

Dirty Linen

presents the June/July 2008

EDITOR'S CHOICE SAMPLER



1. Michael Jerome Browne "Sandy River Belles" 1:42

(P.D., arr. M.J. Browne, Tohubohu Music, SOCAN), from the album *Double* [Borealis Recording Co. © 2007], www.michaeljeromebrowne.com, www.borealisrecords.com



Michael Jerome Browne's first three albums were Juno-nominated, and he's a perennial Maple Blues Award nominee. This talented player of roots and blues plays the guitar, banjo, fiddle, harmonica, and mandolin in a variety of styles. Browne was born in South Bend, Indiana, in 1960, but now calls Montréal home.

2. Mountain Heart "Road That Never Ends" 3:46

(Jim Van Cleve/Josh Shilling, Jim Van Cleve Music, BMI & Josh Shilling Music, BMI), from the album *Road That Never Ends - The Live Album* [Rural Rhythm Records © 2007], www.mountainheart.com, www.ruralrhythm.com



Mountain Heart, formed in 1998, features a lineup of guitarist/vocalist Josh Shilling, fiddler Jim Van Cleve, mandolin player Adam Steffey, bassist Jason Moore, guitarist Clay Jones, and Barry Abernathy on the banjo. Each member came to the group with his own experience and renown. In 1999, Mountain Heart was voted as the International Bluegrass Music Association's Emerging Artist of the Year.

3. Patty Larkin "Hallelujah" 4:38

(Patty Larkin, Lamartine Music, ASCAP), from the album *Watch the Sky* [Vanguard Records © 2008], www.pattylarkin.com, www.vanguardrecords.com



Critical darling Patty Larkin combines depth, playfulness, and poetry in her songwriting and multi-instrumental mastery. Born in Iowa and raised in Milwaukee in an artistic and musical family, Larkin is now Boston-based, with 10 CDs to her name as well as film and television covers and appearances on other CDs. She has an Honorary Doctorate of Music degree from Berklee College of Music and 11 Boston Music Awards.

4. Ladysmith Black Mambazo "This Is the Way We Do" 4:57

(Joseph Shabalala, Gallo Music Publishing), from the album *Ilemba: Honoring Shaka Zulu* [Heads Up International © 2008], www.mambazo.com, www.headsup.com



Brought to worldwide prominence by Paul Simon's *Graceland* in 1986, Ladysmith Black Mambazo's current members are founder Joseph Shabalala along with four of his sons, two cousins, and two close friends. The group has won two Grammys, multiple South African Music Association Awards, and nominations for every award from Emmys to Oscars. This a cappella group, which sings in the style of isicathamiya and mbube, has performed with prominent musicians worldwide, promulgating and blending its unique South African sound.

5. Boiled in Lead "Apple Tree Wassail" 3:01

(trad. arr. BiL, Bold Ned Music, ASCAP), from the album *Silver* [Omnium/Boiled in Lead/de Selby Productions © 2008], www.boiledinlead.com, www.omnium.com



Current folk-punk band members Robin "Adnan" Anders, Dean Magraw, Todd Menton, Drew Miller, and David Stenshoel play something akin to "semi-Celtic" or "rock 'n' reel," incorporating global influences into Celtic music. In its 25th year, and winner of more than 20 Minnesota Music Awards, Boiled in Lead redefines the dance band.

6. The Waybacks "Conjugal Visit" 3:47

(James Nash, Nashvillain Music, ASCAP), from the album *Loaded* [Compass © 2008], www.waybacks.com, www.compassrecords.com



As uninhibited and unpredictable as one might expect from a group with origins in the San Francisco Bay area, the Waybacks' improvisational style defies labels like bluegrass, country, or folk. Band members pick up the instruments at hand and create music to experience in the moment.

7. Brave Combo "The Denton Polka" 3:32

(Finch, No Class Music, BMI), from the album *Polka's Revenge* [DenTone © 2007], www.brave.com/bo



Based in Denton, Texas, Brave Combo incorporates a number of styles, including its signature polka, rumba, cha-cha, samba, and more. Bravely approaching classic songs with its polka, world dance music mission, Brave Combo seriously transforms the familiar music beyond joke or novelty. The group, founded in 1979 by Carl Finch, won Grammy Awards in 1999 and 2005 for Best Polka Album.

8. Eric Bibb "Panama Hat" 4:18

(Eric Bibb, Bug Music), from the album *An Evening With Eric Bibb* [M.C. Records © 2007], www.ericbibb.com, www.mc-records.com



Son of New York folksinger Leon Bibb, Eric Bibb's music is a rich blend of the blues with elements of folk, country, gospel, and soul. Bibb launched his career in Europe, eventually settling in Sweden, and performs in concerts and at festivals on three continents. In 2008 he was nominated for the Blues Music Award (formerly W.C. Handy Award) in the "Acoustic Artist of the Year" category.

Eighteen tracks selected by the editors of *Dirty Linen*, the magazine of folk and world music. Subscribers received this sampler CD with issue #136 (June/July 2008). Don't miss future samplers! Sign up today!

Go to www.dirtylinen.com or call 1-800-276-5441.

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9. Rebecca Lomnicky "Reeling-in Skinner" 3:48
("Miller O' Hirn/The Brides Reel/Sandy Grant/Dr. Gordon Stables' Reel" all by J. Scott Skinner), from the album *The Call* [Rebecca Lomnicky © 2006], www.rebeccalomnicky.com

Rebecca Lomnicky is a young Scottish/Cape Breton-style fiddler from Oregon who started playing Suzuki violin at age five and won the Junior Division of the U.S. National Scottish Fiddle Competition at age 13. She recorded her first CD in 2006 and won the Corvallis Folklore Society Music Award, given to the high school student who best exemplifies the performance of music in the folk tradition, the Goldie Rogers Award for original music composition, and a state-level piano ensemble medal.



10. Sones de México Ensemble "Esta Tierra Es Tuya (This Land Is Your Land)" 3:27
(Woody Guthrie, norteño arr. Juan Díes, Ludlow Music, BMI, all rights reserved, used by permission), from the album *Esta Tierra Es Tuya (This Land is Your Land)* [Sones de México Ensemble © 2007], www.sonesdemexico.com

This Chicago-based ensemble is rooted in Mexican son and plays all-original arrangements: traditional and experimental, from true-to-tradition huapangos and son jarocho to new hybrids of rock, classical, and folk. The band received two Grammy nominations in 2007. The ensemble is also committed to teaching and has a non-profit organization dedicated to music education.



11. The Good Brothers "Summer Wages" 3:07
(Ian Tyson, Slick Fork Music, SOCAN), from the Various Artists album *The Gift - A Tribute to Ian Tyson* [Stony Plain Records © 2007], appearing courtesy of Hogtown Records, www.thegoodbrothers.com, www.stonyplainrecords.com

Canadian country music legends, the Good Brothers' core members are Brian Good (guitar), his twin brother Bruce Good (autoharp), and younger brother Larry Good (banjo). For more than 30 years, the Good Brothers have been innovators in the country music genre, releasing 14 albums and winning Country Group of the Year at the Juno awards eight years in a row. Inducted into the Canadian Country Music Hall of Fame in 2004, this bluegrass and folk music group originates from Richmond Hill, Ontario.



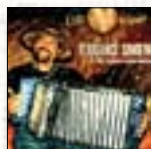
12. Battlefield Band "Dookin' for Beetroot/The Head Roaster" 4:41
(Mike Katz, Kinmor Music), from the album *Dookin'* [Temple Records © 2007], www.battlefieldband.co.uk, www.templerecords.co.uk

The Battlefield Band, founded in Glasgow in the 1970s, is noted for pioneering the integration of bagpipes with fiddle, keyboards, guitar, and voice and its mix of traditional Celtic music and tunes with new material inspired by the modern Scottish cultural scene. This unique quartet mix the old and new songs in a unique fusion of ancient and modern instruments: bagpipes, synthesizers, fiddles, guitars, cittern, bass, whistles, and bouzouki.



13. William Pint & Felicia Dale "Go From My Window" 5:24
(trad., arr. Pint & Dale), from the album *The Set of the Sail* [Waterbug Records © 2007], www.pintndale.com, www.waterbug.com

With vocals and guitar, mandola, Irish pennywhistles, percussion, and hurdy gurdy, the Seattle duo William Pint and Felicia Dale elevate the humble sea chanty to unexpected heights. They draw on the lore of many cultures, performing traditional and modern folk music reflecting the lives of those who live and work on the sea.



14. Terrance Simien & the Zydeco Experience "Mardi Gras in the Country" 7:37
(Simien/Williams), from the album *Live! Worldwide* [AIM International © 2007], www.terrancesimien.com, www.aiminternational.com

The very innovative Terrance Simien has placed his unique stamp on zydeco music. His music has been featured on numerous film and television soundtracks, and his group appeared as a zydeco band in *The Big Easy*. Simien is one of the most prolific and original zydeco artists of modern times, as well as a music educator and cultural ambassador for zydeco. His *Creole for Kidz* CD brings songs similar to the one featured here to a vertically challenged audience.



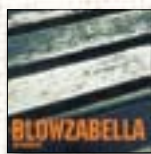
15. Meg Hutchinson "Ready" 3:31
(Meg Hutchinson, LRH Music, ASCAP), from the album *Come Up Full* [Red House Records © 2008], www.meghutchinson.com, www.redhouserecords.com

Winner of a Kerrville New Folk Award, Meg Hutchinson was also nominated for a Boston Music Award for her first studio album and went on to win awards at the Rocky Mountain Folks Fest, the Telluride Troubadour Songwriter's Showcase in Colorado, and the Chris Austin Songwriting Contest at Merlefest in North Carolina — all in the course of a year. Hutchinson's degree in creative writing has served her art well, and having English teachers as parents probably didn't hurt!



16. Hans Theessink "Thula Mama - Oh mother don't you weep" 5:25
(Hans Theessink), from the album *Slow Train* [Blue Groove © 2007], www.theessink.com

Dutch bluesman Hans Theessink has been in the music business for more than 37 years, delivering roots and blues worldwide. *Banjoman*, the tribute project to Derroll Adams that Theessink produced with Arlo Guthrie, was nominated for a Grammy in 2003. Theessink received the Austrian Amadeus Award in 2004 for *Songs from the Southland*, a tribute to the music of the American South. He has performed at many of the most prominent North American music festivals.



17. Blowzabella "Black Lake and the Duck" 4:19
(John Swayne), from the album *Octomento* [Blowzabella © 2007], www.blowzabella.com

Blowzabella, named after a song about a rather lively prostitute, formed with the intent of making traditional dance music based on the use of melody-accompanied drones. Its first release was the aptly named *Wall of Sound* album. It is a spirited collection of mostly traditional dance tunes given that unique Blowzabella treatment: bagpipes, hurdy gurdy, saxophones, clarinet, violins, and bass guitar, all played very loudly and very fast. The group startles and delights a worldwide audience.



18. Michael Jerome Browne "Sandy River Belles (reprise)" 1:09
(P.D., arr. M.J. Browne, Tohubohu Music, SOCAN), from the album *Double* [Borealis Recording Co. © 2007], www.michaeljeromebrowne.com, www.borealisrecords.com

See track #1.

by Colleen Moore