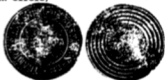
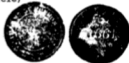
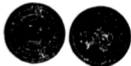


ARGENTINABUENOS AIRES (Distrito Federal)

- 1 (Buenos Aires) (Distrito Federal)
 Obv: TRAMWAY DE LA BOCA Y BARRACAS / 2
 Rev: (horsecar going left)
 rectangle with curved ends, 16mm x 23mm, black vulcanite
 Info: description only, a transportation token, formerly suburbs of Buenos Aires, Boca and Barracas are now within the city limits.
 Ref: Smith67#100A/\$5, Smith90#100A/\$60, Cunietti-Ferrando/page#119,
- 2 (Buenos Aires) (Distrito Federal)
 Obv: TRAMWAY DE LA BOCA Y BARRACAS / 3
 Rev: (horsecar going left)
 rectangle with curved ends, 16mm x 23mm, black vulcanite
 Info: Smith67/photo-page#68A, Smith90/photo-page#28, a transportation token
 Ref: Smith67#100B/\$5, Smith90#100B/\$60, Cunietti-Ferrando/page#119,
- 3 (Buenos Aires) (Distrito Federal)
 Obv: TRAMWAY DE LA BOCA Y BARRACAS / 3
 Rev: (horsecar going left)
 rectangle with curved ends, 16mm x 23mm, brown (or red?) vulcanite
 Info: Smith67/photo-page#68A, a transportation token
 Ref: Smith67#100C/\$5, Smith90#100C/\$60, Cunietti-Ferrando/page#119, #2JUD/688/\$174VF,
- 4 BUENOS AIRES (Distrito Federal)
 • Obv: TRAMWAYS DE BUENOS AYRES (ornaments) / 2 (in circle)
 Rev: 119603 (serial number - stamped incuse)
 24mm, black vulcanite
 Info: a transportation token, Smith (Fare-Box478) says these were first used to mark a raise in fare, other numbers reported: 93080
 Ref: Rosa92#523, Eklund#1589, Smith67#160A/\$24, Smith90#160A/\$30, #1NAR/1284/\$4F,
- 5 BUENOS AIRES (Distrito Federal) (4)
 Obv: TRAMWAYS DE BUENOS AYRES (ornaments) / 3 (in circle)
 Rev: 44690 (serial number - stamped incuse)
 31mm, red brown vulcanite
 Info: Rosa92/drawing#520, a transportation token, Smith (Fare-Box478) says to mark a raise in fare
 Ref: Rosa92#520, Eklund#1590, Smith67#160B/\$24, Smith90#160B/\$45, #2CRS/373/\$174VF, #3CRS/984/\$14VF, #4CCE/983/\$50EF,
- 6 BUENOS AIRES (Distrito Federal) (3)
 • Obv: TRAMWAYS DE BUENOS AYRES (ornaments) / SEGUNDA (in circle)
 Rev: 61661 (serial number - stamped incuse)
 24mm, black vulcanite
 Info: a transportation token, Smith says this replaced #160A, other numbers reported: 73305, 77027
 Ref: Rosa92#522, Eklund#1591, Smith (Fare-Box478) #160J/\$24, Smith90#160D/\$20, #1GRI/1083/\$374VG, #2BOW/284/\$7F,
- 7 BUENOS AIRES (Distrito Federal) (3)
 • Obv: TRAMWAYS NACIONAL DE BUENOS AYRES / SEGUNDA (in circle)
 Rev: (five concentric circles)
 31mm, red brown vulcanite
 Info: a transportation token, Eklund-plate#20-1593, Smith says this replaced#160B
 Ref: Eklund#1593, Smith67#160C/\$24, Smith90#160C/\$20, Bosco/1185/COI, #1PRS/679/\$10VF,



ARGENTINABUENOS AIRES (Distrito Federal)






- 8 BUENOS AIRES (Distrito Federal)
 Obv: TRAMWAYS NACIONAL DE BUENOS AYRES • / SEGUNDA (in circle)
 Rev: (five concentric circles) / ctsp. 23181 (stamped incuse)
 31mm, red brown vulcanite
 Info: description only, a transportation token
 Ref: Eklund#1594,
- 9 BUENOS AIRES (Distrito Federal)
 Obv: TRAMWAYS DE BUENOS AYRES (ornaments) / PRIMERA
 Rev: 9382 (serial number - stamped incuse)
 ?, red vulcanite
 Info: description only, a transportation token
 Ref: Rosa92#521, Eklund#1592,
- 10 BUENOS AIRES (Distrito Federal)
 Obv: TRAMWAY 11 DE SETIEMBRE (ornament) / MENDEZ / *** / HERMANOS
 Rev: REPUBLICA ARGENTINA / BUENOS AIRES / (arms of Argentina)
 22mm brass
 Info: description only, a transportation token
 Ref: Eklund#1587, Smith67#160D/\$24, Smith90#160F/\$20, Cunietti-Ferrando/page#119, Bosco/1185/COL, #2CRS/373/\$10EF,
- 11 BUENOS AIRES (Distrito Federal)
 Obv: TRAMWAY 11 DE SETIEMBRE (ornament) / MENDEZ / *** / HERMANOS
 Rev: REPUBLICA ARGENTINA / BUENOS AIRES / (arms of Argentina)
 22mm brass (center hole)
 Info: description only, a transportation token
 Ref: Cunietti-Rerrando/page#119, Bosco/1185/COL,
- 12 BUENOS AIRES (Distrito Federal)
 Obv: TRAMWAY 11 DE SETIEMBRE (ornament) / MENDEZ / *** / HERMANOS
 Rev: REPUBLICA ARGENTINA / BUENOS AIRES / (arms of Argentina)
 22mm copper-nickel
 Info: Rosa92/drawing#518, a transportation token
 Ref: Rosa92#518, Eklund#1588, Cunietti-Ferrando/page#119,
- 13 BUENOS AIRES (Distrito Federal)
 Obv: TRAMWAY CENTRAL / (horseshoe going left) / BUENOS-AYRES
 Rev: COMODIDAD CERELIDAD / ECONOMIA / • / F & J. LACROZE (between lines) / 25 DE MAYO / AL / 11 DE SETIEMBRE
 23mm copper-nickel
 Info: description only, a transportation token, spelling error "CERELIDAD", but Smith says was used later anyway
 Ref: Eklund#1586, Smith67#160ZA/\$34, Smith90#160ZA/\$40, Cunietti-Ferrando/page#119, Bosco/1185/COL,
- 14 BUENOS AIRES (Distrito Federal) (13)
 Obv: TRAMWAY CENTRAL / (horseshoe going left) / BUENOS-AYRES
 Rev: COMODIDAD CELERIDAD / ECONOMIA / • / F & J. LACROZE (between lines) / 25 DE MAYO / AL / 11 DE SETIEMBRE
 23mm copper-nickel
 Info: Rosa92/drawing#519, Eklund-plate#20-1585, transportation token
 Smith67/photo-page#68A, Fare-Box/267/photo-page#21, Grinolds/1083/plate#122
 Ref: Fonrobert#10063/m0.40U, Rosa92#519, Eklund#1585, Smith67#160E/\$24, Smith90#160E/\$20, Cunietti-Ferrando/page#119, Bosco/1185/COL, #1CUN/979/\$24EF, #2TMC/279/\$224EF, #3CCE/480/\$10VF, #4WHT/1182/£10VF, #5HNS/1282/\$7, #6LIM/783/\$24, #7GRI/1083/\$474AU, #8SZG/587/\$294VF, #9JUD/688/\$124EF,










ARGENTINABUENOS AIRES (Distrito Federal)

- 15 (Buenos Aires) (Distrito Federal) (3)
 • Obv: *CONTROL* / C (around) BA / SUBTERRANEO LACROZE
 Rev: (same as obverse)
 21mm brass, reeded edge, T cutout in center
 Info: Fare-Box/289/drawing-page#21, a transportation token, TCBA = Terminal Central Buenos Aires
 Ref: Smith67#160F/50¢, Fare-Box/289/page#21, Smith90#160AG/\$3, Bosco/1185/COL, #1CCE/979/\$4+VF, #2GRI/1083/\$5VF, #3SEP/984/\$5AU,
- 
- 16 BUENOS AIRES (Distrito Federal) (8)
 • Obv: SUBTERRANEOS DE BUENOS AIRES (diamond) / UN VIAJE (on panel)
 Rev: YPF
 20mm aluminum, thick
 Info: Fare-Box/289/drawing-page#22, Catena/photo-page#141, a transportation token, = Yacimientos Petroliferos, Fiscales, struck at the national mint, also used for bus ride in Córdoba (1974 & 1975)
 Ref: Smith(Fare-Box373)#160I/20¢, Fare-Box/289/page#22, Smith90#160AR/30¢, #1BOD/1175/50¢F, #2CUN/178/\$2, #3BOS/981/85¢VF, #4ZAI/182/30¢, #5BRK/383/\$1+VF, #6FOX/583/\$3VF, #7GRI/1083/\$1+XF, #8SHM/884/\$2VF, #9LIM/586/50¢F,
- 
- 17 BUENOS AIRES (Distrito Federal) (21)
 • Obv: TRANSPORTES / DE / BUENOS AIRES (all on panel)
 Rev: UN VIAJE EN / SUBTE (all on panel)
 19mm aluminum, thick
 Info: Fare-Box/267/photo-page#21, Fare-Box/289/drawing-page#22, a transportation token (subway), Smith says nearly 20 million struck
 Ref: Smith67#160G/20¢, Fare-Box/289/page#22, Smith90#160AP/30¢, #1LBN/767/50¢VF, #2FAY/977/\$1+¢, #3SHF/580/\$1+VF, #4BOS/981/85¢VF, #5ZAI/182/30¢, #6BOD/982/25¢F, #7WLG/683/\$1+¢, #8WLG/1083/\$1+¢, #9GRI/1083/\$1+XF, #10SHM/1283/\$2+VF, #11STB/284/\$1+VF, #12TMC/284/75¢, #13LIM/484/60¢VF, #14ECK/1284/25¢VF, #15TMC/385/50¢, #16BOD/186/\$1VF, #17WAL/987/50¢, #18BOD/689/\$1F, 20WRM/390/\$2F,
- 
- 18 BUENOS AIRES (Distrito Federal) (14)
 • Obv: SUBTERRANEOS / DE / BUENOS AIRES (all on panel)
 Rev: UN VIAJE EN / SUBTE (all on panel)
 19mm aluminum, thick
 Info: Fare-Box/289/drawing-page#22, a transportation token, Smith(Fare-Box568) says nearly 10 million struck
 Ref: Smith(Fare-Box)#160H/20¢, Fare-Box/289/page#22, Smith90#160AQa/30¢, #1ZAI/182/25¢VF, #2BOD/982/25¢F, #3WLG/683/\$2, #4GRI/1083/\$1+XF, #5ECK/1184/25¢VF, #6ECK/585/25¢VF, #7SHR/1185/\$1F, #8BOD/186/\$1VF, #9BOD/689/\$1F,
- 
- 19 BUENOS AIRES (Distrito Federal) (3)
 • Obv: SBA (in double circle)
 Rev: UN VIAJE EN / SUBTE (all on panel)
 24mm aluminum
 Info: Fare-Box/289/drawing-page#22, SBA = Subterraneos de Buenos Aires, Smith (Fare-Box1081) says the company purchased over 40 million tokens to replace #'s G, H, & I for a fare increase in 1980, a transportation token
 Ref: Smith(Fare-Box1081)#160K/25¢, #1BOD/282/\$1+¢F, #2BOD/782/\$1VF, #3ECK/1184/25¢EF,
- 






ARGENTINABUENOS AIRES (Distrito Federal)

- 20 BUENOS AIRES (Distrito Federal) (3)
 • Obv: SUBTERRANEOS / DE / BUENOS AIRES (all on panel)
 Rev: UN VIAJE EN / SUBTE / = (all on panel)
 19mm aluminum, thick
 Info: Fare-Box/289/drawing-page#22, a transportation token
 Ref: Fare-Box/289/page#22, Smith90#160AQB/30¢, #1PVT/589/\$1VF,
- 
- 21 BUENOS AIRES (Distrito Federal) (6)
 • Obv: (slot) / PARQUIMETROS / BUENOS AIRES (all incuse) / (arms? to right) / (slot)
 Rev: (arrow) / (slot) / (arrow) (all incuse)
 21mm, grey plastic
 Info: a parking meter token
 Ref: #1BOD/884/\$1AU, #2SHR/287/\$1AU, #3PVT/891/\$4VF,
- 
- 22 BUENOS AIRES (Distrito Federal) (4)
 • Obv: (slot) / PARQUIMETROS / BUENOS AIRES (all incuse) / (arms? to right) / (slot)
 Rev: (arrow) / (slot) / (arrow) (all incuse)
 21mm, ? plastic (silvered)
 Info: a parking meter token
 Ref: #1PVT/891/\$2AU,
- 
- 23 (Buenos Aires) (Distrito Federal)
 Obv: MENSAJERO ~~de~~ CAPITAL / (running messenger)
 Rev: (pentagram) / PARA / TRAMWAYS / 10 CTS
 29mm, red vulcanite
 Info: Fare-Box/267/photo-page#22, transportation token?
 Ref: Fare-Box/267/page#22,
- 24 (Buenos Aires) (Distrito Federal)
 Obv: MUNICIPALIDAD DE LA CAPITAL
 Rev: BAILES DE DISFRAZ / • 1883 •
 ?, copper (6.2 grams)
 Info: description only, probably a medal
 Ref: Rosa92#1529, Eklund#1603, Rulau(LA) #Bue150/\$30VF,
- 25 (Buenos Aires) (Distrito Federal) (3)
 • Obv: GRAN CASA DE PRÉSTAMOS / PAGARÉ AL PORTADOR / 2 / CENTAVOS / 2578 • RIVADAVIA • 2584 (value & location in beaded circle) / • BRIC A BRAC •
 Rev: • BRIC A BRAC • / ANTICIPA / DINERO SOBRE / ALAJAS, MUEBLES, / ARMAS, ROPAS, / Y TODO OBJETO / QUE REPRESENTA / VALOR / (advertisement in beaded circle) / 2578 • RIVADAVIA • 2584
 33mm copper
 Info: = Bric a Brac Loan Company / money advanced on property, furniture, weapons, clothing and anything of value
 Ref: #1PVT/291/\$10EF, #2SEP/984/\$24F, #3SEP/984/\$7VF,
- 
- 26 BUENOS AIRES (Distrito Federal)
 • Obv: CATELLO AITRO / ALEGRIA / 184 / BOCA / BUENOS AIRES
 Rev: (blank)
 19mm brass
 Info: a machine token
 Ref: #1KNG/388/\$144F,
- 






ARGENTINABUENOS AIRES (Distrito Federal)

- 27 • BUENOS AIRES (Distrito Federal)
 • Obv: CATELLO AITRO / -- / ALEGRIA 184 / BOCA / BUENOS-AIRES
 Rev: MAQUINAS DE PASA TIEMPO / 5 (in branches) / CENTAVOS
 20mm copper-nickel
 Info: a machine token
 Ref: #1BOD/378/\$74F,
- 
- 28 • BUENOS AIRES (Distrito Federal)
 • Obv: CATELLO AITRO / ALEGRIA / 184 / BOCA / BUENOS AIRES
 Rev: VENTA DE NOVEDADES / 5 / NORTE AMERICANAS
 19mm brass
 Info: a machine token?, (= seller of North American novelties)
 Ref: #1CCE/579/\$6F,
- 
- 29 • BUENOS AIRES (Distrito Federal)
 • Obv: CATELLO AITRO, / ALEGRIA / 184 / BOCA / BUENOS AIRES
 ("I" recut over an "A")
 Rev: VALOR DE / 20 / •CENTAVOS •
 21mm copper-nickel
 Info:
 Ref: #1STB/187/\$8F,
- 
- 30 • BUENOS AIRES (Distrito Federal) (7)
 • Obv: VENTA DE MAQUINAS AUTOMATICAS / CATELLO AITRO / CALLE /
 ALEGRIA 184 / BOCA / BUENOS AIRES
 Rev: VENTA DE NOVEDADES / --- / LA LECHUZA / --- / NORTE
 AMERICANAS
 21mm brass
 Info: a machine token?
 Ref: Bosco/1185/COL, #1CCE/579/\$6F, #2LIM/481/\$2VG, #3ZAI/283/\$3, #4SHM/283/\$2VF,
 #5SZG/188/\$34VF,
- 
- 31 • BUENOS AIRES (Distrito Federal) (2)
 • Obv: CATELLO AITRO / --- / ALEGRIA 184 / (BOCA) / -- /
 BUENOS AIRES
 Rev: VENTA DE MAQUINAS AUTOMATICAS • / --- / LA LECHUZA / 20
 21mm brass
 Info: a machine token?
 Ref: #1JUD/688/\$10F, #2SHM/1283/\$2VF,
- 
- 32 • (Buenos Aires) (Distrito Federal) (2)
 • Obv: ANEZIN HERY CA / (bust of Charles IV to right)
 / • ESMERALDA 211 B A •
 Rev: HISPAN ET IND. REX BOT DE PLA / (colonial arms
 of Spain)
 28mm silver, reeded edge
 Info: a button, Bot De Pla = silver button
 Ref: Rulau (LA) #Bue100/\$25VF, #1ANY/186/\$3VG, #2SHM/486/\$18eVG,
- 
- 33 • (Buenos Aires) (Distrito Federal) (3)
 • Obv: CAFE / A LA / MANERA / DEL BRASIL (all in a
 triangle) / VALE / POR UN / CAFE (parallel to
 each side of the center triangle) (all in circle)
 Rev: (blank)
 34mm aluminum
 Info: also claimed as Brazil
 Ref: Ludolph#96ND, Rulau (LA) #Bue111/\$15F, Smithsonian/3/
 #1JUD/688/\$15F,
- 

ARGENTINABUENOS AIRES (Distrito Federal)

- 34 (Buenos Aires) (Distrito Federal) (3)
 • Obv: CAFE / Δ / MANERA / DEL BRASIL (all in a triangle)
 / VALE / POR UN / CAFE (parallel to each side of
 center triangle) (all in interrupted circle)
 (incuse)
 Rev: (blank)
 37mm steel (magnetic), thin planchet (5.62 grams)
 Info:
 Ref: #1JUD/688/\$224F, #2SZG/489/\$24F, #3PVT/291/\$7F,
- 
- 35 (Buenos Aires) (Distrito Federal)
 • Obv: CAFE / Δ / MANERA / DEL BRASIL (all in a triangle)
 / VALE / POR UN / CAFE (parallel to each side of
 center triangle) (all in interrupted circle)
 (incuse)
 Rev: (blank)
 37mm stainless steel?, thick planchet (8.22 grams)
 Info:
 Ref: #1JUD/688/\$224F,
- 
- 36 BUENOS AIRES (Distrito Federal)
 • Obv: JOSE CHIEZE / • BUENOS / AIRES / • / A. R.
 Rev: VALE / 20c
 19mm brass
 Info: Alpert/481/rubbing#588
 Ref: Rulau(LA)#Buel16/\$114VF, #1ALP/481/\$114F,
- 
- 37 (Buenos Aires?) (Distrito Federal)
 Obv: CAMPANA DEL CHACO / (oval arms of Buenos Ayres) (in beaded circle)
 Rev: LA / NACION / ARGENTINA (in wreath)
 30mm copper
 Info: description only, probably a medal?, Eklund says is Rosa#248
 Ref: Rosa92#248, Eklund#1600, Rulau(LA)#Buel13/\$--,
- 38 BUENOS AIRES (Distrito Federal) (9)
 Obv: COLISEO DE BUENOS AYRES / (horn, lyre, violin and
 other musical instruments)
 Rev: (ornaments) / ENTRADA / DE / COMEDIA / • / ctsp.
 (ornate punchmark)
 33mm copper
 Info: Rosa92/drawing#570, Rulau(LA)/drawing-page#248,
 Louis Hudson (585) says (circa 1828), Cunietti-
 Ferrando says (circa 1840) using 2 reales planchets
 Rosa92#570, Ulex#3857, Eklund#1601, Cunietti-Ferrando/page#119,
 Rulau(LA)#Buel18/\$135VF, Bosco/1185/COL, Smithsonian/384/COL, #2LIM/181/\$5F
 Ref: #3ALZ/472/\$12VF, #4ALZ/673/\$54VF, #5CRS/983/\$35F, #6CCE/585/\$145VF,
 #7SHM/484/\$10eVG,
- 
- 39 BUENOS AIRES (Distrito Federal)
 • Obv: COLISEO / PABELLON DE / LAS ROSAS / • CASINO • / SCALA
 / ETC-ETC-ETC / ~ / BUENOS AIRES
 Rev: 5 / CENTAVOS
 21mm aluminum
 Info:
 Ref: #1ZAI/387/\$84F,
- 

ARGENTINABUENOS AIRES (Distrito Federal)

- 40 BUENOS AIRES (Distrito Federal) (3)
 • Obv: COLISEO / PABELLON DE LAS ROSAS / CASINO,
 SCALA, ETC-ETC / -- / BUENOS AIRES
 Rev: 10 / CENTAVOS
 rectangle w/round ends 30^{mm} x 14^{mm}, aluminum
 Info: Rulau(LA)/photo-page#248
 Ref: Rulau(LA)#Bue120/\$20EF, #1ZAI/387/\$84F, #2JUD/688/\$15EF,
- 
- 41 BUENOS AIRES (Distrito Federal) (3)
 • Obv: COLISEO / PABELLON DE / LAS ROSAS / * CASINO *
 / SCALA / ETC-ETC-ETC / -- / BUENOS AIRES / *
 Rev: 20 / CENTAVOS
 31^{mm} aluminum, scalloped(8) (w/inside curves)
 Info: Rulau(LA)/photo-page#248
 Ref: Rulau(LA)#Bue#21/\$25EF, #1ZAI/387/\$84F, #2JUD/688/\$174VF,
- 
- 42 BUENOS AIRES (Distrito Federal)
 • Obv: COLISEO / PABELLON DE / LAS ROSAS / * CASINO *
 / SCALA / ETC-ETC-ETC / -- / BUENOS AIRES / *
 Rev: 20 / CENTAVOS
 31^{mm} brass, scalloped(8) (w/inside curves)
 Info:
 Ref: Rulau(LA)#Bue122/\$30EF, #1JUD/688/\$224EF,
- 
- 43 BUENOS AIRES (Distrito Federal) (3)
 • Obv: COLISEO / PABELLON DE LAS ROSAS / * CASINO
 * / SCALA / ETC-ETC-ETC / -- / BUENOS
 AIRES
 Rev: 10 / PESOS
 oval 29^{mm} x 44^{mm}, brass
 Info: an admission token?
 Ref: Rulau(LA)#Bue125/\$40EF, #1JUD/688/\$20VF,
 #2LIM/781/\$8F, #3CRS/583/\$40F,
- 
- 44 BUENOS AIRES (Distrito Federal)
 Obv: GARIBALDI CUBELLI. DORADOR PLATEADOR NIQUELADOR. CASA FUNDADA EN 1872.
 CANGALLO 1324. BUENOS AIRES. ??
 Rev: ?
 31^{mm} bronze (gilt)
 Info: description only
 Ref: Rulau(LA)#Bue128/\$--,
- 45 (Buenos Aires?) (Distrito Federal?)
 • Obv: e. BARRIS (in beaded border) / ctsp. EL COLOSO / BAR
 LA FRAGATA (all stamped incuse)
 Rev: 1 (shaded) (in chain border)
 30^{mm} aluminum
 Info:
 Ref: #1WRM/391/\$54EF,
- 
- 46 (?) (Buenos Aires?) (Distrito Federal?)
 Obv: ENTRADA / AL / TEATRO (all in laurel wreath)
 Rev: (theater material, mask, instruments, etc.)
 32^{mm} copper
 Info: description only, similar pieces claimed as Potosí in Bolivia,
 Habana in Cuba, and Peru
 Ref: Rulau(LA)#Bue#130/\$125VF,

ARGENTINABUENOS AIRES (Distrito Federal)

- 47 BUENOS AIRES (Distrito Federal?)
 Obv: SKATING-RINK / 2 / *ESMERALDA 149 *
 Rev: BUENOS AIRES / J. S. Y D. P. / * 1^{er} ENERO 1879 *
 ?, copper (2.1 grams)
 Info: description only
 Ref: Rosa92#1534, Eklund#1604, Rulau(LA) #Bue131/\$--,
- 48 (Buenos Aires) (Distrito Federal?)
 Obv: FCDS / 10
 Rev: (blank)
 oval 17mm x 27mm, zinc
 Info: description only, Fonrobert says for F(erro) C(arril) D(el) S(ud)
 Ref: Fonrobert#10049/ml.00, Eklund#1581,
- 49 (Buenos Aires) (Distrito Federal?)
 Obv: FCDS / 15 / N^o (stamped numerals)
 Rev: (blank)
 irregular hexagon, 34mm x 39mm, zinc
 Info: description only, Eklund says some specimens without numerals
 Ref: Fonrobert#10048/ml.00, Eklund#1582,
- 50 (Buenos Aires) (Distrito Federal?) (3)
 Obv: 30 / N^o 678 (stamped incuse) / FCDS
 Rev: (blank)
 triangle 34mm, zinc, rectangle cutout in center
 Info: description only, Eklund says some specimens without cutout, numbers reported: 678, 688
 Ref: Fonrobert#10045/ml.00, and 10046/ml.00, and #10047/ml.00, Eklund#1583,
- 51 (Buenos Aires) (Distrito Federal?)
 Obv: FCDS / 50 N^o (stamped incuse)
 Rev: (blank)
 rectangle 20mm x 40mm, zinc
 Info: description only
 Ref: Fonrobert#10044/ml.00, Eklund#1584,
- 52 (Buenos Aires) (Distrito Federal) (2)
 • Obv: FONTAN & CAIRO H² / VENTA / DE / MAQUINAS /
 AUTOMATICAS / - / DEAN FUNES 1632
 Rev: 20 (in ornamental border)
 21mm copper-nickel, reeded edge
 Info: a machine token?
 Ref: #1JUD/688/\$10VF,
- 53 BUENOS AIRES (Distrito Federal)
 Obv: FERNANDO J. FONTAN / (an owl) / DEAN FUNES 1632
 Rev: VALE POR / 20 / CENTAVOS / EN CONSUMO
 21mm brass, reeded edge
 Info: description only
 Ref: Rulau(LA) #Bue135/\$10VF,



ARGENTINABUENOS AIRES (Distrito Federal)

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 * BUENOS AIRES (Distrito Federal) (2)
 Obv: La Mayor del Mundo / FARMACIA / FRANCO-INGLESA
 / BUENOS AIRES / Sarmiento y Florida
 Rev: (1 centavo San Martin brown postage stamp)
 (celluloid covered)
 33*mm aluminum
 Info: an encased postage stamp
 Ref: #1PVT/291/\$75EF, #2CCE/480/\$25EF,



- 55
 BUENOS AIRES (Distrito Federal)
 Obv: La Mayor del Mundo / FARMACIA / FRANCO-INGLESA / BUENOS AIRES / Sarmiento
 y Florida
 Rev: (5 centavos San Martin red postage stamp) (celluloid covered)
 33*mm aluminum
 Info: description only, an encased postage stamp
 Ref: Slabaugh/page#37,

- 56
 * (Buenos Aires) (Distrito Federal) (2)
 Obv: ITALPARK / (groove) / ZANON Hwos. (all incuse)
 Rev: (blank) / (two grooves)
 24mm brass
 Info: an amusement park ride token, value 6,000 Australs
 (June 1991)
 Ref: #1PVT/891/\$2F,



- 57
 * (Buenos Aires) (Distrito Federal) (2)
 Obv: *ITALPARK* / (center pit) / ZANON Hwos. /
 (all incuse on beveled border)
 Rev: (same as obverse)
 29*mm, brown plastic
 Info: an amusement park ride token, value 5,000 Australs
 in 1990
 Ref: Lill/291/COL, #1PVT/291/\$1EF,



- 58
 * (Buenos Aires) (Distrito Federal) (2)
 Obv: *ITALPARK* / (center pit) / ZANON Hwos. /
 (all incuse on beveled border)
 Rev: (same as obverse)
 30mm, orange plastic
 Info: an amusement park ride token, value 8,000 Australs
 (June 1991)
 Ref: #1PVT/891/\$4F








- 59
 * (Buenos Aires) (Distrito Federal) (2)
 Obv: *ITALPARK* / (raised center circle) / ZANON
 Hwos. / (all incuse)
 Rev: (same as obverse)
 35mm, purple plastic
 Info: an amusement park ride token, value 10,000
 Australs (June 1991)
 Ref: #1PVT/891/\$4VF,



- 60
 * (Buenos Aires?) (Distrito Federal?)
 Obv: RESTAURANT JARDINES JAPONESES * / 50 / A.BARES
 (number and name in beaded circle)
 Rev: 50 / A.N.BARES.
 28mm brass
 Info: also claimed as Guatemala
 Ref: Rulau(LA)Note-after#Buel70, #1STB/1078/\$6F,



ARGENTINABUENOS AIRES (Distrito Federal)

- 61 (Buenos Aires?) (Distrito Federal?) (3)
 • Obv: RESTAURANT JARDINES JAPONESES * / 100 / A. BARES
 (number and name in beaded circle)
 Rev: 100 / A. N. BARES.
 31mm brass
 Info: also claimed as Guatemala and Peru
 Ref: Rulau (LA) #Bue170, #1STB/1078/\$6VG,
 #2CCE/781/\$4VF, #3SHM/388/\$4eG,
- 
- 62 (Buenos Aires?) (Distrito Federal?) (2)
 • Obv: RESTAURANT JARDINES JAPONESES * / 10 / PESOS
 (value in beaded circle) / A. N. BARES
 Rev: 10 / PESOS (all in plain and ornamental circles)
 35mm brass
 Info: also claimed as Guatemala
 Ref: Rulau (LA) #Bue170/\$30VF, #1STB/1078/\$6VG,
 #2JUD/688/\$10VG,
- 
- 63 (Buenos Aires) (Distrito Federal)
 • Obv: A. N. BARES (in beaded border) / ctsp. BAR /
 LA FRAGATA (all stamped incuse)
 Rev: 20 (shaded) / A. N. BARES (all in beaded border)
 26mm aluminum
 Info:
 Ref: #1WRM/391/\$15eEF,
- 
- 64 (Buenos Aires) (Distrito Federal)
 • Obv: (laurel wreath) / ctsp. BAR / LA FRAGATA (all
 stamped incuse)
 Rev: 1 (shaded) (in laurel wreath) / A. N. BARES
 31mm aluminum
 Info:
 Ref: #1WRM/391/\$15eEF,
- 
- 65 BUENOS AIRES (Distrito Federal)
 • Obv: BUENOS AIRES / NTR (monogram) / ARGENTINE
 Rev: VALE / 20 / CENTAVOS
 21mm brass
 Info:
 Ref: #1CCE/579/\$7F,
- 
- 66 (Buenos Aires) (Distrito Federal)
 Obv: FABRICA NACIONAL DE MEDALLAS. ORZALI BELLAGAMBA Y CA.
 Rev: INAUGURACION OFICIAL DEL GRAN TALLER ARGENTINO DE GRABADOS Y ACUÑACION.
 10 JUNIO 1894.
 30mm aluminum
 Info: description only, a store card
 Ref: Rulau (LA) #Bue155/\$8eEF,
- 67 (Buenos Aires) (Distrito Federal)
 Obv: FELIZ AÑO NUEVO, 1o ENERO 1895. FABRICA NACIONAL DE MEDALLAS DE ORZALI,
 BELLAGAMBA Y CA. RIVADAVIA 1637. BUENOS AIRES ?
 Rev: ?
 30mm copper
 Info: description only, a store card
 Ref: Rulau (LA) #Bue156/\$8eEF,

ARGENTINABUENOS AIRES (Distrito Federal)

- 68 (Buenos Aires) (Distrito Federal) (3)
 Obv: PARQUE / (harp) (in oak wreath) / ARGENTINO
 Rev: (floral wreath) / VAUXHALL / 1828 / (floral wreath)
 32mm copper
 Info: Rosa92/drawing#571, Rulau(LA)/drawing-page#250, an admission token
 Ref: Rosa92#571, Ulex#3888, Eklund#1602, Cunietti-Ferrando/page#119, Rulau(LA)#Buel180/\$125VF, #2GAD/686/f850EF,



- 69 (Buenos Aires) (Distrito Federal)
 • Obv: • PARQUE JAPONES • / PALACIO DEL BAILE
 Rev: 1 (shaded) (in beaded circle)
 octagon 36mm, aluminum
 Info:
 Ref: #1WRM/392/\$10F,



- 70 (Buenos Aires) (Distrito Federal) (2)
 • Obv: • PARQUE JAPONES • / PALACIO DEL BAILE
 Rev: 20 (shaded) / PESOS / A. N. BARES / (all in beaded border)
 oval 35mm x 44mm, aluminum
 Info: Rulau(LA)/photo-page#249
 Ref: Rulau(LA)#Buel159/\$174VF, #1WRM/391/\$174F,



- 71 (Buenos Aires) (Distrito Federal)
 • Obv: 10 (shaded) (in chain circle) / ctsp. Petit Café (in script) (stamped incuse)
 Rev: (circle of stars) / E. N. BARES
 39mm brass, clip on edge
 Info:
 Ref: Rulau(LA)#Buel165/\$224VF, #1JUD/688/\$224F,







- 72 (Buenos Aires) (Distrito Federal)
 • Obv: 50 (shaded) (in circles) / ctsp. Petit Café (in script) (stamped incuse)
 Ref: (blank)
 45mm aluminum
 Info:
 Ref: Rulau(LA)#Buel164/\$174VF, #1JUD/688/\$174VF,



- 73 (Buenos Aires) (Distrito Federal)
 • Obv: (blank) / ctsp. Petit Café (in script) (stamped incuse)
 Ref: 100
 rectangle 36mm x 25mm, aluminum
 Info:
 Ref: Rulau(LA)#Buel162/\$20F, #1JUD/688/\$20F,



ARGENTINABUENOS AIRES (Distrito Federal)

- 74
 * (Buenos Aires) (Distrito Federal) (2)
 Obv: (circle of stars) / ~~ES~~ARES / ctsp.
Pasa Café (in script) (stamped incuse)
 Rev: 500 (shaded) (in border of three circles)
 35mm brass
 Info:
 Info: Rulau (LA) #Buel161/\$174F, #1JUD/688/\$174F,
 #2JUD/688/\$124VG,
- 
- 75
 BUENOS AIRES (Distrito Federal)
 Obv: CASA INTRODUCTORA. PARIS. BUENOS AIRES / RIVERA & GUERRERO (in wreath) ?
 Rev: UN ARGENTINO . 9 D~~OS~~ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right) ?
 22mm brass, pierced
 Info: description only, a store card
 Ref: Rulau (LA) #Buel172/\$15VF, #2SHH/387/\$4eF,
- 76
 * BUENOS AIRES (Distrito Federal)
 Obv: ROMAN BRAVO & CO / (draped figure standing in four horse chariot)
 Rev: (crossed hammer and banner labeled "REMATE" tied to laurel branch) / SAN MARTIN / 318 A 326 / BUENOS AIRES
 30^{mm} copper
 Info: an advertising check, REMATE = auction sales?
 Ref: Rulau (LA) #Buel106/\$5F, #1SHR/588/\$5F,
- 
- 77
 * BUENOS AIRES (Distrito Federal) (2)
 Obv: 0000 (stamped incuse along side) / SE GRATIFICARA CON / \$1 MN / POR DE VOLUCION / DE ESTAS LLAVES / WILL L. SMITH INC. / RIVADAVIA 1365 / BUENOS AIRES
 Rev: PUNTA Y TALON / INTERWOVEN / (MARCA REGISTRADA) / ENTRETEJIDOS (all on panel) (over stocking)
 32^{mm} copper-nickel, scalloped(7), pierced
 Info: a key tag / advertising check combined, m/n = moneda nacional
 Ref: #1TMC/478/\$14AU, #2SZG/688/\$54XF, #3SZG/889/\$54XF, #4SZG/890/\$54XF,
- 
- 78
 * (?) (Buenos Aires?) (Distrito Federal?) (2)
 Obv: C. SPOTTI • / (bust of Charles IV) / BUEN ORDEN / 451
 Rev: •HISPAN • ET • IND • BOT • D • P • / (arms of Colonial Spain)
 22mm silver, ornamented edge
 Info: a button, "BOT • D • P" = Boton De Plata
 Ref: #1ANY/791/\$8G,
- 
- 79
 BUENOS AIRES (Distrito Federal)
 Obv: LA CIUDAD DE LONDRES STORE / BUENOS AIRES
 Rev: ?
 30mm pewter
 Info: description only
 Ref: #2CRS/373/\$5F,

ARGENTINA

BUENOS AIRES (Provincia)

- 1 CACHARI (Buenos Aires) (9)
 • Obv: JOSE MENENDEZ / (acorn design - a brand mark?) (in beaded circle) / (rosette)
 CACHARI (rosette) (all in beaded circle)
 Rev: VALE POR / 25 (in double circle) / • VEINTICINCO
 OVEJAS •

28mm brass

Info: Clark/photo#234, Schimmel/988/drawing#442, = good for 25 ewes (for shearing?), also claimed as Guatemala

Ref: Clark#234/\$74VF, Jason#1/13-A, Rulau(LA)#Arg36/\$25F, Garretson/783/COL, #1PVT/1183/\$5VF, #2ALZ/871/\$3eVF, #3ALZ/1280/\$10XF, #4LIM183/\$10XF, #5SHM/1283/\$5EF, #6CDN/385/\$45EF, #7SHM/388/\$10eF, #8SHM/988/\$7VF,



- 2 CHASCOMUS (Buenos Aires) (4)
 • Obv: (brand mark) / "LA ALAMEDA" / 1789
 Rev: 1 / CHASCOMUS / 1899 / BELLAGAMBA Y ROSSI
 21mm brass

Info: TAMS/286/photo-page#13, Schimmel/185/drawing#169

Ref: TAMS/286/page#13, Rulau(LA)#Bue3/\$15VF, #1JUD/688/\$10F, #2SHM/185/\$15eVF, #3JUD/688/\$15VF,



- 3 FAIR (Buenos Aires) (3)

- Obv: FAIR
 Rev: ESPARTILLAR / 25 / ***
 29mm copper

Info:

Ref: Rulau(LA)#Arg18/\$10VF, #1FOR/1183/L4F, #2FOR/1183/L5F, #3FOR/584/L5VF, #4FOR/385/L4VF, #5FOR/987/L5VF, #6FOR/191/L5VF,



- 4 FAIR (Buenos Aires) (6)

- Obv: FAIR
 Rev: ESPARTILLAR / 50 / ***
 32mm copper

Info: attribution by source, Lorah says for a maker of esparto (feather grass) items

Ref: Rulau(LA)#Arg17/\$10VF, #1LOR/183/\$10F, #2FOR/1183/L2F, #3LOR/184/\$9XF, #4FOR/584/L2VF, #5FOR/385/L2VF, #6LIM/186/\$44F, #7FOR/987/L2VF, #8SHM/689/\$8F, #9FOR/191/L2VF,



- 5 FAIR (Buenos Aires) (2)

- Obv: FAIR
 Rev: ESPARTILLAR / 100 / ***
 38mm copper

Info:

Ref: Rulau(LA)#Arg16/\$10VF, #1FOR/1183/L6F, #2FOR/584/L6VF, #3FOR/385/L6VF, #4FOR/987/L5VF, #5FOR/191/L5VF,



- 6 GUAMINI (Buenos Aires)

- Obv: ARTAGAVEYIA / 1 / • GUAMINI •
 Rev: (blank)

23mm brass

Info: Eklund/plate#26-2110

Ref: Eklund#2110, Rulau(LA)#Bue8/\$--,



ARGENTINABUENOS AIRES (Provincia)

- 7 LA PLATA (Buenos Aires)
 Obv: MUNICIPALIDAD DE LA PLATA / 1910 / 1 PESO
 Rev: ?
 oval ? x ?, brass
 Info: description only, a gaming token
 Ref: #2SHM/484/\$10eEF,
- 8 LA PLATA (Buenos Aires)
 Obv: CONTRATISTA DEL NUEVO PUERTO / FI (monogram) / LA PLATA
 Rev: 1 CENTESIMO ?
 22mm brass
 Info: description only
 Ref: #2CRS/373/\$5EF,
- 9 (Necochea) (Buenos Aires)
 Obv: LA OTOMANA / (crescent & star) / *LARRABURU*
 Rev: 1 / A.N.BARES.
 25mm brass
 Info: Bidone/photo-page#12
 Ref: Bidone/page#11, Rulau(LA)#Bue20/\$10VF,
- 10 (Necochea) (Buenos Aires)
 Obv: IBRAHIM, SARAN Y C^o / (crescent & star) (in beaded circle) / *PATAGUA*
 Rev: (a pipe) (to left) / & (to right) / A.N.BARES
 20mm brass
 Info: Bidone/photo-page#12, who says (pipe) = brand mark for Estancia "El Pito" and & = brand mark for Estancia "La Hebrera"
 Ref: Bidone/page#13, Rulau(LA)#Bue15/\$74VF,
- 11 (Necochea) (Buenos Aires)
 Obv: IBRAHIM, SARAN Y C^o / (crescent & star) (in beaded circle) / *PATAGUA*
 Rev: 10 (in laurel wreath) / A.N.BARES.
 24mm brass
 Info: description only
 Ref: Rulau(LA)#Bue18/\$4VF,
- 12 (Necochea) (Buenos Aires)
 Obv: IBRAHIM, SARAN Y C^o / (crescent & star) (in beaded circle) / *PATAGUA*
 Rev: 20 (in laurel wreath) / A.N.BARES.
 24mm brass
 Info: Bidone/photo-page#12
 Ref: Bidone/page#13,
- 13 (Necochea) (Buenos Aires)
 Obv: IBRAHIM, SARAN Y C^o / (crescent & star) (in beaded circle) / *PATAGUA*
 Rev: 50 (in beaded border)
 27mm brass
 Info: Bidone/photo-page#12
 Ref: Bidone/page#13, Rulau(LA)#Bue17/\$74VF,

ARGENTINABUENOS AIRES (Provincia)

- 14 OLAVARRIA (Buenos Aires)
 Obv: LA CAROLINA / (brand mark) / (rosette) OLAVARRIA (rosette)
 Rev: (blank)
 octagon 24mm, brass
 Info: Eklund/plate#33-2280
 Ref: Eklund#2280
- 15 PUÁN (Buenos Aires)
 Obv: LA FORTUNA / 1 / (a sheep) / PUAN
 Rev: IBARZBALO Y CICHERO
 25mm brass
 Info: description only
 Ref: #2LIM/884/\$13VF,
- 16 SALTO (Buenos Aires) (2)
 • Obv: EDUARDO KENNY / AGENTE / PARA / TODOS LOS / (ornament)
 / ESPECIFICOS (in beaded circle) / + SALTO
 SUIPACHA ROJAS +
 Rev: EDUARDO KENNY / VALE / POR / UN / VELLON (value in
 beaded circle) / + SALTO +
 27mm brass
 Info: Cunietti-Ferrando/photo-page#120, = agent for all medicines
 / good for a fleece
 Ref: Cunietti-Ferrando/page#119 & 120, Rulau(LA)#Bue25/\$124VF, #1LIM/583/\$10VF,
- 17 TANDIL (Buenos Aires)
 Obv: CANTERA DE P. F. VICUNA / TANDIL
 Rev: 5
 204mm brass
 Info: description only
 Ref: Rulau(LA)#Arg66/\$--,
- 18 () (Buenos Aires)
 Obv: (a ram standing to left)
 Rev: * / 1 (in laurel wreath)
 25mm zinc
 Info: description only, Eklund says issued in 1881 by Arthur Rostand to pay for
 shearing sheep
 Ref: Eklund#1605, Rulau(LA)#Bue43/\$--,
- 19 () (Buenos Aires)
 Obv: (a ram standing to left)
 Rev: * / 1 in laurel wreath)
 25mm brass
 Info: description only, Eklund says issued in 1881 by Arthur Rostand to pay for
 shearing sheep
 Ref: Eklund#1606, Rulau(LA)#Bue44/\$--,
- 20 () (Buenos Aires)
 Obv: (a ram standing to left)
 Rev: * / 5 (in laurel wreath)
 30mm zinc
 Info: Eklund/plate#20-1607, Eklund says issued in 1881
 by Arthur Rostand to pay for shearing sheep
 Ref: Eklund#1607, Rulau(LA)#Bue41/\$--,



EX
Eklund



EX
Eklund

ARGENTINABUENOS AIRES (Provincia)

- 21 () (Buenos Aires)
 Obv: (a ram standing to left)
 Rev: * / 5 (in laurel wreath)
 30mm brass
 Info: description only, Eklund says issued in 1881 by Arthur Rostand to pay for shearing sheep
 Ref: Eklund#1608, Rulau(LA)#Bue42/\$--,

- 22 () (Buenos Aires) (2)
 Obv: AR (monogram)
 Rev: * / 25 (in laurel wreath)
 40mm zinc
 Info: Eklund/plate#20-1609, Eklund says issued in 1881 by Arthur Rostand to pay for shearing sheep
 Ref: Eklund#1609, Rulau(LA)#Bue40/\$--,
 #2SHM/484/\$8eAU,



- 23 () (Buenos Aires)
 Obv: AR (monogram)
 Rev: * / 25 (in laurel wreath)
 40mm brass
 Info: description only, Eklund says issued in 1881 by Arthur Rostand to pay for shearing sheep
 Ref: Eklund#1610,

- 24 () (Buenos Aires?)
 Obv: (laurel wreath) / ctsp. AR (stamped incuse)
 Rev: 10 (shaded) (in laurel wreath) / ANBARES
 23mm brass
 Info: A R = Arthur Rostand??
 Ref: Rulau(LA)#Bue45/\$74F, #1JUD/688/\$74F,



- 25 () (Buenos Aires) (27)
 Obv: * LA MARIA * / 2-3 / M. N DE ARRIEU
 Rev: 1 (shaded) / ANBARES
 23mm aluminum
 Info:
 Rev: #1PVT/291/\$5F,



- 26 () (Buenos Aires) (2)
 Obv: * LA MARIA * / 2-3 / M. N DE ARRIEU
 Rev: 25 (shaded)
 27mm aluminum
 Info:
 Ref: #1PVT/291/\$5F,



- 27 () (Buenos Aires)
 Obv: ESTANCIA LAS MARIAS *** / S (in diamond)
 Rev: JUAN SHAW E HIJOS / 1 / * B. A. *
 22mm copper
 Info: Rulau(LA)/photo-page#247
 Ref: Rulau(LA)#Bue52/\$64VF,

ARGENTINABUENOS AIRES (Provincia)

- 28 () (Buenos Aires)
 Obv: ESTANCIA LAS MARIAS*** / S (in diamond)
 Rev: JUAN SHAW E HIJOS / 20 / • B. A. •
 34mm copper
 Info: rubbing from Paul Bosco collection
 Ref: Rulau(LA)#Bue50/\$64VF, Bosco/383/COL,
- 29 () (Buenos Aires?)
 Obv: REID Y PEREIRA / (a standing sheep)
 Rev: ?
 27mmnna ?
 Info: Cunietti-Ferrando/photo-page#120
 Ref: Cunietti-Ferrando/pages#119 & 120, Rulau(LA)#Arg54/\$--,
- 30 () (Buenos Aires?)
 Obv: ?
 Rev: DINERO EN ESQUILA / 25 (in laurel wreath)
 31mm, ?
 Info: Cunietti-Ferrando/photo-page#120
 Ref: Cunietti-Ferrando/pages#119 & 120,
- 31 () (Buenos Aires)
 Obv: ?
 Rev: DINERO EN TIENDA DE / (a brand mark?) / ESQUILA
 25mm, ?
 Info: Cunietti-Ferrando/photo-page#120
 Ref: Cunietti-Ferrando/pages#119 & 120,
- 32 () (Buenos Aires)
 Obv: ?
 Rev: ESQUILA / (a standing sheep) / UN VELLON
 25mm, ?
 Info: Cunietti-Ferrando/photo-page#120
 Ref: Cunietti-Ferrando/pages#119 & 120,
- 33 () (Buenos Aires)
 Obv: ?
 Rev: ESQUILA / (a standing sheep) / 50
 50mm, ?
 Info: Cunietti-Ferrando/photo-page#120
 Ref: Cunietti-Ferrando/pages#119 & 120,
- 34 () (Buenos Aires)
 Obv: (a brand mark) / 1 OVEJA (all incuse)
 Rev: (blank) ?
 27mm, ?
 Info: Cunietti-Ferrando/photo-page#120
 Ref: Cunietti-Ferrando/pages#119 & 120,
- 35 () (Buenos Aires)
 Obv: ?
 Rev: (head of a ram)
 22mm, ?
 Info: Cunietti-Ferrando/photo-page#120
 Ref: Cunietti-Ferrando/pages#119 & 120,



ARGENTINABUENOS AIRES (Provincia)

36

(_____ ?) (Buenos Aires)

Obv: ?

Rev: (a standing sheep) / 10 (on sheep)
square 35mm, ?

Info: Cunietti-Ferrando/photo-page#120

Ref: Cunietti-Ferrando/pages#119 & 120,

ARGENTINACATAMARCA (Provincia)

- 1 (_____ ?) CATAMARCA (2)
- Obv: • REPUBLICA ARGENTINA • / (Indian deity) / PROVINCIA DE CATAMARCA
 - Rev: FRAY MAMERTO ESQUIU / (bust of Fray Esquiú facing) / 1990
- 30mm silver (15.02 grams)
- Info: World-Coin-News/1Apr91/photo-page#6, value fixed at 100,000 Australs on 29 Oct 1990, a state "bono" (a similar? gold pieces exists valued at 4,000,000 Australs)
- Ref: World-Coin-News/1Apr91/page#6, #1PVT/291/\$300,



ARGENTINACÓRDOBA (Provincia)

- 1 CASILDA? (Córdoba?)
 • Obv: LARRAZABAL / H222 / Y / CASILDA / TRES PORTEÑAS
 Rev: NO NEGOCIABLE / 1 / (grape vine) / TM (monogram)
 square 20*mm, aluminum
 Info:
 Ref: #1PVT/291/\$5F,
- 2 CORDOBA (Córdoba)
 • Obv: MUNICIPALIDAD DE CORDOBA * / (arms of Córdoba)
 (on shaded background/in beaded circle)
 Rev: TRANSPORTE URBANO DE PASAJEROS * / 1 (on shaded
 background/in beaded circle) / UN VIAJE (on panel
 across center)
 18mm aluminum
 Info: Catena/photo-page#141, a transportation token (circa 1975 - 76)
 Ref: Catena#b)2), #1PVT/891/\$1EF,
- 3 CORDOBA (Córdoba) (2)
 • Obv: * MUNICIPALIDAD * / (arms of Córdoba) / DE CORDOBA
 Rev: TRANSPORTE URBANO DE PASAJEROS / 1 (incuse) (on
 ornamental polygon) / * SECCION *
 18mm aluminum
 Info: Catena/photo-page#142, a transportation token (circa 1988)
 Ref: Smith(Fare-Box1188)#200BA/50c, Smith90#200BA/50c, Catena#b)3), #1PVT/891/\$1EF,
- 4 CORDOBA (Córdoba) (2)
 • Obv: * MUNICIPALIDAD * / (arms of Córdoba) / DE CORDOBA
 Rev: TRANSPORTE URBANO DE PASAJEROS / 2 (incuse) (on
 ornamental polygon) / * SECCIONES *
 20*mm aluminum
 Info: Catena/photo-page#142, a transportation token
 Ref: Smith(Fare-Box1188)#200BB/50c, Smith90#200BB/50c, Catena#b)4), #1PVT/891/\$1EF,
- 5 CÓRDOBA (Córdoba)
 • Obv: ESTABLECIMIENTO "JESUS MARIA" / 5 / * CÓRDOBA *
 Rev: B. LLERENA / ----- / VALE / 800 Gr.
 20mm brass
 Info:
 Ref: Rulau(LA)#Cdb3/\$10F, #1BOD/181/\$10F,
- 6 SAN MIGUEL DE TUCUMAN (Córdoba)
 • Obv: MUNICIPALIDAD DE SAN MIGUEL DE TUCUMAN / (arms of Tucumán)
 Rev: TRANSPORTE URBANO DE PASAJEROS / 1 (incuse) (on ornamental
 polygon) / * VALOR *
 19mm aluminum
 Info: Catena/photo-page#143, a transportation token (circa 1988)
 Ref: Catena#b)1), #1PVT/891/\$1EF,
- 7 SAN MIGUEL DE TUCUMAN (Córdoba)
 • Obv: MUNICIPALIDAD DE SAN MIGUEL DE TUCUMAN / (arms of Tucumán)
 Rev: TRANSPORTE URBANO DE PASAJEROS / 2 (incuse) (on ornamental
 polygon) / * VALOR *
 21mm aluminum
 Info: Catena/photo-page#143, a transportation token (circa 1988)
 Ref: Catena#b)2), #1PVT/891/\$1EF,



ARGENTINACÓRDOBA (Provincia)

- 8
• SAN MIGUEL DE TUCUMAN (Córdoba)
Obv: MUNICIPALIDAD DE SAN MIGUEL DE TUCUMAN / (arms of Tucumán)
Rev: TRANSPORTE URBANO DE PASAJEROS / 3 (incuse) (on ornamental
polygon) / •VALOR•
18mm aluminum
Info: a transportation token (collected 1991)
Ref: #1PVT/891/\$1EF,



ARGENTINAENTRE RÍOS (Provincia)

- 1 (?) VICTORIA? (Entre Ríos?)
 Obv: ESQUINA DE LA VICTORIA / (rosette) / ANO / DE / 1812 /
 (rosette)
 Rev: (blank)
 bell shaped 18mm x 30mm, copper
 Info: VonSchrötter-plate#II/23, also claimed as Buenos Aires
 province and Mexico
 Ref: Fonrobert#10198/m0.55, VonSchrötter#23, Eklund #330 & 1616, Eklund/Noe#225,
 Rulau (LA) #Bue35/\$--
- 2 (NA) (NA) (11)
 Obv: CONSIGNACION GENERAL DE FRUTOS / FEDERICO / BRICEÑO / LEÓN
 / *VICTORIA*
 Rev: HONNI SOIT QUI MAL Y PENSE / 1 / REAL / * 1887 *
 18mm copper-nickel
 Info: Stohr (VN)/drawing#F60, Garriga/figure#29, #1 is ex Eklund and Gibbs
 collections, NOT Entre Ríos, Argentina, from Aragua State, Venezuela, also
 claimed as Colombia
 Ref: Landaeta/page#33, Eklund#1231, Stohr (CAT)#FL-45, Stohr (VN)#F60,
 Garriga/page#69, Smithsonian/384/COL, #1LIM/183/\$28AU, #2ENG/1267/\$5,
 #3ENG/169/\$15VF, #4CRS/373/\$10VF, #5CCE/1080/\$20VF, #6PLT/282/\$39VF,
 #7LIM/883/\$24XF, #8PLT/584/\$30VF, #9SHM/884/\$24eU, #10PLT/885/\$29VF,
 #11PLT/1085/\$26VF, #12SHM/486/\$10eVG, #13PLT/786/\$27VF, #14LIM/1186/\$12VF,
 #15SHM/387/\$15eVF, #16SHM/388/\$15eVG, #17PLT/1189/\$29VF



ARGENTINA

JUJUY (Provincia)

- 1 (El Carmen) (Jujuy)
 Obv: FIGUEROA H⁹² / SAN JUAN / (large "B" laying sideways/brandmark)
 Rev: 5 (on shaded background)
 23mm brass
 Info: description only
 Ref: Rulau (LA) #Juj12/\$10VF, #2ALZ/1072/\$6EF,
- 2 (El Carmen) (Jujuy)
 Obv: FIGUEROA H⁹² / -- / FINCA / SAN JUAN / (large "B"
 laying sideways/brandmark)
 Rev: 20 (on shaded background)
 28⁺mm brass
 Info: Rulau (LA) /photo-page#250
 Ref: Rulau (LA) #Juj11/\$10VF,
- 3 (El Carmen) (Jujuy)
 Obv: FIGUEROA H⁹² / FINCA / SAN JUAN / (large "B" laying sideways/brandmark)
 Rev: 50 (on shaded background)
 30⁺mm brass
 Info: description only
 Ref: Rulau (LA) #Juj10/\$12⁺VF,
- 4 (El Carmen) (Jujuy)
 Obv: FIGUEROA H⁹² / FINCA / SAN JUAN / (large
 "B" laying sideways/brandmark)
 Rev: 100 (on shaded background)
 38mm brass
 Info: Rulau (LA) /photo-page#250
 Ref: Rulau (LA) #Juj9/\$12⁺VF,
- 5 (La Mendieta) JUJUY
 Obv: INGENIO EL PORVENIR / 1894 / *JUJUY*
 Rev: ALVARADO H⁹² & MÜLLER / 1
 20mm copper
 Info: Rulau (LA) /photo-page#251
 Ref: Rulau (LA) #Juj24/\$15VF,
- 6 (La Mendieta) JUJUY
 Obv: INGENIO EL PORVENIR / 1894 / *JUJUY*
 Rev: ALVARADO H⁹² & MÜLLER / 2 / R
 24⁺mm copper (or brass?)
 Info: Rulau (LA) /photo-page#251, Almanzar says a wage
 token for workers at a sugar refinery
 Ref: Rulau (LA) #Juj23/\$20VF, #2ALZ/1072/\$3⁺VG
- 7 (La Mendieta) JUJUY (2)
 Obv: INGENIO EL PORVENIR / JUJUY / -- / 1894 / *
 ALVARADO H⁹² & MÜLLER*
 Rev: DINERO EN TRABAJO / 25 / *CVOS*
 29mm brass
 Info: Almanzar/1072/photo-page#19,
 Rulau (LA) /photo-page#251, Almanzar says a wage
 token for workers at a sugar refinery
 Ref: Rulau (LA) #Juj26/\$18VF, #2ALZ/173/\$5VF,

ARGENTINA

JUJUY (Provincia)

- 8 PAMPA BLANCA (Jujuy) (2)
 • Obv: • ESTABLECIMIENTO • / 10 / byr / "PAMPA BLANCA"
 Rev: • VALE • / 10 / PARA EL ALMACEN
 20mm brass
 Info: Almanzar says this was probably for a Leach Brothers store
 Ref: Rulau (LA) #Juj29/\$8F, Bosco/1185/COL, #1ALZ/1072/\$44F,



- 9 (San Pedro) (Jujuy) (3)
 • Obv: (ornaments) / L. H y Cl^o / (ornaments)
 Rev: 14
 22mm brass
 Info: attribution by source, Almanzar says used by Leach Bros. at a sugar refinery near San Pedro
 Ref: Rulau (LA) #Juj18/\$18VF, Leonard/486/COL, #1ALZ/1072/\$44VG, #2KNG/386/\$74VG, #3KNG/388/\$74VG,



- 10 (_____ ?) (Jujuy)
 Obv: R. C. L.
 Rev: 3½
 16mm brass
 Info: Rulau (LA)/photo-page#251, R. C. L. = Rogelio C. Leach
 Ref: Rulau (LA) #Juj35/\$10VF,

- 11 (_____ ?) (Jujuy)
 Obv: R. C. L.
 Rev: 7
 19mm brass
 Info: description only
 Ref: Rulau (LA) Note-after#Juj35,

- 12 (_____ ?) (Jujuy)
 Obv: MATEO C. CORDOVA / (ornaments) / ZAPLA
 Rev: 0.20 (shaded) / BELLAGAMBA Y ROSSI
 21mm brass
 Info: description only
 Ref: Rulau (LA) #Juj50/\$10VF,

ARGENTINA

MENDOZA (Provincia)

- 1 BARRANCAS? (Mendoza)
 Obv: SALVADOR / LEDDO / BARRANCAS
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 square 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 2 BARRANCAS? (Mendoza)
 Obv: JUAN QUERO / BARRANCAS
 Rev: I (shaded) TM (monogram) (in laurel wreath)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 3 CANADA SECA (Mendoza)
 Obv: *JOSE H. RUIZ Y ZUEL* / (bunch of grapes) / CANADA
 / SECA
 Rev: I / 115904
 18mm aluminum
 Info: TAMS/672/photo-page#117, W. W. Woodside says
 from Malpu department
 Ref: TAMS/672/page#117/4, Rulau(LA)#Mnz4/\$5EF,
- 4 CAUCETE (Mendoza?)
 Obv: FINCA / SAN / ANTONIO / CAUCETE
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 hexagon 23mm, aluminum
 Info: Rulau(LA)/photo-page#252, or San Juan province?
 Ref: Rulau(LA)#Mnz6/\$5EF,
- 5 (Colonia) ALVEAR? (Mendoza)
 Obv: ROBERTO / HARTMAN / A. OESTE
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 hexagon 19mm, aluminum
 Info: description only
 Ref: Private/193/COL,
- 6 G(eneral) ALVEAR? (Mendoza)
 Obv: M. VILCHES / E / HIJOS / G. / ALVEAR
 Rev: I (shaded) (on pickers basket) / TM (monogram)
 18mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 7 G(eneral) ALVEAR? (Mendoza)
 Obv: M. VILCHES / E / HIJOS / G. / ALVEAR
 Rev: 20 (shaded) (on grape leaf) / TM (monogram)
 square 20mm, aluminum?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 8 G(odoy) CRUZ (Mendoza)
 Obv: MAIAR / 1 / G. CRUZ
 Rev: (same as obverse)
 23mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 9 GOUDGE (Mendoza)
 Obv: I. M. A. / GOUDGE
 Rev: I (shaded) TM (monogram) (in laurel wreath)
 20mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 10 GUAYMALLÉN (Mendoza)
 Obv: MATEO LONCHARICH / (beaded circle) / • GUAYMALLEN •
 Rev: I (shaded) (in wreath border)
 18mm aluminum
 Info: Rulau(LA)/photo-page#252 (circa 1930)
 Ref: Rulau(LA) #Mnz9/\$5VF,
- 11 ING(eniero) GIAGNONI? (Mendoza)
 Obv: VICENTE / AMODEO / ING. / GIAGNONI
 Rev: I (large) (on grape vine) / TM (monogram)
 square 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 12 I(ngeniero) GIAGNONI? (Mendoza)
 Obv: ANTONIO / LOPEZ / I. / GIAGNONI
 Rev: I (shaded) TM (monogram) (in laurel wreath)
 18mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 13 ING(eniero) GIAGNONI? (Mendoza)
 Obv: BGA y VDOS. / MARON / HNOS. / ING. GIAGNONI
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 14 JUNIN (Mendoza)
 Obv: BLAS RUSSO / FINCA / "LA PERLA" / B. R. / • JUNIN •
 Rev: $\omega\omega\omega$ (to left) / I (all in circular wreath)
 21mm aluminum
 Info: TAMS/672/photo-page#117, W. W. Woodside says
 for a vineyard
 Ref: TAMS/672/page#117/5, Rulau(LA) #Mnz12/\$5EF,

ARGENTINA

MENDOZA (Provincia)

- 15 JUNIN (Mendoza)
 Obv: VICTOR VILLARREAL / NO NEGOCIABLE / * / JUNIN /
 * SAN MARTIN * / RIVADAVIA
 Rev: 20 (shaded) (in wreath border)
 30mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 16 LA CENTRAL? (Mendoza)
 Obv: D. v C. / BECERRA / LA / CENTRAL
 Rev: I (shaded) TM (monogram) (in laurel wreath)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 17 LA CENTRAL? (Mendoza)
 Obv: JUAN / S. / COMEGLIO / LA / CENTRAL
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 hexagon 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 18 LA CENTRAL? (Mendoza)
 Obv: CORTIANA / HNOS. / LA CENTRAL
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 22mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 19 LA CENTRAL? (Mendoza)
 Obv: JOSE SANTAMARIA E HIJOS / LA / CENTRAL
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 23mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 20 LAS CATITAS (Mendoza)
 Obv: ALBERTO A. ARENAS / -- / * LAS CATITAS *
 Rev: I (shaded)
 square 18mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 21 LAS CATITAS (Mendoza)
 Obv: CAPARROZ HNOS / * LAS CATITAS *
 Rev: I (shaded) (in wreath border)
 21mm aluminum?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 22 LAS CATITAS (Mendoza)
Obv: E. TRIGO / LAS / CATITAS
Rev: I (large) TM (monogram) (in laurel wreath)
23mm aluminum?
Info: description only
Ref: Private/193/COL,
- 23 LAVALLE (Mendoza)
Obv: "LA REPRESA" / BOMBAL (vertical) / LAVALLE
Rev: I (shaded) UPOU (in wreath border)
18mm aluminum?
Info: description only
Ref: Private/193/COL,
- 24 LAVALLE (Mendoza)
Obv: "LA REPRESA" / BOMBAL (vertical) / LAVALLE
Rev: 10 (shaded)
21mm aluminum?
Info: description only
Ref: Private/193/COL,
- 25 LUCAN (Mendoza)
Obv: * AMBROSIO BERTONA * / AB (monogram) / LUCAN / ME*
Rev: UPOU (to left) / I (all in circular wreath)
21mm aluminum, clipped
Info: TAMS/672/photo-page#117, W. W. Woodside says
for a winery in Lujan department
Ref: TAMS/672/page#117/1, Rulau(LA)#Mnz17/\$5EF,
- 26 LUJAN (Mendoza)
Obv: * ELISERIO S. MOYANO * / VIÑEDOS LA AURORA / "M"
(ornate brand mark) / **** (name & brand mark in
beaded circle) / LUJAN (MENDOZA)
Rev: 20 (shaded) (in beaded circle)
octagon 23mm, aluminum
Info: Rulau(LA)/photo-page#252
Ref: Rulau(LA)#Mnz22/\$80,
- 27 (Maipu) MENDOZA
Obv: BODEGAS EL GLOBO / NO NEGOCIABLE / * MENDOZA *
Rev: 1 / UPOU
21mm aluminum
Info: TAMS/672/photo-page#117, W. W. Woodside says
for a winery in Maipu department
Ref: TAMS/672/page#117/2, Rulau(LA)#Mnz20/\$74VF,
- 28 MENDOZA (Mendoza)
Obv: TRAMWAY DE MENDOZA / (beaded circle) / *1889*
Rev: UN / PASAGE (in laurel wreath) / TRONE VVALSECOE
PREGADTMA
24mm brass
Info: a transportation token
Ref: Smith67#600A/\$24, Smith90#600A/\$40, Bosco/1185/COL,



ARGENTINA

MENDOZA (Provincia)

- 29 MENDOZA (Mendoza)
 Obv: **BANCO HIPOTECARIO NACIONAL • / MENDOZA**
 Rev: **UNO** / ctsp. **TACHO** (stamped incuse)
 18mm aluminum?
 Info: description only, = National Mortgage Bank?
 Ref: Private/193/COL,
- 30 MENDOZA (Mendoza)
 Obv: **BANCO HIPOTECARIO NACIONAL • / MENDOZA**
 Rev: **I** (shaded) / **LUPPOU** / ctsp. **TACHO** (stamped incuse)
 18mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 31 MENDOZA (Mendoza)
 Obv: **CREDIMER S. A. / (ornamental circle) / •MENDOZA•**
 Rev: **I** (shaded)
 19mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 32 MENDOZA (Mendoza)
 Obv: **CREDIMER S. A. / (ornamental circle) / •MENDOZA•**
 Rev: **I** (grape leaf) / **20** / (grape leaf)
 22mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 33 MENDOZA (Mendoza)
 Obv: **CREDIMER S. A. / (ornamental circle) / •MENDOZA•**
 Rev: **50** (shaded)
 25mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 34 NUEVA CALIFORNIA (Mendoza)
 Obv: **MARCIANO -~ GABRIEL HERNANDEZ -~ / NUEVA CALIFORNIA /
 • • MZ •**
 Rev: **LUPPOU** (to left) / **I** (shaded) (all in circular wreath)
 22mm aluminum, clipped
 Info: TAMS/672/photo-page#117, W. W. Woodside says
 from Las Heras department
 Ref: TAMS/672/page#117/3, Rulau (LA) #Mnz30/\$64VF,
- 35 PALMIRA (Mendoza)
 Obv: **DARDO / F. / GABUTTI / PALMIRA**
 Rev: **I** (shaded) (on pickers basket) / **TM** (monogram)
 hexagon 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 36 PALMIRA (Mendoza)
 Obv: **GLORIA / Y / MARI / PALMIRA**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 hexagon 19mm, aluminum
 Info: description only
 Ref: Private/193/COL,
- 37 PALMIRA (Mendoza)
 Obv: **LA GACELA / ALLUB HNOS. / S. R. L. / PALMIRA**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 38 PALMIRA (Mendoza)
 Obv: **JORGE / LISANTI / PALMIRA**
 Rev: **20** (shaded) (on pickers basket) / **TM** (monogram)
 24mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 39 RIVADAVIA (Mendoza)
 Obv: **ABDO / HOM / RIVADAVIA**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 23mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 40 RIVADAVIA (Mendoza)
 Obv: **D. Y V. BAIGORRIA / (ornament) (in beaded circle) / S. M. DE ORO RVIA.**
 Rev: **I** (shaded)
 square 17mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 41 RIVADAVIA (Mendoza)
 Obv: **S. CATALANO Q. / (ornament) / RIVADAVIA / *****
 Rev: **I** (shaded) **TM** (monogram) (in laurel wreath)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 42 RIVADAVIA (Mendoza) (2)
 Obv: **DI LORENZO / HNOS. / RVIA. / LA CENTRAL**
 Rev: **NO NEGOCIABLE / I** (shaded) (on pickers basket)
 square 21mm, aluminum
 Info: Rulau(LA)/photo-page#253
 Ref: Rulau(LA)#Mnz#35/36VF, Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 43 RIVADAVIA (Mendoza)
 Obv: **EL DIVISADERO S. R. L.** / LA CENTRAL / (crown) / RIVADAVIA.
 Rev: **I** (shaded) (in wreath border)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 44 RIVADAVIA (Mendoza)
 Obv: **R. J. FANTELLI / S. R. L. / RIVADAVIA**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 23mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 45 RIVADAVIA (Mendoza)
 Obv: **OSCAR A. FELICI** / (ornate circle) / RIVADAVIA.
 Rev: **I** (shaded) (in wreath border)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 46 RIVADAVIA (Mendoza)
 Obv: **S. A. / FERNANDEZ / Y / MARTIN / RIVADAVIA**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 hexagon 20mm, aluminum
 Info: description only
 Ref: Private/193/COL,
- 47 RIVADAVIA (Mendoza)
 Obv: ? / **PANCHO A. / GRANDO / MZA / RIVADAVIA**
 Rev: **TM / I** (shaded) (in laurel wreath)
 square 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 48 RIVADAVIA (Mendoza)
 Obv: **LANZAVECCHIA / HNOS. / RIVADAVIA**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 square 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 49 RIVADAVIA (Mendoza)
 Obv: **FRANCISCO PIPPI** / RIVADAVIA.
 Rev: **I** (shaded) (in wreath border)
 18mm aluminum?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 50 RIVADAVIA (Mendoza)
Obv: **JUAN / RIZZO / • / RIVADAVIA**
Rev: **I** (shaded) **TM** (monogram) (in laurel wreath)
19mm aluminum
Info: description only
Ref: Private/193/COL,
- 51 RIVADAVIA (Mendoza)
Obv: **VALENTIN UGARTE / (circle) / • RIVADAVIA •**
Rev: **I** (shaded) (in wreath border)
19mm aluminum
Info: description only
Ref: Private/193/COL,
- 52 RIVADAVIA (Mendoza)
Obv: **JUAN A. / VILCHES / MZA. / RIVADAVIA**
Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
20mm aluminum?
Info: description only
Ref: Private/193/COL,
- 53 SAN MARTIN (Mendoza)
Obv: **D'ANGELO / SCANDURA / SAN MARTIN**
Rev: **NO NEGOCIABLE / I** (shaded) (on pickers basket) / **TM** (monogram)
square 19mm, aluminum?
Info: description only
Ref: Private/193/COL,
- 54 SAN MARTIN (Mendoza)
Obv: **BDGAYVDOS / DERIMAIIS / SAN / MARTIN**
Rev: **I** (shaded) **TM** (monogram) (in laurel wreath)
24mm aluminum?
Info: description only
Ref: Private/193/COL,
- 55 SAN MARTIN (Mendoza)
Obv: **FELIPE Y / MIGUEL / SANTAELLA / — / SAN MARTIN**
Rev: **TM** (monogram) / **I** (between laurel branches)
hexagon 23mm, aluminum
Info: also claimed as Chile
Ref: #1SHR/390/\$124VF,
- 56 TUPUNGATO (Mendoza)
Obv: **S. A. LUIS FILIPINI / LTDA. / — / TUPUNGATO / —**
Rev: **I** (shaded) **TM** (monogram) (in laurel wreath)
27mm aluminum?
Info: description only
Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 57 UGARTECHE (Mendoza)
 Obv: **JORGE M. GABRINI** / • (in chain circle) / • **UGARTECHE** •
 Rev: **I** (shaded) (in ornamental circle)
 hexagon 22mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 58 USPALLATA (Mendoza) (2)
 • Obv: **ESTANCIA USPALLATA** • / (ornament)
 Rev: **VALE / POR / 20 CENTAVOS**
 23mm bronze
 Info:
 Ref: Rulau (LA) #Mnz40/\$7F, #1LIM/581/\$7F, #2SHM/484/\$12eEF,
 #3SHM/486/\$18eF,
- 59 { _____ } (Mendoza)
 Obv: **AB / 50** (small anchor) (all stamped incuse)
 Rev: (blank)
 24mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 60 { _____ } (Mendoza)
 Obv: **AB / 1** (small anchor) (all stamped incuse)
 Rev: (blank)
 29mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 61 { _____ } (Mendoza) (2)
 Obv: **ANAYA / • RODEO DE LA CRUZ •**
 Rev: **I** (shaded) (in wreath border)
 21mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 62 { _____ } (Mendoza)
 Obv: **A / ARENAS / C.**
 Rev: **I** (on pickers basket) / **TM** (monogram)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 63 { _____ } MENDOZA
 Obv: **VICTOR ARISTEO R.** / (bunch of grapes) / • **MENDOZA** •
 Rev: **U** (shaded) (in wreath border)
 21mm aluminum?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 64 { _____? } (Mendoza)
 Obv: **E / BELLO / C. NEGRAS**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 65 { _____? } (Mendoza) (2)
 Obv: **L. H. / DE / BONY**
 Rev: **I** (shaded) (on grape vine) / **TM** (monogram)
 20mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 66 { _____? } (Mendoza)
 Obv: **BAHLETT / Y / VICTOR / CHADE**
 Rev: **I** (shaded) **TM** (monogram) (in laurel wreath)
 23mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 67 { _____? } (Mendoza)
 Obv: **O / BARRANCOS / O**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 68 { _____? } (Mendoza)
 Obv: **CIANCIO FRUGOLI & C^{MA}** / (beaded circle) / **• CHAPANAY •**
 Rev: **I** (shaded) (in wreath border?)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 69 { _____? } MENDOZA
 Obv: **DIGTA S. R. L / — / PEDREOAL / MENDOZA**
 Rev: **10** (shaded) (in rope circle)
 hexagon 22mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 70 { _____? } (Mendoza)
 Obv: **EL AGUARIBAY / R. S.**
 Rev: **NO NEGOCIABLE / I** (shaded) (on pickers basket) / **TM** (monogram)
 square 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 71 { _____ ? } (Mendoza)
 Obv: **ESPINOZA / Y / BIDOT**
 Rev: **I** (shaded) (on grape vine) / **TM** (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 72 { _____ ? } (Mendoza)
 Obv: **EWA / 1** (all stamped incuse)
 Rev: (blank)
 21mm brass?
 Info: description only
 Ref: Private/193/COL,
- 73 { _____ ? } (Mendoza) (2)
 Obv: **OCTAVIO / R. / FALASCO / E / HIJOS**
 Rev: **NO NEGOCIABLE / I** (large) (on grape vine) / **TM** (monogram)
 23mm aluminum
 Info: description only
 Ref: Rulau(LA) #Mnz42/\$6VF, Private/193/COL,
- 74 { _____ ? } (Mendoza)
 Obv: (rosette) / **F. & M.** / (rosette)
 Rev: **I** (in laurel wreath)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 75 { _____ ? } (Mendoza)
 Obv: **ANTONIO M. GIMENEZ / F.L. / BELTMAN**
 Rev: **20 / TM** (monogram) (all in laurel wreath)
 25mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 76 { _____ ? } (Mendoza)
 Obv: **TRANSP. / GOMEZ**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 hexagon 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 77 { _____ ? } (Mendoza)
 Obv: **TRANSP. / ornament) / GOMEZ**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 20mm aluminum
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 78 { _____ ? } (Mendoza)
 Obv: ~~BASA~~ ~~VOSA~~ • JOSE GRINFELD S.R.L. / NO / NEGOCIABLE
 Rev: I (shaded) (on grape vine)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 79 { _____ ? } (Mendoza) (2)
 Obv: HELENFRUT / S. A. / € €
 Rev: NO NEGOCIABLE / I (on grape vine) / TM (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 80 { _____ ? } (Mendoza)
 Obv: SUC. / B. / HUZULIAK
 Rev: NO NEGOCIABLE / I (large) (on grape vine) / TM (monogram)
 hexagon 20mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 81 { _____ ? } (Mendoza)
 Obv: JL / 1 (all stamped incuse)
 Rev: (blank)
 18mm brass?
 Info: description only
 Ref: Private/193/COL,
- 82 { _____ ? } (Mendoza) (2)
 Obv: FINCA (vertical) / LA FLOR
 Rev: I (shaded) (on pickers basket) / TM (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 83 { _____ ? } (Mendoza)
 Obv: FINCA (vertical) / LA FLOR
 Rev: 20 (shaded) (on pickers basket) / TM (monogram)
 24mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 84 { _____ ? } (Mendoza) (2)
 Obv: FINCA / LAS MARIAS
 Rev: I (shaded) (on pickers basket) / TM (monogram)
 24mm aluminum
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 85 { _____ ? } (Mendoza)
 Obv: **FINCA / LAS MARIAS**
 Rev: **20** (shaded) (on pickers basket) / **TM** (monogram)
 24mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 86 { _____ ? } (Mendoza)
 Obv: **FINCA / LA / ZAHIRA**
 Rev: **NELLY Z. ROMAN VIDELA / I**
 square 224mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 87 { _____ ? } (Mendoza)
 Obv: **L. F. / A.**
 Rev: **I** (shaded) (on grape vine) / **TM** (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 88 { _____ ? } (Mendoza)
 Obv: **L. F. / A.**
 Rev: **20** (shaded) (on grape leaf) / **TM** (monogram)
 square 19mm, aluminum?
 Info: description only
 Ref: Private/193/COL,
- 89 { _____ ? } (Mendoza)
 Obv: **JUAN VICTOR LONGO** (ornament) / (chain circle)
 Rev: **I** (shaded) (in wreath border)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 90 { _____ ? } (Mendoza)
 Obv: **FINCA / OASIS / DE / TE HO SHEN**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 20mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 91 { _____ ? } (Mendoza)
 Obv: **SILVIA I. PELLEGRINI** == = / **MONTECASEROS**
 Rev: **I** (shaded) (in wreath border)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 92 { _____ } (Mendoza?) (6)
 Obv: **E. PAULLADA / 1873**
 Rev: **DOS / REALES / --**
 24mm brass
 Info: Rulau(LA)/photo-page#253, TAMS Maverick#12063, also
 laimed as Colombia, Mexico and Peru where "4" and
 "Un" values are known
 Ref: TAMS/288/page#25, Rulau(LA)#Mnz28/\$25VF, Smithsonian/384/COL, #1STB/786/\$10F,
 #2SRM/290/\$12F, #3PLT/491/\$7VF,
- 93 { _____ } (Mendoza)
 Obv: **FINCA / C. / CROIZIER / R. / PEÑA**
 Rev: **I** (on grape vine) / **TM** (monogram)
 square 19mm, aluminum
 Info: description only
 Ref: Private/193/COL,
- 94 { _____ } (Mendoza)
 Obv: **D. M. / RAMOS**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 20mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 95 { _____ } (Mendoza)
 Obv: **Reina / MR.** (all in oval)
 Rev: **I** (large) (on pickers basket) / **TM** (monogram)
 18mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 96 { _____ } (Mendoza)
 Obv: **Reina**
 Rev: **I** (shaded) (on grape vine) / **TM** (monogram)
 20mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 97 { _____ } (Mendoza)
 Obv: **-SALVADOR Y JOSE - / PIO** (vertical)
 Rev: **I** (shaded) (in wreath border)
 19mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 98 { _____ } (Mendoza)
 Obv: **VINEDOS / S. BENEDETTO / SANTA MARTHA**
 Rev: **I** (shaded?) / **A N BAMES** (all in beaded circle)
 21mm brass?
 Info: description only
 Ref: Private/193/COL,

ARGENTINA

MENDOZA (Provincia)

- 99 { _____ } (Mendoza)
 Obv: **VINEDOS / S. BENEDETTO / SANTA MARTHA**
 Rev: **100** (shaded) / **A.N.BARES** (all in beaded circle)
 30mm brass?
 Info: description only
 Ref: Private/193/COL,
- 100 { _____ } (Mendoza)
 Obv: **VICTORIANO SOTTANO / Y H^{MOS} / (pentagram) / • NO
 NEGOCIABLE •**
 Rev: **I** / **URPOU**
 18mm aluminum
 Info: TAMS/672/photo-page#117, W. W. Woodside says
 is a grape pickers token
 Ref: TAMS/672/page#117/6, Rulau(LA)#Mnz48/\$8EF,
- 101 { _____ } (Mendoza)
 Obv: **SIMON / VEGA / C. / RAMBLON**
 Rev: **NO NEGOCIABLE / I** (on grape vine) / **TM** (monogram)
 hexagon 19mm, aluminum
 Info: description only
 Ref: Private/193/COL,
- 102 { _____ } (Mendoza)
 Obv: **VU / 20** (all stamped incuse)
 Rev: (blank)
 29mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 103 { ? } { _____ } (Mendoza?)
 Obv: **5¢** (in floral wreath)
 Rev: (blank) / ctsp. (oval brand mark?) (stamped incuse)
 21mm copper, large clip (to cancel?)
 Info:
 Ref: Leonard/486/COL,

ARGENTINA

MISIONES (Provincia)

- 1 (Puerto Iguazu) (Misiones)
 • Obv: IGUAZU (vertical and stamped incuse) (in beaded circle) / BARES
 Rev: 1 (in laurel wreath)
 30mm aluminum
 Info:
 Ref: Rulau(LA) #Mis4/\$15VF, #1CCE/780/\$6F,



- 2 (Puerto Iguazu) (Misiones)
 • Obv: IGUAZU (vertical and stamped incuse) (in laurel wreath) / E BARES
 Rev: 5 (in beaded necklace)
 vertical oval, 36mm x 28mm aluminum
 Info:
 Ref: Rulau(LA) #Mis3/\$15VF, #1CCE/780/\$6F,



ARGENTINA

SALTA (Provincia)

- 1 ALTO VERDE (Salta)
 • Obv: SUCS. ROSSI Y TORRE / (flower) / - ALTO VERDE -
 Rev: * * * * * / (arc) / * 1 *
 horseshoe-shaped 23mm x 24mm, aluminum
 Info:
 Ref: #1PVT/291/\$5F,
- 2 ANIMANA (Salta)
 Obv: VDOS. Y BGAS. / COLL / -- / ANIMANA / SALTA
 Rev: IM (in monogram) / 10 (in laurel? wreath)
 square 23mm, aluminum
 Info: Rulau (LA) / photo-page#253 (circa 1940)
 Ref: Rulau (LA) #Sal1/\$5VF,
- 3 ANTA (Salta)
 Obv: PAULINO ECHAZU / F.S (in script) / avA / *NUEVA
 POBLACION *
 Rev: CONTRA-SEÑA / 25 / * ANTA *
 25mm brass
 Info: Rulau (LA) / photo-page#254 (circa 1897)
 Ref: Rulau (LA) #Sal4/\$10VF,
- 4 (Anta) (Salta)
 Obv: PAULINO ECHAZU / F (in script) / * PALERMO *
 Rev: 10 (shaded)
 19mm brass
 Info: Rulau (LA) / photo-page#254 (circa 1900)
 Ref: Rulau (LA) #Sal6/\$10VF,
- 5 (Anta) (Salta)
 Obv: FINCA DE LA LAGHIGNANA / —
 Rev: FABRICA NACIONAL DE MEDALLAS / ORZALI, BELLAGAMBA Y CA
 / 50 / * B A A * / * RIVADAVIA 1837 *
 28mm brass
 Info: Rulau (LA) / photo-page#254, error spelling for "LACHIGUANA"
 Ref: Rulau (LA) #Sal8/\$10VF,
- 6 (Campo Santo) (Salta)
 Obv: C. U. / SAN YSIDRO
 Rev: 14 (solid numerals)
 21mm copper, plain edge
 Info: description only (circa 1860)
 Ref: Rulau (LA) Note-after#Sal15/\$30VF,
- 7 (Campo Santo) (Salta)
 Obv: C. U. / SAN YSIDRO
 Rev: 7 (outline numeral)
 19mm copper, reeded edge
 Info: Rulau (LA) / photo-page#254 (circa 1880)
 Ref: Rulau (LA) #Sal13/\$12VF,



ARGENTINA

SALTA (Provincia)

- 8 (Campo Santo) (Salta)
 Obv: C. U. / SAN YSIDRO
 Rev: 14 (shaded numerals)
 21mm copper, reeded edge
 Info: Rulau (LA) / photo-page#254 (circa 1880)
 Ref: Rulau (LA) #Sal12/\$20VF,
- 9 CAMPO SANTO? (Salta)
 Obv: INGENIO SAN ISIDRO / CAMPO SANTO
 Rev: VALE / 10 / PARA EL ALMACEN
 18mm copper
 Info: description only, attribution by source, Louis Hudson (CCE) says this is the oldest sugar cane factory in the world
 Ref: Rulau (LA) #Sal15/\$15VF, #2CCE/480/\$15VF,
- 10 CAMPO SANTO? (Salta)
 Obv: INGENIO SAN ISIDRO / CAMPO SANTO
 Rev: VALE / 20 / PARA EL ALMACEN
 ?, copper
 Info: description only
 Ref: Rulau (LA) Note-after#Sal15,
- 11 RIO PIEDRAS (Salta)
 Obv: J. GUICHARD. / (a brand mark?) / RIO PIEDRAS.
 Rev: ESTANCIA / 10 / DEL VALLE QUIETO
 20mm brass
 Info: description only, also claimed as Mexico
 Ref: Eklund#506, Rulau (LA) #Sal20/\$8VF,
- 12 RIO PIEDRAS (Salta)
 Obv: J. GUICHARD / (a brand mark?) / • RIO PIEDRAS •
 Rev: ESTANCIA / 50 / • DEL VALLE QUIETO •
 25mm brass
 Info: Grove/drawing#1337, Almanzar says a wage token, also claimed as Mexico
 Ref: Grove#1337, Rulau (LA) #Sal19/\$8VF, #2ALZ/1072/\$6EF,
- 13 (Rosario de Lerma?) (Salta)
 Obv: NAVAMUEL Y Cia. / \$0.10 / • SALTA •
 Rev: (blank)
 18mm aluminum
 Info: Rulau (LA) / photo-page#254,
 Ref: Rulau (LA) #Sal22/\$8VF,
- 14 SALTA (Salta)
 Obv: • TRAMWAY • / 5 / CENTAVOS / CIUDAD DE SALTA
 Rev: • FABRICA de MEDALLAS • / AGENTE / (streetcar) / M. NUÑEZ de la ROSA / ORZALI BELLAGAMBA & Ca - B# A#
 24mm brass
 Info: description only, a transportation token
 Ref: Smith67#720B/\$24, Smith90#720B/\$40,

ARGENTINA

SALTA (Provincia)

- 15 SALTA (Salta)
 Obv: • TRAMWAY • / 10 / (eye) / CIUDAD DE SALTA
 Rev: • FABA NAC de MEDALLAS • / AGENTE / (streetcar) /
 M. NUÑEZ de la ROSA / ORZALI BELLAGAMBA & CA - B3 A8
 24mm brass
 Info: Smith67/photo (page#68A), Smith90/photo-page#28, a
 transportation token
 Ref: Smith67#720A/\$24, Smith90#720A/\$40,
- 16 SALTA (Salta)
 Obv: CASINO / (circle) / DE SALTA
 Rev: (same as obverse)
 decagon 44mm, light yellow plastic
 Info: a gaming token
 Ref: #1WAS/891/\$15VF,
- 17 SALTA (Salta)
 Obv: MOYA HERMANOS / M.H (in beaded circle) / + SALTA +
 Rev: 10
 20mm brass
 Info: description only
 Ref: Rulau (LA) #Sal31/\$20VF,
- 18 SALTA (Salta)
 • Obv: MOYA HERMANOS / M.H (in beaded circle) / + SALTA +
 Rev: 25
 224mm brass
 Info:
 Ref: Rulau (LA) #Sal30/\$19VF, #1JUD/688/\$174F,
- 19 SALTA (Salta) (2)
 • Obv: **osel** (on recessed background)
 Rev: BANCO DE PRESTAMOS Y ASISTENCIA SOCIAL • / SALTA
 / § (mint mark) (all incuse)
 23mm brass
 Info: a machine token, George Lill reports osel = Oscar e
 Elsa7, value 1500 Australs in Dec 1990, at the Calle
 Juan B. Alberdi 237 location
 Ref: #1PVT/291/\$1EF,
- 20 SALTA (Salta)
 • Obv: **osel**
 Rev: CASINOS / 1/2 / ARGENTINOS
 25mm brass
 Info: a machine token, value 2500 Australs in June 1991,
 used at the Calle Alvarado 645 location
 Ref: #1PVT/891/\$1F,
- 21 SALTA (Salta)
 • Obv: **osel**
 Rev: CASINOS / 1 / ARGENTINOS
 37mm copper-nickel
 Info: a machine token, value 3000 Australs in
 December 1990, at the Calle Juan B. Alberdi
 237 location
 Ref: #1PVT/291/\$1EF,



ARGENTINA

SALTA (Provincia)

- 22 SALTA (Salta)
 Obv: EL PUEBLO DE SALTA / (a head) (on top of) (a star) / * A LOS TRABAJADORES DEL FERRO-CARRIL *
 Rev: FERRO-CARRIL A SALTA / (locomotive to right) / 19 ENERO 1890
 32mm copper
 Info: description only, a medal - not a token
 Ref: Eklund#1615, Rulau(LA)#Sal25/\$15VF,
- 23 SAN LORENZO (Salta)
 Obv: HACIENDA DE SAN LORENZO • / MEDIO (in circle)
 Rev: (blank)
 14mm copper
 Info: Rulau(LA)/photo-page#255
 Ref: Rulau(LA)#Sal135/\$40VF,
- 24 SAN LORENZO (Salta)
 Obv: HACIENDA DE SAN LORENZO • / REAL (in circle)
 Rev: (blank)
 18mm copper
 Info: Rulau(LA)/photo-page#255
 Ref: Rulau(LA)#Sal136/\$40VF,
- 25 SAN LORENZO (Salta)
 Obv: HACIENDA DE SAN LORENZO • / REAL (in circle)
 Rev: (beaded hexagram) (in wreath border)
 18mm copper
 Info: Rulau(LA)/photo-page#255
 Ref: Rulau(LA)#Sal137/\$60VF,
- 26 YUCHAN (Salta)
 Obv: FINCA ANAMABEA / • YUCHAN • (all stamped incuse)
 (in wide dentated border)
 Rev: 1 (shaded) (in wide dentated border)
 30mm brass
 Info: Rulau(LA)/photo-page#255
 Ref: Rulau(LA)#Sal140/\$10VF,
- 27 (_____) (Salta?)
 • Obv: INGENIO / DE / LEDESMA / 1889
 Rev: (blank)
 27mm copper-nickel
 Info: attribution by source, Almanzar says this is the world's largest privately owned sugar plantation
 Ref: #1ALZ/1072/\$3G,
- 28 (_____) (Salta?)
 Obv: INGENIO DE LEDESMA / 1889
 Rev: 5
 20mm copper-nickel
 Info: description only, also claimed as Pueblo Ledesma, Jujuy province
 Ref: Rulau(LA)Note-after#Juy16,



ARGENTINA

SALTA (Provincia)

- 29 () (Salta?)
 Obv: INGENIO DE LEDESMA / 1889
 Rev: 10
 23mm copper-nickel
 Info: description only, also claimed as Pueblo Ledesma, Jujuy province and the Dominican Republic
 Ref: Rulau (LA) #Juj16/\$15VF, #2LIM/781/\$11VF,
- 30 () (Salta?)
 Obv: INGENIO DE LEDESMA / 1889
 Rev: 20
 25mm copper-nickel
 Info: description only, also claimed as Pueblo Ledesma, Jujuy province
 Ref: Rulau (LA) #Juj15/\$7F,
- 31 () (Salta?)
 • Obv: INGENIO LEDESMA / (sugar cane fields and sheds)
 Rev: 5 (on shaded background)
 19mm copper-nickel
 Info:
 Ref: #1PVT/291/\$15VG,
- 32 (7) () (Salta?) (2).
 Obv: JORNAL DE PEONES / (a ram) / • FINCA RURAL •
 Rev: 20
 25mm copper-nickel
 Info: Cunietti-Ferrando/photo-page#120, Almanzar/1072/photo-page#19, Almanzar says used at a farm in Salta Province circa 1890
 Ref: Cunietti-Ferrando/page#120, Rulau (LA) #Sal150/\$16VF, #2ALZ/1072/\$10VF,



ARGENTINA

SAN JUAN (Provincia)

- 1 CARPINTERIA, SAN JUAN
 Obv: ESTABLECIMIENTO "LA CARPINTERIA" - / (swan
 in water) (in beaded circle)
 Rev: ZAVALLA HNOS. / 50 (in beaded circle) /
 SAN - JUAN ?
 30mm brass?
 Info: description only
 Ref: Private/193/COL,
- 2 MEDIA AGUA (San Juan)
 Obv: FINCA "MAGDALENA" / •MEDIA AGUA•
 Rev: 10 (shaded)
 21mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 3 MEDIA AGUA (San Juan)
 Obv: FINCA MAGDALENA / •MEDIA AGUA•
 Rev: 50 (shaded)
 24mm aluminum
 Info: description only
 Ref: Private/193/COL,
- 4 SAN JUAN (San Juan)
 Obv: 174550 (mfg. no.) / TRAMWAY / SAN JUAN / ***
 Rev: 1
 26mm, black vulcanite
 Info: description only, a transportation token (circa 1892), for a horsecar line
 Ref: Fare-Box/286/page#14, Fare-Box/386/page#29, Smith(Fare-Box188)#740A/\$25,
 Smith90#740A/\$25,
- 5 SAN JUAN (San Juan)
 Obv: 174550 (mfg. no.) / TRAMWAY / SAN JUAN / ***
 Rev: 2
 26mm, red vulcanite)
 Info: Fare-Box/286/photo-page#14, Smith90/photo-page#28,
 a transportation token
 Ref: Fare-Box/286/page#14, Fare-Box/386/page#29,
 Smith(Fare-Box188)#740B/\$25, Smith90#740B/\$25,
- 6 SAN JUAN (San Juan)
 Obv: JOSE VICTORIA G. / • / SAN / JUAN
 Rev: 1 (shaded) TM (monogram) (in laurel wreath)
 19mm aluminum?
 Info: description only
 Ref: Private/193/COL,
- 7 [] (San Juan) (2)
 • Obv: ESTABLECIMIENTO VITI VINICOLA / (wine press) / M7777 STRADA
 (both in oval) / •FQ URIBURU•
 Rev: 1 (ornamental) / CAJON
 19mm white metal
 Info:
 Ref: Rulau(LA)#Arg62/\$10F, Private/193/COL, #1JUD/688/\$10F,



ARGENTINA

SANTA FÉ (Provincia)

- 1 (Rosario) (Santa Fé)
Obv: ERNESTO HERRMANN Y C^{MA}.
Rev: (blank)
oval 33mm x 43mm, brass
Info: description only, Eklund says from Weyl catalog
Ref: Ulex#3888, Eklund#1613, Rulau(LA)#STF4/\$--,
- 2 ROSARIO (Santa Fé)
Obv: FELIX WOELFLIN . LITOGRAFO . 184 SANTA FE . ROSARIO / (arms)
Rev: ?
30mm copper (and brass?)
Info: description only
Ref: Ulex#3888, Eklund#1614, Rulau(LA)#STF15/\$--,

ARGENTINA

TUCUMAN (Provincia)

- 1 (San Miguel de Tucuman) TUCUMAN
Obv: ASERRADERO / SUIZO / ARGENTINO / DE / SERAFIN ANTONIETTI / H. & C. / TUCUMAN
Rev: 100
31mm brass
Info: description only
Ref: Rulau (LA) #Tcul/\$--,





ARGENTINA

TIERRA DEL FUEGO (Provincia)

- 1
 EL PARAMO, TIERRA DEL FUEGO (12)
 Obv: TIERRA DEL FUEGO / POPPER (on band across beaded circle) / 1889
 Rev: EL PARAMO / (crossed pick and hammer) (on beaded circle) / UN GRAMO
 13mm gold
 Info: NumismatistFURBER/916/photo-page#230, Friedberg4/photo#2, NASCA/1277/photo#459 World-Coin-News/24-882/page#2, Lepczyk/283/photo#70, Bruce2/photo-page#17, Krausel9/photo-page#101, Bruce3/photo-page#18, also claimed as Chile
 Ref: Ulex#3738, Medina/Obsidionales#22, NumismatistFURBER/916/page#230, Friedberg4#2/\$1000, Bruce2#X1/\$1000U, Krausel9#Tn1/\$900U, Bruce3#X1/\$1500U, Rulau(LA)Note-Before#TDF5/\$2500EF, #2SPK/151/£10EF, #3STG/372/\$300AU, #4STG/373/\$500BU, #5TRM/1274/\$960AU, #6STG/1175/\$750EF, #7STG/1175/\$950BU, #8NAS/1277/\$500AU, #9STA/982/\$7, #10LPZ/283/\$700EF, #11STG/385/\$350VF, #12STG/385/\$950U,
- 2
 (El Paramo) TIERRA DEL FUEGO (3)
 Obv: TIERRA DEL FUEGO / POPPER (on band across pick and hammer) (all on beaded circle) / 1889
 Rev: L'AVADEROS DE ORO / GRAMOS (on band across 5) (all on beaded circle) / • DEL SUD •
 18mm gold
 Info: Ulex/508/photo#VI-3737, NumismatistFURBER/916/photo-page#230, Friedberg4/photo#1, Bruce2/photo-page#17, Krausel9/photo-page#101, Bruce3/photo-page#18, also claimed as Chile
 Ref: Ulex#3737, Medina/Obsidionales#21, NumismatistFURBER/916/page#230, Friedberg4#1/\$2500, Bruce2#X2/\$4000U, Krausel9#Tn2/\$4000U, Bruce3#X2/\$6000U, Rulau(LA)Note-Before#TDF5/\$600EF, #2STG/385/\$3950U
- 3
 (_____ ?) TIERRA DEL FUEGO
 Obv: ESTANCIAS PRIMERA Y SEGUNDA ARGENTINA • / TIERRA / (rayed sun) / DEL FUEGO (name and sun in circle)
 Rev: PAGADERO EN MERCADERIAS EN PUNTA ARENAS / 20¢ / ++ (value in circle)
 26mm, tan-black-tan vulcanite
 Info: TAMS/1071/photo-page#175
 Ref: TAMS/1071/page#175/7, Rulau(LA)#TDF7/\$--,
- 4
 (_____ ?) TIERRA DEL FUEGO
 Obv: ESTANCIAS PRIMERA Y SEGUNDA ARGENTINA • / TIERRA / (rayed sun) / DEL FUEGO (name and sun in circle)
 Rev: PAGADERO EN MERCADERIAS EN PUNTA ARENAS • / 50¢ / ++ (value in circle)
 31mm, red vulcanite
 Info: TAMS/1071/photo-page#175
 Ref: TAMS/1071/page#175/8, Rulau(LA)#TDF6/\$--,
- 5
 (_____ ?) TIERRA DEL FUEGO
 Obv: ESTANCIAS PRIMERA Y SEGUNDA ARGENTINA (ornament) TIERRA / (rayed sun) / DEL FUEGO (name and sun in circle)
 Rev: PAGADERO EN MERCADERIAS EN PUNTA ARENAS (ornament) / \$1 / 205996 (mfg. no.) (to right) (value and number in circle)
 35mm, black vulcanite
 Info: TAMS/1071/photo-page#175 (circa 1898)
 Ref: TAMS/1071/page#175/9, Rulau(LA)#TDF5/\$--,

ARGENTINA

(Buttons)

- 1 () () (6)
 • Obv: REPUBLICA ARGENTINA LIBERTAD / (Argentine liberty head to right)  
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / •2½ D·
 18mm brass (or gold plated copper) reeded edge
 Info: Rulau/Fuld-photo#Arg-1, Fauver3/photo#Argentina-420, a gaming token
 Ref: Rulau/Fuld#Arg-1(R-7)/\$6, Fauver3(Eagle-565/Argentina-420)R-5/\$4½VF, #1RAY/690/\$11VF, #2ALP/482/\$2F, #3STB/682/\$5F, #4TMC/1185/\$7AU, #5QUL/689/\$3XF, #6WAS/592/\$8F,
- 2 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / •2½ D·
 18mm copper, reeded edge
 Info: description only, a gaming token
 Ref: Rulau/Fuld#Arg-1A(R-7)/\$6, Fauver3(Eagle-565/Argentina-420)R-5/\$4½VF,
- 3 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (hexagram) (top point between first & second curl) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / •2½ D·
 19mm copper, reeded edge
 Info: description only
 Ref: Fauver3(Eagle-565/Argentina-400)R-8/\$11VF,
- 4 () ()
 • Obv: REPUBLICA ARGENTINA LIBERTAD (hexagram) (top point between first & second curl) / (Argentine liberty head to right)  
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / •2½ D·
 19mm brass (or gold plated copper) reeded edge
 Info: Fauver3/photo#Argentina-400, a gaming token
 Ref: Fauver3(Eagle-565/Argentina-400)R-7/\$7½VF, #1BOD/1175/\$6½F,
- 5 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (hexagram) (top point between first & second curl) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / •2½ D·
 17mm white metal (cast) ?
 Info: description only
 Ref: Fauver3(Eagle-565/Argentina-400)R-9/\$13½VF,
- 6 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (hexagram) (top point between first & second curl) / (Argentine liberty head to right)
 Rev: * / (three cards) (in laurel? wreath)
 18mm copper, reeded edge
 Info: Fauver3/photo#Cards(3)-490
 Ref: Fauver3(Argentina-400/Cards-490)R-8/\$11VF,
- 7 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (hexagram) (top point between first & second curl) / (Argentine liberty head to right)
 Rev: * / (three cards) (in laurel? wreath)
 18mm copper (gold plated), reeded edge
 Info: description only
 Ref: Fauver3(Argentina-400/Cards-490)R-8/\$11VF,

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- 8 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (hexagram) (top point below second curl) / (Argentine liberty head to right)
 Rev: (blank)
 17mm copper (gold plated)
 Info: Fauver3/photo#Argentina-405
 Ref: Fauver3(Argentina-405/blank)R-9/\$19VF,
- 9 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (pentagram?) (top point below first curl) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / •2½ D •
 18mm copper, reeded edge
 Info: Fauver3/photo#Argentina-410
 Ref: Fauver (Eagle-565/Argentina-410)R-8/\$11VF,
- 10 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (pentagram?) (top point below first curl) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / •2½ D •
 18mm copper (gold plated), reeded edge
 Info: description only
 Ref: Fauver3(Eagle-565/Argentina-410)R-8/\$11VF,
- 11 () ()
 Obv: REPUBLICA ARGENTINA / (arms of Argentina)
 Rev: UNITED STATES OF AMERICA / (Indian head as on 3 dollar gold)
 21mm copper, reeded edge
 Info: Fauver3/photo#Argentina-1
 Ref: Fauver3(Indian-1/Argentina-1)R-8/\$125U,
- 12 () ()
 Obv: UN ARGENTINO . 9 D~~OS~~ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - large eagle) / (pentagram) 5 D (pentagram)
 21mm copper, reeded edge
 Info: Fauver2/photo#Argentina-5, a gaming token
 Ref: Rulau/Fuld#Arg-2A(R-7)/\$6, Fauver2(Eagle-180/Argentina-5)R-9/\$44VF,
- 13 () ()
 Obv: UN ARGENTINO . 9 D~~OS~~ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right) / ctsp. B (stamped incuse)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - large eagle) / (pentagram) 5 D (pentagram) / ctsp. B (stamped incuse)
 21mm copper, reeded edge
 Info: description only, a gaming token
 Ref: Fauver2(Eagle-180/Argentina-5)R-9/\$15/VF,
- 14 () ()
 Obv: UN ARGENTINO . 9 D~~OS~~ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - large eagle) / (pentagram) 5 D (pentagram)
 21mm copper (gold plated), reeded edge
 Info: description only, a gaming token
 Ref: Fauver2(Eagle-180/Argentina-5)R-8/\$15VF,

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- 15 () ()
 Obv: UN ARGENTINO .9 D⁹² FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - large eagle) / (pentagram) 5D (pentagram)
 21⁴mm copper (gold plated)
 Info: description only, a gaming token
 Ref: Fauver2(Eagle-180/Argentina-5)R-9/\$10VF,
- 16 () () (4)
 Obv: UN ARGENTINO .9 D⁹² FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - large eagle) / (pentagram) 5D (pentagram)
 21⁴mm brass (gold plated), reeded edge
 Info: Rulau/Fuld-photo#Arg-2, a gaming token
 Ref: Rulau/Fuld#Arg#2 (R-7) /\$6, Fauver2(Eagle-180/Argentina-5)R-9/\$22⁴VF, #2STB/979/\$6VF, #3STB/182/\$5VF, #4TMC/283/\$10AU,
- 17 () ()
 Obv: UN ARGENTINO .9 D⁹² FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - small eagle) / (pentagram) 5D (pentagram)
 21⁴mm copper, reeded edge
 Info: description only, a gaming token
 Ref: Fauver2(Eagle-185/Argentina-5)R-8/\$15VF,
- 18 () ()
 Obv: UN ARGENTINO .9 D⁹² FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - small eagle) / (pentagram) 5D (pentagram)
 21⁴mm copper (gold plated), reeded edge
 Info: description only, a gaming token
 Ref: Fauver2(Eagle-185/Argentina-5)R-8/\$15VF,
- 19 () ()
 • Obv: UN ARGENTINO .9 D⁹² FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - small eagle) / (pentagram) 5D (pentagram)
 21mm brass, reeded edge
 Info: Fauver2/photo#Eagle-185, a gaming token
 Ref: Fauver2(Eagle-185/Argentina-5)R-7/\$11VF, #1PVT/873/\$6VF,
- 20 () ()
 Obv: UN ARGENTINO .9 D⁹² FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - small eagle) / (pentagram) 5D (pentagram)
 21⁴mm brass (gold plated), reeded edge
 Info: description only, a gaming token
 Ref: Fauver2(Eagle-185/Argentina-5)R-8/\$15VF,



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- 21
• Obv: () ()
UN ARGENTINO .9 D²⁸ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)  
Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - large eagle with long laurel branch) / (hexagram) 5D (hexagram)
21⁴mm brass, reeded edge
Info: Fauver2/photo#Eagle-190, a gaming token
Ref: #1BOD/882/\$6F,
- 22
Obv: () ()
UN ARGENTINO .9 D²⁸ FINO . LIBERTAD . 5 PESOS (pentagram) ("A" of Argentino is a triangle, i.e. "Delta" and "D" of D²⁸ is cut backward) / (Argentine liberty head to right)
Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - small eagle) / * 5D *
21⁴mm brass, reeded edge
Info: Fauver2/photo#Argentina-10, a gaming token
Ref: Rulau/Fuld#Arg-2B(R-8)/\$6, Fauver2(Eagle-183/Argentina-10)R-9/\$224VF,
- 23
Obv: () ()
UN ARGENTINO .9 D²⁸ FINO . LIBERTAD . 5 PESOS (pentagram) ("A" of Argentino is a triangle, i.e. "Delta" and "D" of D²⁸ is cut backward) / (Argentine liberty head to right)
Rev: UNITED STATES OF AMERICA / (U.S.A. eagle - small eagle) / * 5D *
21⁴mm brass (gold plated), reeded edge
Info: description only, a gaming token
Ref: Fauver2(Eagle-183/Argentina-10)R-9/\$224VF,
- 24
• Obv: () ()
UN ARGENTINO .9 D²⁸ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)  
Rev: (rayed sun) (in oak wreath)
21mm bronze, pierced top and bottom
Info: a button?
Ref: #1PVT/873/\$10F,
- 25
• Obv: () ()
UN ARGENTINO .9 D²⁸ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)  
Rev: EINGETR. FABRIK-ZEICHEN / (circle) / (outline pentagram)
21⁴mm brass, reeded edge
Info: Fauver2/photo#Eingetr-15, a button
Ref: #1SEP/686/\$64F,
- 26
• Obv: () ()
UN ARGENTINO .9 D²⁸ FINO . LIBERTAD . 5 PESOS (pentagram) / (Argentine liberty head to right)  
Rev: IMPERIO DE BRASIL / (Imperial arms of Brazil) (in laurel wreath)
21⁴mm copper, reeded edge
Info: a gaming token (sample?), also claimed as Brazil
Ref: #1CDN/393/\$334AU,
- 27
Obv: () ()
REPUBLICA ARGENTINA LIBERTAD (large hexagram) / (Argentine liberty head to right - large head)
Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / * 10D * (narrow "D")
27mm copper, reeded edge
Info: Fauver/photo-page#46 & 50, a gaming token
Ref: Rulau/Fuld#Arg-3A(R-7)/\$6, Fauver(Eagle-1137/Argentina-1020)R-7/\$18XF,

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- 28 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (large hexagram) / (Argentine liberty head to right - large head)
 Rev: UNITED STATES OF AMERICA / (U.S.A. - eagle) / *10 D* (narrow "D")
 27mm copper (gold plated), reeded edge
 Info: Fauver/photo#page#46 & 50, a gaming token
 Ref: Fauver(Eagle-1137/Argentina-1020)R-7/\$18XF,
- 29 () () (11)
 • Obv: REPUBLICA ARGENTINA LIBERTAD (large hexagram) / (Argentine liberty head to right - large head)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / *10 D* (narrow "D")
 27mm brass, reeded edge
 Info: Rulau/Fuld-photo#Arg-3, Fauver/photo-page#46 & 50, a gaming token
 Ref: Rulau/Fuld#Arg-3(R-7)/\$6, Fauver(Eagle-1137/Argentina-1020)R-6/\$54XF, #1PVT/873/\$24VF, #2LIT/1265/\$74Proof, #3STB/482/\$8AU, #4ALP/482/\$2VF, #5ECK/1182/\$7EF, #6TNC/283/\$10AU, #7STB/784/\$7F, #8STB/1184/\$7AU, #9LIM/185/\$6U, #10STB/985/\$64EF, #11STB/1185/\$64EF, #12STB/786/\$24EF, #13WAL/987/\$7VG, #14B4B/591/\$60AU,
- 30 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (small hexagram) / (Argentine liberty head to right - small head & tall letters)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / *10 D* (narrow "D")
 27mm copper
 Info: Fauver/photo-page#46 & 50, a gaming token
 Ref: Fauver(Eagle-1137/Argentina-1010)R-7/\$20XF,
- 31 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (small hexagram) / (Argentine liberty head to right - small head & tall letters)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / *10 D* (narrow "D")
 27mm copper (silver plated)
 Info: Fauver/photo-page#46 & 50, a gaming token
 Ref: Fauver(Eagle-1137/Argentina-1010)R-8/\$224XF,
- 32 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (small hexagram) / (Argentine liberty head to right - small head & tall letters)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / *10 D* (narrow "D")
 27mm copper (gold plated)
 Info: Fauver/photo-page#46 & 50, a gaming token
 Ref: Fauver(Eagle-1137/Argentina-1010)R-8/\$224XF,
- 33 () () (3)
 • Obv: REPUBLICA ARGENTINA LIBERTAD (small hexagram) / (Argentine liberty head to right - small head & letters)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / *10 D* (wide "D")
 27mm brass, reeded edge
 Info: Rulau/Fuld-photo#Arg-4, Fauver/photo-page#46 & 50 (but unlisted in brass,) a gaming token
 Ref: Rulau/Fuld#Arg-4(R-1)/\$24, Fauver(Eagle#1130/Argentina-1000)R-7/\$7XF, #1STB/784/\$4F,



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- 34 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (small hexagram) / (Argentine liberty head to right - small head & letters)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / * 10 D * (wide "D")
 27mm copper, reeded edge
 Info: Fauver/photo-page#46 & 50, a gaming token
 Ref: Fauver(Eagle#1130/Argentina-1000)R-7/\$20XF,
- 35 () ()
 Obv: REPUBLICA ARGENTINA LIBERTAD (small hexagram) / (Argentine liberty head to right - small head & letters)
 Rev: UNITED STATES OF AMERICA / (U.S.A. eagle) / * 10 D * (wide "D")
 27mm copper (gold plated), reeded edge
 Info: Fauver/photo-page#46 & 50, a gaming token
 Ref: Fauver(Eagle#1130/Argentina-1000)R-8/\$224XF,
- 36 (?) (?)
 Obv: (arms of Argentina)
 Rev: (arms of Uruguay)
 21mm copper-nickel
 Info: Lepczyk/283/photo#956, Lepczyk says an advertising token?
 Ref: #2LPZ/283/\$25AU,
- 37 () (?) (3)
 Obv: REPUBLICA ARGENTINA / (arms of Argentina in wreath)
 Rev: (13 stars) / (U.S.A. coronet liberty head to left) / 1876
 27mm copper, reeded edge
 Info: Rulau/Fuld-photo#Arg-5, Fauver/photo-page#51 & 42, a gaming token
 Ref: Rulau/Fuld#Arg-5 (R-9)/\$174, Fauver(Liberty1876-1020/Argentina-1050)R-9/\$125XF, #2SCH/865/\$25BU,
- 38 () (?)
 Obv: REPUBLICA ARGENTINA / (arms of Argentina in wreath)
 Rev: (13 stars) / (U.S.A. coronet liberty head to left) / 1878
 34mm copper, reeded edge
 Info: Fauver/photo-page#18 & 22, a gaming token
 Ref: Fauver(Liberty1878-1250/Argentina-1200)R-9/\$150XF,
- 39 () (?)
 Obv: REPUBLICA (ornament) ARGENTINA (ornament) / (arms of Argentina in closed wreath)
 Rev: (crowned new world arms of Spain) / .HISPAN .ET IND. REX. M. 4 R. F. M.
 34mm brass
 Info: Rulau/Fuld-photo#Arg-6, a button?
 Ref: Rulau/Fuld#Arg-6 (R-9) / \$124,
- 40 () (?)
 * Obv: REPUBLICA (ornament) ARGENTINA (ornament) / (arms of Argentina in closed wreath)
 Rev: • CAROLUS • IIII DEI • GRATIA • / (bust of Charles IV) / 1798
 34mm brass, pierced
 Info: a button
 Ref: #1KNG/390/\$45EF,



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(Buttons)

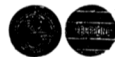
- 41 () () (6)
 * Obv: REPUBLICA (ornament) ARGENTINA (ornament) / (arms of Argentina in closed wreath)
 Rev: LIBERTAD O MUERTE (rosette) / (radiant sunface)
 39mm brass
 Info: a button, Rosa92/drawing#572
 Ref: Fonrobert#10050/m0.60, Rosa92#572, Silva-Ramos#5301, #1KNG/583/\$28F, #2CCE/1283/\$140VF, #3CRS/984/\$14VF
- 42 () ()
 Obv: REPUBLICA (ornament) ARGENTINA (ornament) / (arms of Argentina in closed wreath)
 Rev: VIVA LA FEDERACION (rosette) / (radiant sunface)
 39mm brass
 Info: description only, a button
 Ref: #2CCE/1283/\$50VF
- 43 () ()
 Obv: REPUBLICA (ornament) ARGENTINA (ornament) / (arms of Argentina in closed wreath)
 Rev: (star) / PARIS / (rosette) L (rosette) (all in laurel wreath)
 38mm brass, reeded edge
 Info: description only, a button
 Ref: Fonrobert#10051/m0.65
- 44 () ()
 Obv: LIBERTAD O MUERTE (rosette) / (radiant sunface)
 Rev: PARIS / TW & W (all in laurel wreath)
 38mm brass
 Info: description only, a button
 Ref: Fonrobert#10052/m0.55
- 45 () ()
 Obv: REPUBLICA (ornament) ARGENTINA (ornament) / (arms of Argentina in closed wreath)
 Rev: (star) / PARIS / (rosette) L (rosette) (all in laurel wreath)
 33mm brass
 Info: description only, a button
 Ref: Fonrobert#10053/m2.00,



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(Telephone Tokens)

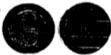
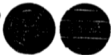
- 1 () ()
 • Obv: (groove) / (recessed "0" with telephone dial in upper loop)
 Rev: (same as obverse)
 22mm brass
 Info: a telephone token, "e" = Empresa Nacional de Teléfonos
 (i.e. "E. N. Tel.") (used in Buenos Aires and the South)
 Ref: Groenendijk#A7, #1PVT/189/\$1F,
- 2 () () (2)
 • Obv: (13mm "0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) (all incuse)
 21mm brass
 Info: a telephone token, Gerald E. Johnson (TAMS277) reports this was used in 1975 (George Lill III reports this series was used in Buenos Aires and the South)
 Ref: TAMS/277/page#20, #1SHF/1078/\$1EF,
- 3 () ()
 • Obv: (13mm "0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 001 (all incuse)
 21mm brass
 Info: a telephone token, "TELEFONO" with oval "O"
 Ref: #1PVT/492/\$3F,
- 4 () ()
 • Obv: (13mm "0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 002 (all incuse)
 21mm brass
 Info: a telephone token, "TELEFONO" with oval "O"
 Ref: #1PVT/891/\$2F,
- 5 () () (2)
 • Obv: (13mm "0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 003 (all incuse)
 21mm brass
 Info: a telephone token, "TELEFONO" with oval "O"
 Ref: #1PVT/891/\$2F,
- 6 () () (4)
 • Obv: (15mm "0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / CM (all incuse)
 21mm brass
 Info: a telephone token, "CM" = Casa de Moneda (Buenos Aires)
 Ref: #1BOD/686/\$1F, #2PVT/891/\$3F,
- 7 () () (2)
 • Obv: (15mm "0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 005 (all incuse)
 21mm brass
 Info: a telephone token, "TELEFONO" with square "O"
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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(Telephone Tokens)

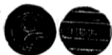
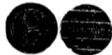
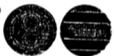
- 8 () ()
 • Obv: (15mm "0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 006 (all incuse)
 21mm brass
 Info: a telephone token, "TELEFONO" with square "0"
 Ref: Groenendijk#A2, #1BOD/186/\$1F, #2PVT/891/\$2F,
- 9 () () (3)
 • Obv: (15mm "0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 009 (all incuse)
 21mm brass
 Info: a telephone token, "TELEFONO" with square "0"
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 10 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 011 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 11 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 012 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 12 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 013 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 13 () () (3)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 014 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 14 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 015 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 15 () () (4)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 016 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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(Telephone Tokens)

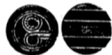
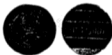
- 16 () () (3)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 017 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 17 () () (4)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 018 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 18 () () (5)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 019 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 19 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 020 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 20 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 021 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 21 () () (4)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 022 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 22 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 023 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 23 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 024 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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(Telephone Tokens)

- 24 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 025 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 25 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 026 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/686/\$1F, #2PVT/891/\$2F,
- 26 () () (4)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 027 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 27 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 029 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 28 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 030 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 29 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 031 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 30 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 032 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 31 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 034 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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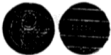
- 32 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 037 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 33 () () (4)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 038 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 34 () () (4)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 039 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 35 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 040 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 36 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 041 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 37 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 042 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 38 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 044 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 39 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 046 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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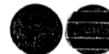
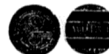
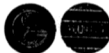
- 40 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 047 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 41 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 049 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 42 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 050 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 43 () () (5)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 051 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 44 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 052 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 45 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 053 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 46 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 058 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 47 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 060 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1SHR/985/\$1F,



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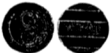
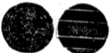
- 48 () ()
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 062 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 49 () () (2)
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 064 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 50 () ()
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 065 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/689/\$1F,
- 51 () () (3)
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 066 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 52 () () (2)
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 070 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 53 () ()
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 071 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 54 () ()
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 073 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 55 () () (4)
 • Obv: ("Ø" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 075 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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- 56 () ()
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 076 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 57 () ()
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 078 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 58 () () (2)
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 080 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 59 () ()
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 081 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 60 () ()
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 082 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 61 () () (3)
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 084 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 62 () ()
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 085 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 63 () ()
 • Obv: ("E" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 086 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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- 64 () () (7)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 087 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/288/\$1F, #2BOD/689/\$1F, #3PVT/891/\$2F,
- 65 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 088 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 66 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 089 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 67 () () (4)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 090 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 68 () ()
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 091 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 69 () () (4)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 092 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 70 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 093 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 71 () () (2)
 • Obv: ("0" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 094 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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- 72 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 095 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 73 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 097 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 74 () () (3)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 098 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 75 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 100 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/188/\$1F,
- 76 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 101 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 77 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 103 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 78 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 104 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 79 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 105 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/186/\$1VF,



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- 80 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 108 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 81 () () (3)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 111 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 82 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 112 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 83 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 128 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/288/\$1F,
- 84 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 132 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 85 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 133 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 86 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 141 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 87 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 142 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,



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- 88 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 147 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 89 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 148 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 90 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 149 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 91 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 152 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 92 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 155 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/288/\$1F,
- 93 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 162 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 94 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 170 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/689/\$1F,
- 95 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 171 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/689/\$1F,



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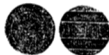
(Telephone Tokens)

- 96 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 179 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F, 
- 97 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 182 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F, 
- 98 () () (2)
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 187 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/186/\$1VF, #2BOD/689/\$1F, 
- 99 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 192 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F, 
- 100 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 194 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #2ALP/1081/\$1&XF, 
- 101 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 195 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/689/\$1F, 
- 102 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 198 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/186/\$1F, 
- 103 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 212 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F, 

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(Telephone Tokens)

- 104 () ()
 • Obv: ("0" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 215 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 105 () ()
 • Obv: ("0" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 221 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/689/\$1F,
- 106 () ()
 • Obv: ("0" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 227 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1PVT/891/\$2F,
- 107 () ()
 • Obv: ("0" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 270 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/186/\$1F,
- 108 () ()
 • Obv: ("0" with telephone dial of "*" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 288 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A2, #1BOD/689/\$1F,
- 109 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 317 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1VF,
- 110 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 327 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F,
- 111 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 330 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,



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(Telephone Tokens)

- 112 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 331 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1F, 
- 113 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 333 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2VF, 
- 114 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 335 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F, 
- 115 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 336 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F, 
- 116 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 337 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F, 
- 117 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 338 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/583/\$1F, #2BOD/689/\$1F, 
- 118 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 341 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F, 
- 119 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 344 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F, 

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(Telephone Tokens)

- 120 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 345 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1F,
- 121 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 358 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 122 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 359 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F,
- 123 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 362 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,
- 124 () () (3)
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 363 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/583/\$1VF, #2BOD/583/\$1F, #3BOD/288/\$1F,
- 125 () () (3)
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 365 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/583/\$1VF, #2BOD/689/\$1F,
- 126 () () (3)
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 368 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F, #2BOD/689/\$1F,
- 127 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 371 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,



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(Telephone Tokens)

- 128 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 373 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,
- 
- 129 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 374 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1VF,
- 
- 130 () () (3)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 375 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/583/\$1VF, #2BOD/884/\$1F, #3BOD/186/\$1VF,
 #4PVT/891/\$2F,
- 
- 131 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 379 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1F,
- 
- 132 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 380 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1VF,
- 
- 133 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 384 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1VF,
- 
- 134 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 385 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,
- 
- 135 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 386 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1F,
- 

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(Telephone Tokens)

- 136 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 388 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F,
- 137 () ()
 Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 390 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #2JUD/688/\$10VF,
- 138 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 398 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1F, #2BOD/188/\$1F,
- 139 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 400 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F, #2BOD/689/\$1F,
- 140 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 402 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 141 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 403 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 142 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 404 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/884/\$1F,
- 143 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 409 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,



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(Telephone Tokens)

- 144 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 410 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,
- 145 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 415 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 146 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 416 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F,
- 147 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 419 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 148 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 420 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/186/\$1F,
- 149 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 427 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1VF, #2BOD/288/\$1VF,
- 150 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 429 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 151 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 430 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,



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(Telephone Tokens)

- 152 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 433 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/188/\$1F,
- 153 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 435 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1VF,
- 154 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 436 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1F,
- 155 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 437 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1VF,
- 156 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 439 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 157 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 440 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1EF,
- 158 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 442 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1EF,
- 159 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 443 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,



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(Telephone Tokens)

- 160 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 444 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,
- 161 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 446 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 162 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 447 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1F, #2PVT/891/\$2F,
- 163 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 448 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,
- 164 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 450 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1VF,
- 165 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 452 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,
- 166 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 455 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1VF, #2BOD/288/\$1F,
- 167 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 458 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,



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(Telephone Tokens)

- 168 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 465 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 169 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 474 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 170 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 475 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 171 () () (2)
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 476 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1EF, #2PVT/891/\$2F,
- 172 () () (5)
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 477 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1EF, #2PVT/891/\$2F,
- 173 () ()
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 478 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1VF,
- 174 () () (3)
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 480 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1VF, #2PVT/891/\$2F,
- 175 () () (2)
 • Obv: ("0" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 481 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1VF, #2PVT/891/\$2F,



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(Telephone Tokens)

- 176 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 482 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1VF,  
- 177 () () (5)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 483 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1VF, #2BOD/689/\$1F,  
- 178 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 496 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,  
- 179 () () (2)
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 499 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F, #2PVT/891/\$2F,  
- 180 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 500 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,  
- 181 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 501 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$2F,  
- 182 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 503 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1VF,  
- 183 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 504 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,  

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(Telephone Tokens)

- 184 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 506 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1F,
- 185 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 512 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,
- 186 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 513 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,
- 187 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 515 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,
- 188 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 519 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,
- 189 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 520 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/288/\$1F,
- 190 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 520 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,
- 191 () ()
 • Obv: ("E" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 523 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,



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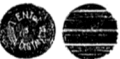
(Telephone Tokens)

- 192 () ()
 • Obv: ("Ø" with telephone dial of "•" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 532 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F, 
- 193 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 534 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F, 
- 194 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 601 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1EF, 
- 195 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 603 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1BOD/689/\$1EF, 
- 196 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 613 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/990/\$1AU, 
- 197 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 628 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/990/\$1AU, 
- 198 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 631 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/990/\$1EF, 
- 199 () ()
 • Obv: ("Ø" with telephone dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 636 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F, 

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(Telephone Tokens)

- 200 () ()
 • Obv: ("0" with TELEPHONE dial of "o" in upper loop) (all incuse)
 Rev: (groove) / TELEFONO / (groove) / 657 (all incuse)
 21mm brass
 Info: a telephone token
 Ref: Groenendijk#A4, #1PVT/891/\$1F,
- 201 () () (2)
 • Obv: E. N. TEL. / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: a telephone token, = Empresa Nacional de TELéfonos?
 Ref: Groenendijk#B2, #1BOD/186/\$1EF, #2BOD/288/\$1EF,
- 202 () ()
 • Obv: E. N. TEL. / CM / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: CM = Casa de Moneda
 Ref: #1BOD/188/\$2VF,
- 203 () () (2)
 • Obv: E. N. TEL. / 1 / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: a telephone token
 Ref: Groenendijk#B3.1 #1SHR/686/\$1VF, #2BOD/689/\$2F,
- 204 () ()
 • Obv: E. N. TEL. / 2 / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: a telephone token
 Ref: #1SHR/686/\$1VF,
- 205 () () (2)
 • Obv: E. N. TEL. / 3 / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: a telephone token
 Ref: Groenendijk#B3.3, #1BOD/188/\$2EF, #2BOD/288/\$2VF,
- 206 () ()
 Obv: E. N. TEL. / 4 / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: description only, a telephone token
 Ref: #2PVT/189/COL,
- 207 () () (2)
 • Obv: E. N. TEL. / 5 / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: a telephone token
 Ref: #1PVT/990/\$1EF, #2PVT/189/COL,



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(Telephone Tokens)

- 208 () () (2)
 • Obv: E. N. TEL. / 6 / LARGA DISTANCIA (all incuse)
 Rev: (blank) / (three grooves)
 23mm brass (white metal plated)
 Info: a telephone token
 Ref: #1BOD/689/\$2EF, #2PVT/990/\$1VF,
- 209 () ()
 • Obv: E. N. TEL. / LARGA DISTANCIA (all incuse)
 Rev: (groove) / TELEFONO / (groove)
 22mm brass (white metal plated?)
 Info: a telephone token
 Ref: #1BOD/188/\$2EF,
- 210 () ()
 Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 001 (all incuse)
 22mm brass
 Info: description only, a telephone token, CAT = Compañia Argentina de Teléfonos, used in Provinces of Salta / San Juan / Mendoza / Entre Rios / Santiago del Estero / Tucuman
 Ref: #2PVT/291/\$1F,
- 211 () ()
 Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 006 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1F,
- 212 () ()
 Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 007 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1F,
- 213 () () (2)
 • Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 010 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #1PVT/492/\$5F, #2PVT/291/\$1F,
- 214 () ()
 Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 011 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1F,
- 215 () ()
 • Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 012 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #1PVT/492/\$5F,



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(Telephone Tokens)

- 216 () ()
 Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 014 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1F,
- 217 () ()
 Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 017 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1F,
- 218 () () (2)
 • Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 018 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #1PVT/291/\$1F,
- 219 () () (2)
 • Obv: CAT (in circle/in 12-point star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 019 (all incuse)
 22mm brass
 Info: description only, a telephone token
 Ref: #1PVT/291/\$1F,
- 220 () () (21)
 • Obv: (12-point outline star) (incuse)
 Rev: (groove) / TELEFONO (incuse) / (groove)
 21mm brass
 Info: a telephone token, for the Compañía Argentina de
 Teléfonos in Salta, etc., also claimed as Peru
 Ref: Groenendijk#A6, #1PVT/990/\$1AU, #2SHR/585/\$1F,
- 221 () ()
 Obv: (12-point outline star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 003 (all incuse)
 21mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1VF,
- 222 () ()
 Obv: (12-point outline star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 004 (all incuse)
 21mm brass
 Info: description only, a telephone token
 Ref: Groenendijk#A6,
- 223 () ()
 Obv: (12-point outline star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 006 (all incuse)
 21mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1VF,



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(Telephone Tokens)

- 224 () ()
 Obv: (12-point outline star) (incuse)
 Rev: (groove) / TELEFONO / (groove) / 007 (all incuse)
 21mm brass
 Info: description only, a telephone token
 Ref: #2PVT/291/\$1VF,
- 225 () () (4)
 • Obv: (12-point outline star) (incuse)
 Rev: (groove) / TELEFONO (incuse) / (groove)
 20mm zinc
 Info: a telephone token
 Ref: #1PVT/891/\$2EF, #2PVT/291/\$1F,
- 226 () () (20)
 • Obv: (12-point outline star) (incuse)
 Rev: (groove) / LARGA / (groove) / DISTANCIA / (groove)
 (all incuse)
 23mm copper (brass plated)
 Info: a telephone token, may exist in brass?
 Ref: #1PVT/990/\$1F,
- 227 () () (20)
 • Obv: (12-point outline star) (incuse)
 Rev: (groove) / LARGA / (groove) / DISTANCIA / (groove)
 (all incuse)
 23mm copper
 Info: a telephone token
 Ref: #1PVT/990/\$1F,



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(Locality Unknown)

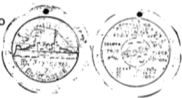
- 1 () ()
 Obv: PATENTE DE AMBULANTE 10 PESOS 1895 NO. (numbers)
 Rev: RA (in monogram scroll)
 37mm bronze
 Info: description only, claimed to be transportation tokens, but the term AMBULANTE is also used to refer to itinerant photographers, street vendors, etc. and the high value probably represents an annual license fee paid. In this view the translation would be "Patente De Ambulante" = "Peddler's License"
 Ref: Smith67#992A/(-),
- 2 () ()
 Obv: PATENTE DE AMBULANTE AÑO 1897 PESOS 10
 Rev: REPUBLICA ARGENTINA / (stamped numbers)
 oval 30mm x 37mm, bronze, pierced
 Info: description only
 Ref: Smith(Fare-Box1070)#992D/(-),
- 3 () ()
 Obv: PATENTE DE AMBULANTE * / (arms of Argentina) (in beaded circle)
 Rev: NO. (numbers) 10 PESOS AÑO 1898
 37mm bronze, pierced
 Info: description only
 Ref: Smith67#992B/(-),
- 4 () ()
 • Obv: PATENTE DE AMBULANTE * / (arms of Argentina) (in beaded circle)
 Rev: N^o 981 (numbers stamped incuse) / 10 / PESOS / AÑO 1900
 37mm bronze, pierced, reeded edge
 Info:
 Ref: #1KNG/391/\$35EF,
- 5 () ()
 Obv: PATENTE DE AMBULANTE * / (arms of Argentina) (in beaded circle)
 Rev: *AÑO 1901* / (ornament) / DIEZ PESOS / N^o 4220 (numbers stamped incuse) / (ornament)
 37mm bronze, pierced
 Info: Almanzar/673/photo#4804
 Ref: #2ALZ/173/\$15VF, #3ALZ/673/\$64,
- 6 () () (2)
 • Obv: PATENTE DE AMBULANTE * / (arms of Argentina) (in beaded circle)
 Rev: AÑO 1902 / 10 PESOS (shaded letters) / N^o 8649 (numbers stamped incuse)
 37mm bronze, pierced, reeded edge
 Info:
 Ref: #1GRI/1083/\$174F, #2SEP/285/\$7G,
- 7 () ()
 Obv: PATENTE DE AMBULANTE * / (arms of Argentina) (in beaded circle)
 Rev: No. (stamped numbers) 10 PESOS AÑO 1904
 37mm bronze, pierced
 Info: description only, reported by W. W. Woodside as being in the Carnegie Museum
 Ref: Smith(Fare-Box568)#992C/\$7,



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(Locality Unknown)

- 8
 • Obv: () ()
 Rev: (armored ship) / EL RIVADAVIA / Y / EL MORENO
 LOS / ACORAZADOS / MAS PODEROSOS / DEL MUNDO
 / 30.815 TONELADAS (all at top) / ESLORA /
 176.10 / MTS. (all to left) / 13 / CIGARRILLOS
 (on band) (name in circle in center) / 21% /
 NUDOS / POR HORA (all to right) / 12 CAÑONES
 305mm / 12° 152" / 16° 100" (all at bottom)
 35mm aluminum, scalloped(?), pierced
 Info: (= world's most powerful armored ships)
 Ref: Rulau(LA)#Arg28/\$10VF, #1BOD/181/\$20VF,



- 9
 • Obv: () ()
 Rev: ESTANCIA DE ASON / (outline) / • CORRALES •
 LUIS I. GARCIA / (outline) / • 1913 •
 24mm brass
 Info: TAMS/1290/photo-page#213, TAMS Maverick#13041
 Ref: TAMS/1290/page#213, Rulau(LA)#Arg28/\$10VF,
 #1BOD/188/\$10F,



- 10
 • Obv: () ()
 Rev: BELGRANO / (beaded circle) / (rosette) V & C
 (rosette)
 Rev: (blank) / ctsp. AG (in rectangle) (stamped incuse)
 25mm brass
 Info: Rulau(LA)/photo-page#258
 Ref: Rulau(LA)#Arg64/\$10VF,

- 11
 • Obv: () ()
 Rev: (laurel wreath) / ctsp. BG (stamped incuse)
 Rev: (shaded) (in laurel wreath) / ANSAMES
 23mm brass
 Info:
 Ref: #1PVT/291/\$10F,



- 12
 • Obv: () () ()
 Rev: FINCA BUENOS AIRES / -- / DE / -- / • JESUS GARCIA •
 / L.H. MOSE, SF.
 Rev: VALE / 2 / REALES
 23mm brass
 Info: Smithsonian/384/rubbing, from the style, it is more
 likely to be from a Finca Buenos Aires in Central America
 Ref: Smithsonian/384/COL,



- 13
 • Obv: () ()
 Rev: CASINOS / 10 (in black with outline) / 0637097B
 (in black) (numbers over multicolored engine
 turned pattern) (all under clear plastic coating)
 / ARGENTINOS (name embossed on gray rim)
 Rev: (same as obverse without serial number)
 35mm plastic
 Info: a gaming token
 Ref: #1IH/981/\$2F,



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(Locality Unknown)

- 14 () ()
 Obv: CASINOS / 20 (? color) / 0515258B (in black) (numbers over ? color background) (all under clear plastic coating) / ARGENTINOS (name embossed on yellow rim)
 Rev: (same as obverse without serial number)
 35mm plastic
 Info: MoneyCo/686/photo#171
 Ref: #2MCO/686/\$22,
- 15 () () (2)
 Obv: CASINOS / 20 (? color) / 0575292B (in black) (numbers over ? color background) (all under clear plastic coating) / ARGENTINOS (name embossed on green rim)
 Rev: (same as obverse without serial number)
 35mm plastic
 Info: MoneyCo/686/photo#172
 Ref: #2MCO/686/\$21, #3SHM/290/\$9VF,
- 16 () ()
 • Obv: CASINOS / 50 (in gold) / 8540 (in black) (numbers over multicolored floral pattern) (all under clear plastic coating) / ARGENTINOS (name embossed on light green rim)
 Rev: (same as obverse except the floral pattern has different colors)
 35mm plastic
 Info: a gaming token
 Ref: #1BOD/181/\$14F,
- 17 () ()
 Obv: CASINOS / 100 (ornament) (repeated four times around center cartouche) (? color) / 0176722B (in black) (numbers over ? color background) (all under clear plastic coating) / ARGENTINOS (name embossed on ? color rim)
 Rev: (same as obverse without serial number)
 39mm plastic
 Info: MoneyCo/686/photo#170
 Ref: #2MCO/686/\$22,
- 18 () ()
 Obv: CASINOS / 500 (? color) / (serial number) (in black) (numbers over ? color ornamental background) (all under clear plastic coating) / ARGENTINOS (name embossed on ? color rim)
 Rev: (same as obverse without serial number)
 octagon 40mm, plastic
 Info: MoneyCo/686/photo#169
 Ref: #2MCO/686/\$26,



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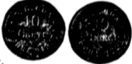



(Locality Unknown)

- 19 () ()
 Obv: CASINOS / 5.000 (? color) / (serial number)
 (in black) (numbers over ? color ornamental
 background) (all under clear plastic coating)
 / ARGENTINOS (name embossed on ? color rim)
 Rev: (same as obverse without serial number)
 octagon 40mm, plastic
 Info: MoneyCo/686/photo#168
 Ref: #2MCO/686/\$22,
- 20 () ()
 Obv: CASINOS / 10.000 (? color) / 0021365B
 (in black) (numbers over ? color ornamental
 background) (all under clear plastic coating)
 / ARGENTINOS (name embossed on ? color rim)
 Rev: (same as obverse without serial number)
 44mm plastic
 Info: Money Co/686/photo#167
 Ref: #2MCO/686/\$40,
- 21 () ()
 Obv: CASINOS ARGENTINOS 50
 Rev: (dock scene) (in frame)
 rectangle 60mm x 39mm, orange and green plastic
 Info: a gaming token
 Ref: #2LIM/181/\$4,
- 22 () ()
 • Obv: •CASINO DE TROPA• / — / A. R. / — / E. S. O.
 Rev: 20 (in milled border)
 26mm brass
 Info: attribution by source, Almanzar says late 19th century
 military / gaming token
 Ref: #1ALZ/1072/\$5VF,
- 23 () ()
 Obv: CHACO-INDÁ LECIO GIGENA — LAS PUERTAS
 Rev: 1 (in wreath)
 30mm brass
 Info: description only, Louis Hudson (CCE) says bought as Mexico
 Ref: #2CCE/780/\$174VF,
- 24 () () (5)
 • Obv: 18 CENTENARIO DE LA INDEPENDENCIA DE LA REPUBLICA
 ARGENTINA * / 1810 (to left) (liberty head to left)
 1910 (to right) (all in circle) / VMSO
 Rev: CIGARRILLOS HABANOS MONTERREY * / 20 / CENTAVOS /
 -- (value in circle)
 25mm
 bronze, silvered
 Info: Rulau(LA) / photo-page#257
 Ref: Rulau(LA) #Arg7/\$124F, #1CCE/580/\$7F, #2CRS/984/\$9F, #3JUD/688/\$124WG,
 #4JUD/688/\$15VF, #5STB/691/\$19VF,



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(Locality Unknown)

- 25 () () ()
 • Obv: 15 CENTENARIO DE LA INDEPENDENCIA DE LA REPUBLICA ARGENTINA * / 1810 (to left) (liberty head to left) 1910 (to right) (all in circle) / M.VANZO
 Rev: CIGARRILLOS HABANOS MONTERREY * / 20 / CENTAVOS / -- (value in circle) / M.VANZO
 25mm bronze, silvered
 Info:
 Ref: Eklund#1612, Rulau(LA)#Arg8/\$124F, #1CCE/580/\$7F,
- 
- 26 () () () ()
 • Obv: G. E. COX / 10 / CENTS / *PIEDRA PARADA *
 Rev: G. E. COX / 10 / CENTS / *CUCHA CUCHA *
 25mm, black vulcanite
 Info: Rulau(LA)/photo-page#257, in Chubut province??, also claimed as Chile
 Ref: Rulau(LA)#Arg11/\$25EF, #1LIM/181/\$74EF, #2CRS/1075/\$7EF,
- 
- 27 () () ()
 Obv: 5 BANS (in chain border) / ctsp. EL COLOSO — (stamped incuse)
 Rev: 5 (shaded) (in ornamental border)
 oval 29mm x 36mm, aluminum
 Info: Rulau(LA)/photo-page#257
 Ref: Rulau(LA)#Arg14/\$10VF,
- 28 () () () ()
 • Obv: (flower) ESPECHE HERMANOS (flower) / 1 / BELLAGAMBA YROSS (value in circle) / VALE POR JORNAL
 Rev: HE (monogram) / 232 (stamped incuse) / BELLAGAMBA YROSS (all in wide milled border)
 31mm copper
 Info:
 Ref: Rulau(LA)#Arg23/\$10VF, #1BOD/181/\$10F,
- 
- 29 () () () ()
 • Obv: *ESPECHE HERMANOS * / 2 (in circle) / VALE POR JORNAL
 Rev: HE (monogram) / 208 (stamped incuse) / BELLAGAMBA YROSS (all in wide milled border)
 34mm copper
 Info:
 Ref: Rulau(LA)#Arg21/\$10VF, #1BOD/181/\$10F, #2ALP/781/\$7XF,
- 
- 30 () () () ()
 • Obv: (flower) ESPECHE HERMANOS (flower) / 3 / BELLAGAMBA YROSS (value in circle) / VALE POR JORNAL
 Rev: HE (monogram) / 241 (stamped incuse) / BELLAGAMBA YROSS / (all in wide milled border)
 39mm copper
 Info: numbers reported: 46, 241
 Ref: Rulau(LA)#Arg20/\$12F, Bosco/1185/COL, #1BOD/181/\$10F, #2ALP/781/\$7VF,
- 

ARGENTINA

(Locality Unknown)

- 31 () ()
 Obv: EDWARD MULLER / (three men standing) / .GARABATO.
 Rev: 50 CENTAVOS
 31mm copper
 Info: description only
 Ref: Eklund#1611, Rulau(LA)#Arg/\$--,

- 32 () ()
 • Obv: Argentina Liberty Head type 2 centavos
 Rev: Argentina Liberty Head type 2 centavos 1895 /
 ctsp. JC (stamped incuse)
 31mm bronze
 Info:
 Ref: #1NSC/177/\$1F,



- 33 () ()
 Obv: *ARIAS HERMANOS* / (ornament) / FINCA / "LA CAÑADA"
 Rev: 1 / UN PESO
 31mm brass
 Info: Rulau(LA)/photo-page#257
 Ref: Rulau(LA)#Arg2/\$--,

- 34 () ()
 Obv: CANTERA LA CONCORDIA / F. POBLET Y Ca.
 Rev: 5
 20mm brass
 Info: description only
 Ref: Rulau(LA)#Arg50/\$--,

- 35 () ()
 Obv: LA CRIOLLA / 1 / PESO / * 1892 *
 Rev: (blank)
 24mm brass
 Info: Smithsonian/384/rubbing
 Ref: Smithsonian/384/COL,



- 36 () ()
 • Obv: / LA TEATINA /
 Rev: 5 / PESOS
 rectangle 25mm x 35mm, aluminum
 Info:
 Ref: #1LIM/986/\$5F,



- 37 () ()
 • Obv: MAQUINAS AUTOMATICAS / \$\$\$\$\$\$ (around center hole)
 VANS
 Rev: (horseshoe) / (center hole) / (ornaments)
 25mm brass
 Info: a machine token, collected in Argentina 1990
 Ref: #1PVT/291/\$5F,



- 38 () () ()
 • Obv: RIVER PLATE / 1 / * ESTANCIA CA LO *
 Rev: (triquetra) / MIGUELETE
 22mm brass, reeded edge
 Info: may be for Colonia Department, Uruguay
 Ref: #1SEP/984/\$10F,



ARGENTINA

(Locality Unknown)

- 39 (?) (_____ ?) (_____ ?)
 Obv: RU (on trefoil) (incuse)
 Rev: (blank)
 25mm brass
 Info: collected in Argentina 1991
 Ref: #1PVT/891/\$1F,
- 
- 40 (?) (_____ ?) (_____ ?) (20)
 * Obv: (groove) / PARQUIMETRO / 1/2 HORA (all incuse) / (groove)
 Rev: ADMELONA (on ribbon) / (coat of arms) (in wreath)
 oval 24mm x 26mm, aluminum
 Info: variety 1 / vertical oval
 Ref: #1BOD/188/\$2EF,
- 
- 41 (?) (_____ ?) (_____ ?) (17)
 * Obv: (groove) / PARQUIMETRO / 1/2 HORA (all incuse) / (groove)
 Rev: ADMELONA (on ribbon) / (coat of arms) (in wreath)
 oval 26mm x 24mm, aluminum
 Info: variety 2 / horizontal oval
 Ref: #1BOD/188/\$2EF,
- 
- 42 (?) (_____ ?) (_____ ?)
 Obv: THE PATAGONIAN SHEEP FARMING CO LTD . / 3P (stamped incuse)
 (on dotted line) (all in rope circle)
 Rev: (blank)
 33mm brass
 Info: FORMAT14/----/photo#2080, Plante/584/photo#36,
 FORMAT and Plante items are same specimen, may
 be for Falkland Islands??
 Ref: #2FOR/----/£250EF, #3PLT/682/\$895/EF, #4PLT/584/\$800EF,
 #5PLT/1184/\$750EF, #6PLT/785/\$595EF, #7PLT/885/\$625EF,
 #8PLT/286/\$575EF, #9PLT/1086/\$525EF,
- 
- OK
FORMAT
(Coat Plante)*
- 43 (?) (_____ ?) (_____ ?)
 Obv: PLAY COINS OF / 1 (on globe of Earth) / (laurel branch) THE WORLD (laurel branch)
 Rev: PESO / (gaucho) / (wheat stalk) ARGENTINA (wheat stalk)
 22mm, yellow plastic
 Info: description only, play money, made in United States?
 Ref: Clothier#P152/1,
- 44 (?) (_____ ?) (_____ ?)
 Obv: PLAY COINS OF / 100 (on globe of Earth) / (laurel branch) THE WORLD (laurel branch)
 Rev: PESO / (gaucho) / (wheat stalk) ARGENTINA (wheat stalk)
 22mm, plastic (copper plated)
 Info: description only, play money, made in United States?
 Ref: Clothier#P151/\$2,
- 45 (_____ ?) (_____ ?)
 Obv: SANABRIA & CORTES / P. DE LOS LIBRES
 Rev: 5
 19mm brass
 Info: description only
 Ref: #2SHM/185/\$10eVF,

ARGENTINA

(Locality Unknown)

- 46 () ()
 Obv: SANABRIA & CORTES / ARGENTINA
 Rev: 5
 ? , brass
 Info: description only
 Ref: #2FOX/1188/\$10eF,
- 47 () ()
 • Obv: OBRAJE "SAN JUAN" / DE / L. B. / VALE POR VINTE CENT. /
 CONTRA MERCADERIAS / DESVIO KILOM. 141
 Rev: B. 434 (numerals stamped incuse) / 0.20 / Bs (monogram)
 21mm white metal, reeded edge
 Info: attribution by source, a workshop (or workhouse??)
 Ref: #1CE/579/\$7VF,
- 48 () ()
 • Obv: OBRAJE "SAN JUAN" / DE / L. B. / VALE POR DIEZ
 PESOS CONTRA / MERCADERIAS / DESVIO KILOM. 141
 Rev: F. 539 (numerals stamped incuse) / 10 / Bs
 (monogram) / ENERO 1904
 37mm white metal, reeded edge
 Info:
 Rev: #1JUD/688/\$12½G,
- 49 () () (3)
 • Obv: (groove) / SEL TON TEJO (in rectangle) / (groove)
 Rev: (three grooves)
 24mm zinc
 Info: a machine token, for SEL(ección) TON(adica) TEJO?? =
 music box token??
 Ref: Private/689/COL, #1BOD/884/\$1VF, #2BOD/884/\$1F,
- 50 () ()
 Obv: F. SEMPE Y S. CANALE (ornament) / — / 1 P₂ /
 — (all stamped incuse)
 Rev: (intaglio of obverse)
 rectangle w/cut corners 32mm x 40mm, brass
 Info: Rulau (LA) / photo-page#258
 Ref: Rulau (LA) #Arg56/\$10VF,
- 51 () () ()
 Obv: CORP. SERGENTILOR / AG (ornate monogram) / • CRM. •
 Rev: 5
 20mm copper
 Info: description only, unattributed in Eklund
 Ref: Eklund#2091,
- 52 () () (2)
 Obv: SUDAMERICAN / LOCKER CO.
 Rev: DIVISION / ARGENTINA
 17mm brass
 Info: description only, a machine token
 Ref: #2WE1/1177/\$7U, #358H/387/\$4eF,



ARGENTINA




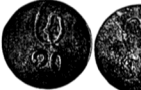

(Locality Unknown)

- 53 () ()
 Obv: JOSE??? / VILLAP. (all in beaded border) (stamped twice / on oval punch)
 Rev: (blank)
 22mm copper
 Info: Rulau (LA)/photo-page#259
 Ref: Rulau (LA)#Arg68/\$60VF,
- 54 () () ()
 Obv: TIERRA VIRGEN / M. SALAZAR / 1894
 Rev: (a coffee tree)
 24mm copper
 Info: FORMAT26/384/photo#550, the reverse die is identical to that used on several tokens from El Salvador
 Ref: #2FOR/384/L60EF,
- 55 () ()
 Obv: Argentina Liberty Head 2 centavos / ctsp. P. ULACCO (stamped incuse)
 Rev: Argentina Liberty Head 2 centavos 1883
 31mm bronze
 Info: description only
 Ref: Rulau (LA)#Arg60/\$15VF, #2ANY/1285/\$5VF,
- 56 () () ()
 • Obv: VALE / 20 / CENTAVOS
 Rev: 1286
 21mm brass
 Info: collected in Argentina
 Ref: #1PVT/291/\$24F,
- 57 () () () (2)
 • Obv: (slot machine symbols) / VIDEOMATIC. S. A. / RDA. INDUSTRIA, 26-28 / TELEF.7186551 / BARBARA DEL / VALES
 Rev: MAQUINAS / (display screen labeled "Video / Matic / s. a." / RECREATIVAS (all between branches)
 26mm white metal (brass plated)
 Info: a gaming (machine) token, collected in Paraguay, but not known to be used there
 Ref: #1PVT/989/\$6VF, #2SHH/289/\$3eVF,
- 58 () () () (2)
 • Obv: VALDEAVELLAMO / 5 / Y ALFARO
 Rev: HACIENDA / 5 / VINZOS
 22mm, orange vulcanite
 Info: Schiaffino (84) says spelled "Valdevellano??", also claimed as Peru
 Ref: Schiaffino79#837, Schiaffino84#694, #1LIM/585/\$144F, #2ALE/173/\$8EF,
- 59 () () ()
 Obv: VALDEAVELLAMO / 10 / Y ALFARO
 Rev: HACIENDA / 10 / VINZOS
 22mm, black vulcanite
 Info: description only, also claimed as Peru, Eklund says listed in Schulman's catalog as Valdeavellano, a spelling error??
 Ref: Eklund#1617, Schiaffino84#695, #2ALE/173/\$8VF,



ARGENTINA

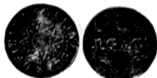
(Locality Unknown)

- 60 (?) (?) (?)
 • Obv: VALDEAVELLAMO / 20 / Y ALFARO
 Rev: HACIENDA / 20 / VINZOS
 23mm, maroon vulcanite
 Info: Schiaffino (84) says spelled "Valdevellano?", also claimed as Peru
 Ref: Schiaffino84#696, #1ECK/181/\$10F,
- 
- 61 (?) (?) (?)
 • Obv: 20 / CTS. / EN MERCENCIA
 Rev: (blank)
 23mm brass
 Info: a machine token
 Ref: #1JUD/688/\$6MEF,
- 
- 62 (?) (?) (?) (2)
 • Obv: (brand mark) / 10 (all stamped incuse)
 Rev: (blank)
 30mm brass
 Info:
 Ref: #1JUD/688/\$15VF, #2WRM/390/\$15VF,
- 
- 63 (?) (?) (?) (2)
 • Obv: (brand mark) / 20 (all stamped incuse)
 Rev: (blank)
 35mm brass
 Info:
 Ref: #1JUD/688/\$15F, #2WRM/390/\$15VF,
- 
- 64 (?) (?) (?) (2)
 • Obv: (brand mark) / 50 (all stamped incuse)
 Rev: (blank)
 40mm brass
 Info:
 Ref: #1JUD/688/\$15F, #2WRM/390/\$174VF,
- 
- 65 (NA) (NA)
 Obv: MAQUINA ARGENTINA / PEDRO / BARGMANN / 1869
 Rev: SEÑA POR / DOS REALES
 25mm copper
 Info: description only, NOT Argentina, from Tarapaca, Chile (under Peru), where "UN" and "CUATRO" values are known
 Ref: Fonrobert#10098/m0.45U, Eklund#1595, NumismaticaPERU#35/-84/page#27/2, Cunietti-Ferrando/page#119,
- 66 (NA) (NA)
 Obv: MAQUINA ARGENTINA / PEDRO / BARGMANN / 1869
 Rev: SEÑA POR / DOS PANES
 25mm copper
 Info: description only, NOT Argentina, from Tarapaca, Chile (under Peru)
 Ref: Fonrobert#10099/0.50, Eklund#1596, Cunietti-Ferrando/page#119,

ARGENTINA

(Locality Unknown)

- 67 (NA) (NA) (3)
 Obv: J GILDEMEISTER Y CA / ARGENTINA (in circle)
 Rev: VALE EN LA PULPERIA / 1 ● (in ornate circle)
 / * UN SOL *
 37mm, black vulcanite
 Info: Leslie/photo#60f, Eklund-plate#20-1597, NOT
 Argentina, from Tarapaca, Chile (under Peru)
 Ref: Eklund#1597, Leslie#60-f(R), Schiaffino#4445,
 #2FOX/783/\$50U,
- 68 (NA) (NA) (5)
 * Obv: OFICINA / (ornate octagram) / * ARGENTINA *
 Rev: J. G & CA (in 4-lobed frame)
 30mm bronze
 Info: Leslie/photo#60-g, NOT Argentina, from
 Tarapaca, Chile (under Peru)
 Ref: Eklund#1598, Leslie#60-g(R), Schiaffino#4447,
 #1ALE/670/\$24F, #2ALE/672/\$4F, #3ALE/872/\$3F,
 #4KNG/383/\$35VF, #5FOX/783/\$50U, #6KNG/384/\$35F,
- 69 (NA) (NA) (3)
 * Obv: TIENDA DE CORRALITOS * / (floral design) (in circle)
 / ctsp. (large "Y" shaped - brand mark?) (stamped
 incuse)
 Rev: (blank)
 32mm brass
 Info: Identified TAMS Maverick#3068, NOT Argentina, from
 Chihuahua state, Mexico, also claimed as Corralitos,
 near Mendoza, Argentina?
 Ref: TAMS/672/page#122, TAMS/473/page#64, Worthington/page#--,
 #1SHS/560/20cVG, #2SHM/388/\$8eF,
- 70 (NA) (NA)
 Obv: "EL GLOBO" / JUAN M. H. / MENDOZA / ** / GOMEZ PALACIO
 Rev: 15
 24mm brass
 Info: Eklund/plate#16-2099, NOT Mendoza province,
 Argentina, from Gómez Palacio, Durango state, Mexico
 Ref: Eklund#2099,
- 71 (NA) (NA)
 Obv: * EMPRESA * / \$1 (in circle) / C. S. y F. de JUNIN
 Rev: + EN MERCADERIAS + / UN / PESO (value in circle)
 / VALE EN LA PULPERIA
 40mm, black vulcanite
 Info: Smithsonian/384/rubbing, Chanique says (also?)
 in green, NOT Argentina, from Tarapaca
 Province, Chile
 Ref: Chanique#175/90Pa, Smithsonian/384/COL,
- 72 (NA) (NA)
 Obv: MC / 15 (in beaded circle) / * & C? *
 Rev: (blank)
 37mm, red vulcanite
 Info: Eklund/plate#17-1473 (circa 1870) NOT
 Argentina, from Antofagasta, Chile (as
 Atacama, Bolivia)
 Ref: Eklund#1473 and 1599, Leslie#453-b(R),



Eklund

ARGENTINA

(Locality Unknown)

73

- (NA) (NA)
Obv: SALITRE. / 38 / (checkered flag labeled "DG / CS")
/ MUELLE SUR
Rev: (blank)
29mm aluminum
Info: a double strike, NOT Argentina, from Tarapaca, Chile
Ref: #1PVT/291/\$15F,



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Chubut (province)(AR-90)
CIANCIO FRUGOLI & Cº (AR-34)
CICHERO (Barbalo y —)(AR-15)
CIGARRILLOS 13 (AR-87)
CIGARRILLOS HABANOS MONTERREY (AR-89 & 90)
C M (counterstamp)(AR-57)(AR-82)(CR-66)(GA-51)(GA-102)
(coffee tree)(AR-93)(BR-294)(CO-3)(CO-47)(CR-6)(CR-11 & 12)
(CR-16 & 17)(CR-38)(CR-40)(CR-53)(CR-58)(CR-67)(CR-70 & 71)
(CR-79)(CR-82)(CR-89)(CR-91)(CU-5)(CU-94)(GA-5)(GA-25 thru 27)
(GA-30)(GA-50)(GA-75)(GA-99 & 100)(GA-105)(GA-145)(GA-147 & 148)
(GA-170 thru 172)(HO-13)(ME-30)(ME-32 & 33)(ME-40)(ME-414)
(ME-436)(ME-441)(ME-499)(NI-1)(NI-7)(NI-14)(PE-116)(PE-127)
(SA-1)(SA-7)(SA-13)(SA-16)(SA-18)(SA-20)(SA-22)(SA-27)(SA-30)
(SA-33)(SA-39 & 40)(SA-51)(SA-55)(SA-60 & 61)(SA-63)(SA-75 &
& 76)(SA-80)(SA-82)(SA-85)(SA-94)(SA-104 thru 106)(VE-73)
COISEDE DE BUENOS AYRES (AR-6)
COISEDE PABELLON DE LAS ROSAS (AR-6 & 7)
COLL (Vds. Y Hgas. —)(AR-41)
Colombia (AR-22)(AR-38)(BO-28)(BO-32)(BO-34)(BZ-2 & 3)(CH-155)
(CH-204)(CH-252)(CR-39)(CR-44)(CR-61)(CR-95)(CU-1)(CU-96)
(GA-1)(GA-4 thru 8)(GA-36 & 37)(GA-43)(GA-66)(GA-99)(GA-116)
(GA-166)(HO-15 & 16)(ME-248)(ME-308)(ME-315)(ME-364)(ME-367
& 368)(ME-461)(ME-473)(ME-541 thru 543)(ME-547 & 548)(ME-549
thru 551)(PA-5)(PA-26 & 27)(PA-44)(PA-50)(PE-1)(PE-4 thru 6)
(PE-8 thru 12)(PE-27)(PE-43)(PE-89)(PE-124 thru 126)(PE-112)
(PE-128 & 129)(PY-3)(SA-2)(SA-9)(VE-5 & 6)(VE-29)(VE-34)
(VE-36)(VE-44)(VE-46)(VE-51)(VE-51)(VE-65 & 66)(VE-70 & 71)
(VE-77 & 78)(VE-89)(VE-100)(VE-112 & 113)
Colonia Alvarez Oeste (AR-25)
COLONIA (Departamento)(AR-91)(UR-4)
COMEGLIO (Juan S. —)(AR-27)
Compañía Argentina de Teléfonos (AR-83 & 84)
CONSIGNACION GENERAL DE FRUTOS (AR-22)(CO-75)(VE-6 & 7)
CONTRATISTA DE NUEVO PUERTO (AR-14)
CONTROL SUBTERRANEO LACROZE (AR-3)
CÓRDOBA (Departamento)(AR-20 & 21)(CO-18 & 19)(ME-461)
CÓRDOBA (Municipalidad De —)(AR-20)
CORDOVA (Mateo C. —)(AR-24)
CORRALES (AR-87)
CORRALITOS (Tienda De —)(AR-96)(ME-81 & 82)
CORTES (Sanabria & —)(AR-92 & 93)
CORTANA HNOS. (AR-27)
COX (G. E. —)(AR-90)(CH-235)
CZ 1 M. (AR-93)
CREDIMER S. A. (AR-29)
(crescent & star)(AR-14)
(crown)(AR-31)(BII-10 & 11)(BII-19)(BR-254)(BR-274)(CR-290)
(CH-114)(CO-34)(CU-1)(CU-189)(GA-126)(GE-3 & 4)(ME-105 & 106)
(ME-136)(ME-139)(ME-180)(ME-235)(ME-248 & 249)(ME-253)
(ME-271)(ME-398)(ME-433)(ME-449)(ME-483)(ME-500)
(ME-507)(ME-514 & 515)(NA-7)(NA-18)(PE-99)(SA-33)
CROZIER (Fisca —)(AR-38)
CRUZ (C. —)(AR-26)
- C. S. y F. de Junin (AR-43)(CH-120)
C. U. (AR-41 & 42)(CU-33)
Cuba (AR-7)(BII-28)(BO-10)(CH-186)(CO-21)(CO-37)(CO-63)(CR-19)
(CR-71)(DR-4)(DR-4)(EC-12)(GA-28)(GA-84)(GA-100)(GA-106)
(GA-153 & 154)(HO-9)(ME-19)(ME-253)(ME-256)(ME-366)(ME-372)
(ME-388)(ME-418 & 419)(ME-501)(ME-546)(ME-548)(NI-6)
(PA-49)(PA-51 & 52)(PE-7)(PE-71 & 72)(PE-99)(PE-117)(PE-124)
(SA-66)(SA-97)(SA-105)(SL-10)(TT-8)(VE-32 & 33)(VE-36)(VE-40)
(VE-60)
CUBELLI (Garibaldi —)(AR-7)
CUCHA CUCHA (AR-90)(CH-235)
D'ANGELO / SCANDURA (AR-32)
DEAN LINES (Calle 7)(AR-8)
DE LA CRUZ (Rodes —)(AR-33)
DE VALDES (Barbara —)(AR-94)
DERMAIS (Daga Y Vdon —)(AR-32)
D G / C S (on cancelled flag)(AR-97)
DIGTA S. R. L. (AR-34)
DI LORENZO HNOS. (AR-30)
DINERO EN ESQUILA (AR-17)
DINERO EN TIENDA DE ESQUILA (AR-17)
DISFRAZ (Baños de —)(AR-4)
DIVISION ARGENTINA (AR-93)
Dominican Republic (AR-43)(CR-15)(CU-94 & 95)(CU-97)(ME-435)(PE-117)
(PE-256)(PR-280)(PR-287)(PR-332)(SA-96)(VE-103)
D. P. (J. S. y —)(AR-8)
DURANGO (State)(AR-96)(ME-105 thru 110)(ME-257)(ME-449)
(with telephone dial in upper loop)(AR-57 thru 82)
(eagle)(United States style —)(AR-50 thru 55)(BII-28)(BO-12)(BR-319)
(CO-40)(EC-3 & 4)(GA-135 & 136)(ME-367)(ME-458)(PA-26)
(PE-33)(PR-331)(UR-50)
EHAZU (Pasillo —)(AR-41)
EINGETRI (agente) FABRIK-ZEICHEN (AR-53)(BR-264)(BR-266)
(CH-235)(EC-11)(ME-352)(ME-354)(ME-359 & 360)(UR-51)
EL AGUARIWAY (AR-34)
EL ARMEN (AR-23)(BO-28)(CO-75)(CU-72)(GA-74)(SA-11)(SA-98)(VE-3)
EL COLOSO (counterstamp)(AR-7)(AR-90)
EL DIVISADERO S. R. L. (AR-31)
"EL GLOBO" (AR-96)(ME-107)
EL GLOBO (Bodigas —)(AR-28)
EL MORENO (Acrozado —)(AR-87)
EL PARAMO (AR-49)
El Pito (Estancia —)(AR-14)
EL PORVENIR (Ingenio —)(AR-23)
EL PUEBLO DE SALTA (AR-44)
EL RIVADAVIA (Acrozado —)(AR-87)
El Salvador (AR-93)(BO-28)(BR-297)(CH-257)(CO-31)(CO-60 & 61)
(CO-74 & 75)(CR-96 & 97)(CU-5)(CU-41)(DR-6)(DR-19)(GA-30)
(GA-46)(GA-73 & 74)(GA-79)(GA-94)(GA-96)(GA-115)(GA-146)
(GA-150)(GA-167 thru 177)(HO-15 & 16)(ME-36 & 37)(ME-43)
(ME-50)(ME-182)(ME-394)(ME-434)(ME-509)(ME-544)(ME-546)
(ME-550 & 551)(PE-99)(PE-107)(PE-114)(VE-127 & 128)(PR-327)
(PR-332)
EMPRESA C. S. y F. de JUNIN (AR-96)
Empresa Nacional de Teléfonos (AR-57)(AR-82)
(excused postage)(AR-9)
E. N. TEL. (AR-57)(AR-82 & 83)(UR-25)
ENTRADA AL TEATRO (AR-83)(BO-23)(CU-10)(PE-99)
ENTRADA DE COMEDIA (AR-5)
ENTRE RIOS (Provincia —)(AR-22)(CO-75)(PE-126)(VE-6)
ESMERALDA (Calle 7)(AR-5)(AR-8)
ESMERALDA (Skating-Rink —)(AR-8)
E. S. O. (AR-89)
ESPARTILLAR (AR-13)
ESPECHE HERMANOS (AR-90)
ESPINOSA Y BIDOT (AR-35)
ESQUILA UN VELLON (AR-17)
ESQUILA 80 (AR-17)
ESQUILA DE LA VICTORIA (AR-22)
Esquina (bust of Fray —)(AR-19)
ESQUIRU (Firma Marmite —)(AR-19)
ESTABLECIMIENTO "JESUS MARIA" (AR-20)
ESTABLECIMIENTO "LA CARPINTERIA" (AR-46)

- ESTABLECIMIENTO "PAMPA BLANCA" (AR-24)
 ESTABLECIMIENTO VITI VINICOLA (AR-46)
 ESTANCIA DE ASON (AR-87)
 ESTANCIA DEL VALLE QUIETO (AR-42)(ME-525)
 ESTANCIA USPALLATA (AR-33)
 ESTANCIA PRIMERA Y SEGUNDA ARGENTINA (AR-49)
 E W A (AR-35)
 F (in script)(AR-41)
 FABRICA NACIONAL (FAB NACI) de MEDALLAS (AR-10)(AR-41 thru 43)
 FAIR (AR-13)
 FALASCO E HIJOS (Octavio R. —)(AR-35)
 Falkland Islands (AR-92)
 F & M (AR-35)
 FANTELLI (R. J. —)(AR-31)
 FARMACIA FRANCO-INGLESA (AR-9)
 F C D S (AR-8)
 FELICI (Oscar A. —)(AR-31)
 FERNANDEZ Y MARTIN (S. A. —)(AR-31)
 FERRO-CARRIL A SALTA (AR-44)
 Ferro Caril Del Sud (AR-8)
 FI (monogram)(AR-14)
 FIGUEROA H808 (AR-23)
 FILIPINI (S. A. Luis —)(AR-32)
 FINCA ANAMABEA (AR-44)
 FINCA BUENOS AIRES (AR-87)
 FINCA C. CROZIER (AR-38)
 FINCA DE LA LAGHIGNANA (AR-41)
 FINCA "LA CAÑADA" (AR-91)
 FINCA LA FLOR (AR-36)
 FINCA "LA PERLA" (AR-26)
 FINCA LAS MARIAS (AR-36 & 37)
 FINCA LA ZAHIRA (AR-37)
 FINCA MAGDALENA (AR-46)
 FINCA OASIS DE TE HO SHEN (AR-37)
 FINCA R. PEÑA (AR-38)
 FINCA RURAL (AR-45)
 FINCA SAN ANTONIO (AR-25)(CO-80)(GA-7 & 8)(FE-128)(SA-12)
 (SA-72 & 73)
 FINCA SAN JUAN (AR-23)
 Florida (Sarmiento y —)(AR-9)
 FONTAN & CAIRO H88 (AR-8)
 FONTAN (Fernando J. —)(AR-8)
 FRANCO-INGLESA (Farmacia —)(AR-9)
 FRAY MAMERTO ESQUIU (AR-19)
 FRUGOLI & C^o (Ciancio —)(AR-34)
 FRUTOS (Comisagacion General De —)(AR-22)(CO-73)(VE-3 & 4)
 F. S. (in script)(AR-41)
 FUNES (Dean —)(AR-8)
 GABRINI (Jorge M. —)(AR-33)
 GABUTTI (Dardo F. —)(AR-29)
 GARABATO (AR-91)
 GARCIA (Jesus —)(AR-87)(GA-65)
 GARCIA (Luis I. —)(AR-87)
 GARIBALDI CUBELLI (AR-7)
 (gascho)(AR-92)
 G. CRUZ (AR-26)
 General Alvar (AR-25)
 GIAGNONI (I. —)(Ing. —)(AR-26)
 GILDEMEISTER (J. — Y C^o)(AR-96)(CH-94)(CH-108)(CH-162)
 (CH-188)(PE-65 & 66)(FE-73)(PE-79 & 80)
 GIMENEZ (Antonio M. —)(AR-35)
 GLORIA Y MARI (AR-30)
 Godoy Cruz (AR-26)
 GOMEZ PALACIO (AR-96)(ME-107)
 GOMEZ (Transp. —)(AR-35)
 GOUDGE (AR-26)
 GRAN CASA DE PRESTAMOS BRIC A BRAC (AR-4)
 GRANDO (Pischo A. —)(AR-31)
 GRAN TALLER ARGENTINO DE GRABADOS Y ACUÑACION (AR-10)
 (grape leaf)(AR-25)(AR-29)(AR-37)(CH-234 & 235)
 (grapes)(AR-20)(AR-25 thru 27)(AR-30 thru 39)(BO-27)(CR-76)(ME-2)(PE-24)
 GRINFELD S. R. L. (B944 V708 —)(AR-36)
 GUAMINI (AR-13)
 Guatemala (AR-9 & 10)(AR-13)(BO-28)(BO-33)(BR-294)(BZ-2)(CO-1)
 (CO-3)(CO-48)(CO-58)(CO-74 thru 80)(CR-33)(CR-72 & 73)(CR-76)
 (CR-95)(CU-28)(CU-61)(CU-75)(CU-92)(CU-97)(CU-99)(EC-12)
 (HO-3 & 4)(HO-13 & 14)(JA-59 & 60)(ME-32)(ME-35 & 36)(ME-41
 & 42)(ME-47)(ME-49 & 50)(ME-53)(ME-371)(ME-386)(ME-394)
 (ME-411)(ME-414 & 415)(ME-418)(ME-436)(ME-440 & 441)
 (ME-459)(ME-499)(ME-502)(ME-535)(ME-542)(ME-546 & 547)
 (ME-550)(NI-1)(NI-13)(PA-42 & 43)(PA-51 & 52)(PE-89)(PE-104)
 (PE-116)(PE-127 thru 128)(SA-12)(SA-3)(SA-8 thru 12)(SA-15 & 16)
 (SA-18 thru 20)(SA-22 & 23)(SA-26 & 27)(SA-36)(SA-15 & 16)
 (SA-18 thru 20)(SA-22 & 23)(SA-26 & 27)(SA-36)(SA-48)(SA-51)
 (SA-62 thru 64)(SA-75 & 76)(SA-78 thru 81)(SA-94 & 94A)(SA-96
 thru 98)(SA-101 & 102)(SA-104 & 105)(VE-74 & 75)(VE-77)
 (VE-80)(VE-89)
 GUAYMALLEN (AR-26)
 GUERRERO (Rivera & —)(AR-12)
 GUICHARD (I. —)(AR-42)(ME-525)
 HABANA (AR-7)(CU-7 thru 17)(CU-40)(CU-74)
 HACIENDA VINZOS (AR-94 & 95)
 HACIENDA DE SAN LORENZO (AR-44)
 H. & C. (AR-48)(GA-155)
 (happy)(AR-11)
 HARTMAN (Roberto —)(AR-25)
 HE (monogram)(AR-52)
 HELENFRUIT S. A. (AR-36)
 HERNANDEZ (Marciano Gabriel —)(AR-29)
 HERRMANN (Emilio — Y C^o)(AR-47)
 HIPOTECARIO NACIONAL (Banco —)(AR-29)
 HISPAN ET IND REX (AR-5)(AR-12)(AR-55)(ME-352 & 353)
 (horses)(AR-1 & 2)
 (horses)(AR-91)(BO-12)(CH-246)(CO-38)(GA-78)(ME-12)
 (ME-64 & 65)(ME-67)(ME-73)(ME-78)(ME-95)(ME-235)
 (ME-281)(ME-285)(ME-289)(ME-291 & 292)(ME-415)(UR-12)
 HUZULIAK (Soc. B. —)(AR-36)
 IBARZBALO Y CICHERO (AR-15)
 IBRAHIM, SARAN Y C^o (AR-14)
 IGUAZU (AR-19)
 I. M. A. GOUDGE (AR-26)
 (Indian deity)(AR-19)
 (Indian lead)(AG-1)(AR-51)(BE-1)(BE-4 & 5)(BH-8)(BO-37)(BZ-1)
 (BR-271)(CH-225)(CO-24)(CR-16)(CU-28)(CU-75)(DR-26)(DW-1)
 (DW-12)(DW-14)(GA-36 & 37)(GA-100)(GE-3 & 4)(JA-20)(ME-73)
 (ME-117)(ME-171)(ME-209)(ME-260 & 261)(ME-284)
 (ME-359)(ME-511)(PA-3 & 4)(PA-12)(PA-32)(PA-42 thru 44)
 (PR-54)(PR-190)(PR-230)(PR-275)(PR-286)(PR-318)(SU-12)(UR-23)
 (VE-32)(VE-85 & 86)
 INDUSTRIA (Rda. —)(AR-94)
 ING. GIAGNONI (AR-26)
 Ingeniero Giagnoni (AR-26)
 INGENIO DE LEDESMA (AR-44 & 45)
 INGENIO EL PORVENIR (AR-23)
 INGENIO SAN ISIDRO (AR-42)(CU-95)(DR-4)
 INTERWOVEN (Punta y Talon —)(AR-12)
 INTRODUCTORA (Casa —)(AR-12)
 ITALPARK (AR-9)
 JAPONES (Parque —)(AR-11)
 JAPONES (Restaurant Jardines —)(AR-9 & 10)(GA-172)(PE-104)
 JARDINES JAPONES (Restaurant —)(AR-9 & 10)(GA-172)(PE-104)
 J C (counterstamp)(AR-91)(CR-77)(NI-11)
 "JESUS MARIA" (Establecimiento —)(AR-20)
 J. G. & C^o (AR-96)(CH-94)(PE-66)
 J. L. (AR-36)(CO-62 & 63)(CR-22)(GA-126)(VE-3)(VE-50)
 IMPERIO DE BRASIL (AR-53)
 JORNAL DE PEONES (AR-45)
 J. S. Y. D. P. (AR-8)
 Juan B. Alberdi (Calle —)(AR-43)
 JUAN M. H. MENDOZA (AR-96)
 JUJUY (Provincia)(AR-23 & 24)(AR-44 & 45)
 JUNIN (AR-26 & 27)(CH-119 thru 120)(CH-161)
 JUNIN (Empresa C. S. Y. F. de —)(AR-96)(CH-120)
 KENNY (Eduardo —)(AR-15)
 (key tag)(AR-12)
 * L * (mint mark)(AR-56)(ME-352 & 353)(ME-358 thru 360)(UR-50)

- LA ALAMEDA (AR-13)
 LA AURORA (Viedes —)(AR-28)
 LA BOCA (Tramway de — y Barracas)(AR-1)
 LA CAÑADA* (Finca —)(AR-91)
 LA CAROLINA (AR-15)
 LA CARPINTERIA* (Establecimiento —)(AR-46)
 LA CENTRAL (AR-27)(AR-30 & 31)
 LA CIUDAD DE LONDRES STORE (AR-12)
 LA CONCORDIA (Castora —)(AR-91)
 LA CRIOLLA (AR-91)
 LACROZE (F & J. —)(AR-2)
 LACROZE (Control Subterraneo —)(AR-3)
 LA FLOR (Finca —)(AR-36)
 LA FORTUNA (AR-15)(ME-437)
 LA FRAGATA (Bar —)(counterstamp)(AR-7)(AR-10)
 LA GACELA (AR-30)
 La Hebrea (Estancia —)(AR-14)
 La Lachiguana (AR-41)
 LA LAGHIGNANA (Finca De —)(AR-41)
 LA LECHUZA (AR-5)
 LA MARIA (AR-16)(CR-79)
 La Mendota (AR-23)
 LANZAVECCHIA HNOS. (AR-31)
 LA OTOMANA (AR-14)
 "LA PERLA" (Finca —)(AR-26)
 LA PLATA (AR-14)
 LA PLATA (Municipalidad De —)(AR-14)
 "LA REPRESA" (AR-28)
 LARGA DISTANCIA (AR-82 & 83)(AR-85)
 LARGA DISTANCIA / (12-point outline star)(AR-85)
 LARRABURU (AR-14)
 LARRAZABAL HNOS Y CASILDA (AR-20)
 LAS CATITAS (AR-27 & 28)
 Las Heras (Department)(AR-29)
 LAS MARIAS (Finca —)(AR-36 & 37)
 LAS MARIAS (Estancia —)(AR-16 & 17)
 LAS PUERTAS (AR-89)
 LAS ROSAS (Coloso Pabellon De —)(AR-6 & 7)
 LA TEATINA (AR-91)
 "LAVADEROS DE ORO" (AR-49)
 LAVALLE (AR-28)
 LA VICTORIA (Esquina De —)(AR-22)
 LA ZAHIRA (Finca —)(AR-37)
 L. B. (AR-93)(CR-80)(GA-100)
 Leach Bros. (AR-24)
 Leach (Rogelio C. —)(AR-24)
 LEDDO (Salvador —)(AR-25)
 LEDESMA (Ingenio de —)(AR-44 & 45)(DR-21)
 LEÓN (Federico Briceño —)(AR-22)(CO-75)(VE-6 & 7)
 L. F. / A. (AR-37)
 L. H. y C^o (AR-24)
 (liberty)head of —)(AR-12)(AR-50 thru 55)(AR-89 & 90)(CH-226)
 (CO-61)(CU-12)(CU-92 & 93)(EC-1)(ME-60)(ME-189)(ME-356)
 (ME-358 thru 360)(PE-93)(UR-14)(UR-23)(UR-50 & 51)
 LISANTI (Jorge —)(AR-30)
 LLERENA (B. —)(AR-20)
 (locomotive)(AR-44)(BO-2)(BR-2)(BR-232 & 233)(CH-20)(CH-70)
 (CH-239)(CO-28 & 29)(CO-58)(CU-6 & 7)(CU-75 & 76)(ME-391)
 (PA-25)(VE-18)
 LONCHARICH (Matteo —)(AR-26)
 LONDRES (La Ciudad De — Store)(AR-12)
 LONGO (Juan Victor —)(AR-37)
 LOPEZ (Antonio —)(AR-26)
 LOS ACORAZADOS (El Moreno Y El Rivadavia)(AR-87)
 LOS LIBRES (P. De —)(AR-92)
 LUCAN ME^o (AR-28)
 LUJAN (AR-28)
 LUJAN (AR-25 & 26)(AR-28 & 29)(AR-31)(AR-33)(AR-39)
 (lyre)(AR-6)(BR-324)(VE-47)
 MAGDALENA (AR-46)
 MAIAR (AR-26)
 MAIAR (AR-25)(AR-28))
 MANERA DEL BRASIL (Cafe A —)(AR-5 & 6)(BR-274)
- (map of World)(AR-92)(BR-300)(CU-94)(ME-434)(ME-480)
 (PA-44)(PA-47)(PE-111)(TT-6)(UR-44)(VE-97)
 MAQUINA ARGENTINA (AR-95)(CH-93 & 94)(PE-65)
 MAQUINAS AUTOMATICAS VANS (AR-91)
 MAQUINAS DE PASA TIEMPO (AR-4)
 MAQUINAS RECREATIVAS (AR-94)
 MARI (Gloria Y —)(AR-30)
 MARON HNOS. (Bda. Y Vdos. —)(AR-26)
 MARTIN (S. A. Fernandez Y —)(AR-31)
 M C & C^o (AR-96)(BO-1)(CH-17)
 MEDIA AGUA (AR-46)
 MENDEZ HERMANOS (AR-2)
 MENDOZA (AR-28 & 29)(ME-455 & 456)
 MENDOZA (province)(AR-25 thru 29)(AR-83)(AR-96)(ME-82)(ME-107)
 MENDOZA (Juan M. H. —)(AR-96)(ME-107)
 MENDOZA (Thomas De —)(AR-28)
 MENENDEZ (Jose —)(AR-13)(GA-66)
 MENSAJERO DE LA CAPITAL (AR-4)
 (messenger)(raming —)(AR-4)
 Mexico (AR-22)(AR-38)(AR-42)(AR-89)(AR-96)(BH-12)(BO-16)(BO-18)
 (BO-28)(BO-34) (BR-230 & 231)(BR-236)(BR-273)(BR-333)(CH-164)
 (CH-171)(CH-219)(CH-243)(CH-254 & 255)(CO-18)(CO-20 & 21)
 (CO-42 & 43)(CO-30)(CO-35)(CO-51)(CO-54)(CO-58)(CO-63)(CO-71)
 (CO-74)(CO-80 & 81)(CR-48)(CR-90)(CR-97)(CU-17)(CU-24 thru 26)
 (CU-44)(CU-46)(CU-56)(CU-73)(CU-91 & 92)(CU-94)(CU-96)(CU-98)
 (DW-30)(EC-4)(EC-11)(GA-4)(GA-47 & 48)(GA-66)(GA-72 thru 74)
 (GA-78)(GA-84)(GA-96)(GA-103)(GA-107)(GA-112) (GA-119 & 120)
 (GA-124)(GA-152)(GA-160)(GA-168)(GA-176)(HO-4)(HO-15)(NI-2)
 (NI-14)(PA-28)(PA-40 & 41)(PA-46)(PE-1)(PE-14)(PE-24)(PE-74)
 (PE-94)(SA-11)(SA-17 & 18)(PE-117 & 118)(PE-124)(PE-127 thru 130) (PR-291)
 (PR-347)(SA-15)(SA-70)(SA-96)(SA-108)(UR-30)(UR-41)(UR-49
 & 50)(VE-10)(VE-20)(VE-29)(VE-36)(VE-46)(VE-51)(VE-56)(VE-69)
 (VE-90)(VE-99)(VE-103)(VE-112 & 113)
 M. H. (AR-43)
 MIGUELETE (AR-91)(UR-4)
 military tokens (AR-97)(CH-18)(CU-8 & 9)(CU-35)(CU-78)(CU-82)(FL-2)
 MISIONES (AR-40)
 more s. f. (s. h. —)(AR-87)(BR-254 & 252)(BZ-2)(CO-22)(CU-33)(CU-61)
 (CU-97)(GA-9)(GA-11 thru 14)(GA-18)(GA-20)(GA-27 thru 31)(GA-39
 thru 41)(GA-44 & 45)(GA-47 thru 50)(GA-53)(GA-55)(GA-57 & 58)
 (GA-61 thru 63)(GA-68)(GA-71)(GA-73 & 76)(GA-80 thru 84)(GA-98)
 (GA-100)(GA-102 thru 104)(GA-112)(GA-114)(GA-121)(GA-125 &
 126)(GA-131)(GA-133)(GA-136)(GA-138)(GA-146)(GA-152 thru 155)
 (GA-157)(GA-161 thru 163)(GA-175)(GA-177)(HO-13 thru 15)
 (ME-20)(ME-24)(ME-27 thru 32)(ME-35 thru 37)(ME-50)(ME-54
 thru 56)(ME-87 & 88)(ME-107)(ME-116)(ME-138)(ME-234)
 (ME-243)(ME-250 & 251)(ME-260)(ME-263)(ME-265)(ME-271
 & 272)(ME-278 & 279)(ME-285 & 286)(ME-298)(ME-315)(ME-350)
 (ME-372)(ME-398)(ME-415)(ME-430)(ME-436 & 437)(ME-440)
 (ME-500)(ME-502)(ME-543)(NI-13)(PA-24)(PR-33)(SA-1 thru 4)
 (SA-14 & 15)(SA-21)(SA-25)(SA-31)(SA-36 & 37)(SA-39)(SA-43)
 (SA-68)(SA-72)(SA-79)(SA-94)(SA-98 & 99)(SA-101)(VE-56)
- MONTECASEROS (AR-37)
 MONTERREY (Cigarrillos Habanos —)(AR-89 & 90)
 MOYA HERMANOS (AR-43)
 MOYANO (Eliodoro S. —)(AR-28)
 MUELLE SUR (AR-97)
 MULLER (Edward —)(AR-91)
 MÖLLER (Alvarado 1898 & —)(AR-23)
 MUNICIPALIDAD DE CORDOBA (AR-20)
 MUNICIPALIDAD DE LA CAPITAL (AR-4)
 MUNICIPALIDAD DE LA PLATA (AR-14)
 MUNICIPALIDAD DE SAN MIGUEL DE TUCUMAN (AR-20 & 21)
 MZ. (AR-29)
 NAVAMUEL Y Cia. (AR-42)
 Necochea (AR-14)
 NEGRAS (C. —)(AR-34)
 NTR (monogram)(AR-10)
 NUEVA CALIFORNIA (AR-29)(GA-125 & 126)(SA-102)
 NUEVA POBLACION (AR-41)
 NUEVO PUERTO (Contratista Del —)(AR-14)
 NUÑEZ DE LA ROSA (M. —)(AR-42 & 43)
 OASIS DE TE HO SHEN (Finca —)(AR-37)
 OBRAJE "SAN JUAN" (AR-93)

- OFICINA ARGENTINA (AR-96)
 OLAVARRIA (AR-15)
 ORO (S. M. De —)(AR-30)
 ORZALI BELLAGAMBA & C^o (AR-10)(AR-41 thru 43)
 osei (AR-43)
 P (counterstamp)(AR-6)(BR-297)(CR-46)(CR-69)(CR-83)(GA-17)(GA-20)
 (GA-72)(GA-75)(GA-108)(GA-127 & 128)(JA-56)(ME-37)(ME-311
 & 312)(ME-330)(ME-396)(NI-12)(PE-19 & 20)(VE-15)
 PABELLON DE LAS ROSAS (AR-6 & 7)
 PALACIO DEL BAILE (AR-11)
 PALERMO (AR-41)
 PALMIRA (AR-29 & 30)(GA-130)(SA-25)(VE-98)
 PAMPA BLANCA (Establecimiento —)(AR-24)
 Paraguay (AR-94)(CH-256)(CO-76)(ME-469)(PE-28)
 PARIS (AR-12)(AR-36)(BR-99)(BR-265 & 266)(BR-303)(CH-154
 thru 156)(ME-353 thru 355)(ME-490)(ME-550)(PE-46 & 47)
 (PE-88)(UR-51)
 PARQUE ARGENTINO (AR-11)
 PARQUE JAPONES (AR-11)
 PARQUIMETROS BUENOS AIRES (AR-4)
 PARQUIMETRO ¼ HORA (AR-92)
 PATAGONIAN SHEEP FARMING C^o L^o (Tta —)(AR-92)(FL-1)
 PATAGUA (AR-14)
 PATENTE DE AMBULANTE (AR-86)
 PAULLADA (E. —)(AR-38)(ME-473)(PE-111)
 PEDREAL (AR-34)
 PELLEGRINI = = = (Sylvia I. —)(AR-37)
 PEÑA (Finca R. —)(AR-38)
 PEREIRA (Reid Y —)(AR-17)
 Peru (AR-7)(AR-10)(AR-38)(AR-84)(AR-94 thru 96)(BO-1 & 2)(BO-16)
 (BO-18)(BO-27)(BO-30)(BO-33 & 34)(BR-275)(BZ-2 & 3)(CH-8)
 (CH-11)(CH-17)(CH-19 & 20)(CH-22)(CH-28)(CH-34)(CH-38 & 39)
 (CH-48)(CH-50)(CH-55)(CH-58)(CH-76 & 77)(CH-81)(CH-93 & 94)
 (CH-97 & 98)(CH-107)(CH-110 & 111)(CH-116)(CH-118)(CH-128)
 (CH-132)(CH-143)(CH-149 thru 153)(CH-155)(CH-158 thru 160)
 (CH-163 thru 168)(CH-170 & 171)(CH-175)(CH-186)(CH-188)(CH-196
 & 197)(CH-199)(CH-205 thru 207)(CH-211 thru 213)(CH-227)(CH-232)
 (CH-236 & 237)(CH-239)(CH-241)(CH-250)(CH-254 thru 257)(CO-2)
 (CO-4)(CU-10)(CO-17)(CO-21)(CO-33)(CO-43)(CO-45 & 46)(CO-48
 thru 54)(CO-57 & 58)(CO-60)(CO-62 & 63)(CO-67 thru 73)(CO-75)
 (CO-80 & 81)(CR-6)(CR-28)(CR-95)(CU-10 thru 12)(CU-44)(CU-64)
 (CU-95 & 96)(DR-25)(EC-1)(EC-12)(GA-7 & 8)(GA-45)(GA-146)
 (GA-148)(GA-166)(GA-172)(HO-1)(HO-14 thru 16)(ME-86)
 (ME-307 & 308)(ME-326 & 327)(ME-333 thru 335)(ME-363)
 (ME-473)(ME-502 & 503)(ME-542)(ME-549 & 550)(ME-552)(PA-5)
 (PA-7)(PA-40)(PA-46)(PR-31)(PR-345)(PY-3)(PY-12)(SA-11)(SA-27)
 (SA-33)(UR-47)(UR-51)(VE-5)(VE-12)(VE-68)(VE-89)(VE-112)
 PETIT CAFÉ (script counterstamp)(AR-11 & 12)
 Piedad (Calle? —)(AR-28)
 PIEDRA PARADA (AR-90)(CH-235)
 PIO (Salvador Y Jose —)(AR-38)
 PIPPI (Francisco —)(AR-31)
 PLAY COINS OF THE WORLD (AR-92)(BR-300)(CU-94)(ME-480)
 (PE-111)
 (playing cards)(AR-50)(ME-480)(TT-7)
 (play money)(AR-92)(BR-300)(CU-94)(ME-342)(PA-47)(PE-111)(UR-44)
 (VE-97)
 POBLET Y Ca. (F. —)(AR-91)
 POPPER (AR-49)
 POTOSÍ (AR-7)(BO-19 thru 24)
 PUAN (AR-15)
 Pueblo Ledema (AR-44 & 45)
 Puerto Iguazu (AR-40)
 PUNTA ARENAS (AR-49)(CH-83)
 PUNTA Y TALON INTERWOVEN (AR-12)
 QUERO (Juan —)(AR-25)
 RA (in monogram scroll)(AR-86)
 (radiant sun)(AN-2)(AR-49)(AR-53)(BI-21)(BR-78 & 79)(BR-262)
 (CR-10)(GA-162)(ME-352 thru 354)(ME-356 thru 360)(ME-416)
 (ME-474)(ME-552)(NA-24 & 25)(PE-24)(UR-29)(UR-45)
 (UR-30 & 31)
 (ram)(AR-15 & 16)(AR-45)
 (ram)(head of —)(AR-17)(BR-257)(ME-348)(UR-40)
 RAMBLON (C. —)(AR-39)
 RAMOS (D. M. —)(AR-38)
 R. C. L. (AR-24)
 REID Y PEREIRA (AR-17)
 REINA (AR-38)
 RESTAURANT JARDINES JAPONESAS (AR-9 & 10)(GA-172)(PE-104)
 RIO PIEDRAS (AR-42)(ME-526)(PR-241 thru 255)
 RIVADAVIA (AR-27)(AR-30 thru 32)
 RIVADAVIA (Calle 7)(AR-4)(AR-10)(AR-12)(AR-41)
 RIVER PLATE ESTANCIA C^o LR (AR-91)(UR-4 & 5)(UR-42)
 RIVERA & GUERRERO (AR-12)
 RIZZO (Juan —)(AR-32)
 RODEO DE LA CRUZ (AR-33)
 ROJAS (AR-15)(ME-493)
 ROMAN BRAVO & C^o (AR-12)
 ROMAN VIDELA (Nelly Z. —)(AR-37)
 ROSARIO (AR-47)(CH-9)
 Rosario De Lerma (AR-42)
 roseta (bellagamba y —)(AR-13)(AR-24)(AR-90)
 ROSSI Y TORRE (Stucco —)(AR-41)
 Rotand (Arthur —)(AR-15 & 16)
 R S (AR-34)(UR-45)
 R U (on trefoil)(AR-92)
 RUIZ Y ZUEL (Jose H. —)(AR-25)
 RURAL (Finca —)(AR-45)
 RUSSO (Blas —)(AR-26)
 S (in diamond)(AR-16 & 17)
 SALAZAR (M. —)(AR-94)(SA-106)
 SALITRE 3B (AR-97)
 SALTA (AR-42 thru 44)
 SALTA (Casino De —)(AR-43)
 SALTA (Province)(AR-41 thru 45)(AR-83 & 84)(DR-21)
 SALTA (Tramway Ciudad de —)(AR-42 & 43)
 SALTO (AR-15)
 SANABRIA & CORTES (AR-92 & 93)
 SAN ANTONIO (Finca —)(AR-25)(CO-80)(GA-7 & 8)(PE-128)(SA-12)
 (SA-72 & 73)
 SAN ISIDORO (Ingemio —)(AR-42)(CU-95)(DR-4)
 SAN JUAN (Finca —)(AR-23)
 SAN JUAN (Obraje —)(AR-93)
 SAN JUAN (Province)(AR-25)(AR-46)(AR-83)
 SAN JUAN (Tramway —)(AR-46)
 SAN LORENZO (Hacienda De —)(AR-44)
 SAN MARTIN (Calle —)(AR-12)(AR-27)(AR-32)(CH-112 thru 114)
 SAN MIGUEL DE TUCUMAN (AR-20 & 21)(AR-48)
 SAN PEDRO (AR-24)(CH-213 & 214)(CR-55)(ME-322)(PE-82)(VE-102)
 SANTAELLA (Felipe Y Miguel —)(AR-32)
 SANTA FÉ (AR-47)(DR-24 & 25)
 SANTAMARIA E HIJOS (Jose —)(AR-27)
 SANTA MARTHA (AR-38 & 39)
 Santiago Del Estero (province)(AR-83)
 SANTO (Campo —)(AR-41 & 42)
 SAN YSIDORO (AR-41 & 42)(HO-15)(ME-503)(PE-118)
 SARAN Y C^o (Ibrahim, —)(AR-14)
 SARMIENTO Y FLORIDA (AR-9)
 S B A (AR-3)
 SCALA (Casino —)(AR-6 & 7)
 SCANDURA (D'Angelo —)(AR-32)
 SEL TON TEJO (AR-93)
 SEMPE (F. — Y S. Casale)(AR-93)
 SERGENTILOR (Corp. —)(AR-93)
 SHAW (Juan — E. Higon)(AR-16 & 17)
 (sheep)(AR-15)(AR-17 & 18)(ME-3)(ME-252 & 253)(ME-424)(ME-441)
 (UR-1)(UR-43)
 (ship)(steam —)(AR-47)(BR-155 & 156)(BR-225)(BR-273)(CH-75
 thru 77)(CR-21 & 22)(CR-58)(CU-63)(DW-10)(JA-6)(ME-539)(NA-28)
 (PE-17)(PE-42)(PE-85)(PE-116)
 SKATING-RINK (Esmeralda)(AR-8)
 S. M. DE ORO (AR-30)
 SMITH (Will L. — Inc.)(AR-12)
 S (monogram mint mark)(AR-43)(CH-89)(CH-91)(CH-228)
 (CH-234 thru 237)(CH-240)(CH-246)
 SOTTANO (Victoriano — y H^om)(AR-39)
 SPOTTI (G. —)(AR-12)

- S. R. L. (AR-30 & 31)(AR-34)(AR-36)
 (stemship)(AR-87)(CR-58)(NA-28)(PE-62)
 (stocking)(woman's) —(AR-12)
 STRADA (M7777) —(AR-46)
 (streetcar)(AR-42 & 43)(CI-218)(ME-289)(ME-460)(PE-29)(PY-4)(UR-15)
 (UR-17A & 18)
 SUBTERRANEO LACROZE (AR-3)
 SUBTERRANEO DE BUENOS AIRES (AR-3 & 4)
 SUDAMERICAN LOCKER CO. (AR-93)(UR-47)
 (sugar cane)(AR-43)(BO-34)(CO-81)(CU-28)(CU-47)(CU-79)(GA-139)
 (GA-158)(HO-16)(ME-549)(PE-1)(PE-14)(PE-26)(PE-89)(PR-123)
 (VE-3 & 4)
 SUIPACHA (AR-15)
 (surface)(AR-56)(BO-27)(BR-76)(CO-11)(HO-16)(ME-185)(ME-229)
 (PE-15 & 20)(PE-24)(PR-164 & 165)(PR-144 thru 146)(PR-142
 & 143)(PR-278 & 279)(PY-10)(SA-107)(UR-45)
 (swan)(AR-46)(ME-140)
 TACHO (counterstamp)(AR-29)
 TANDIL (AR-13)
 TARAPACA (AR-95 thru 97)(CH-93 thru 217)(CH-250)(CO-75)(CO-79)
 (CU-31)(CU-64)(CU-95)(CU-98)(DR-26)(ME-550)(PE-65 thru 86)
 (PR-345)(UR-31 & 32)
 TE HO SHEN (Finca Oasis De —)(AR-37)
 TELEFONO (AR-57 thru 85)(PE-32)
 TELEFONO / (12-point outline star)(AR-84 & 85)
 Telephone Tokens (AR-57 thru 85)
 TIENDA DE CORRALITOS (AR-96)(ME-81 & 82)
 TIERRA DEL FUEGO (AR-49)
 TIERRA VIRGEN (AR-94)(SA-106)
 TRICOME Y VALSECOR (AR-28)
 TM (monogram)(AR-20)(AR-25 thru 39)(AR-41)(AR-46)(ME-516)
 TORRE (Suces. Rossi Y —)(AR-41)
 TRAMWAY CENTRAL BUENOS-AYRES (AR-2)
 TRAMWAY CIUDAD DE SALTA (AR-42 & 43)
 TRAMWAY DE LA BOCA Y BARRACAS (AR-1)
 TRAMWAY DE MENDOZA (AR-28)
 TRAMWAY 11 DE SETIEMBRE (AR-2)
 TRAMWAY SAN JUAN (AR-46)
 TRAMWAYS DE BUENOS AYRES (AR-1 & 2)
 TRAMWAYS NACIONAL DE BUENOS AYRES (AR-1 & 2)
 TRANSP. GOMEZ (AR-35)
 TRANSPORTES DE BUENOS AIRES (AR-3)
 TRANSPORTE URBANO DE PASAJEROS (AR-20 & 21)
 TRES PORTEÑAS (AR-20)
 TRIGO (E. —)(AR-28)
 (triquets)(AR-91)(UR-4)
 TROPA (Casino De —)(AR-89)
 TUCUMAN (AR-48)(AR-83)
 TUPUNGATO (AR-32)
 T. W & W PARIS (mist mark)(AR-56)(BR-265)(ME-355)(PE-88)(UR-22)
 UGARTE (Valentin —)(AR-32)
 UGARTECHE (AR-33)
 ULACCO (P. —)(AR-94)
 United States (U.S.A.)(AR-50 thru 55)(AR-92)(BE-1)(BH-1 thru 3)(BH-12
 & 13)(BH-16)(BH-28)(BO-12)(BR-271)(BR-300)(BR-319)(BR-333)
 (BV-1)(CO-44)(CO-60)(CO-69)(CU-16)(CU-59)(CU-88 thru 92)(CU-95
 & 96)(DW-30)(EC-11)(GA-21)(GA-135 & 136)(GB-3)(HA-4 & 5)
 (JA-62)(JA-36)(ME-48)(ME-64)(ME-86)(ME-93)(ME-266 & 267)
 (ME-283)(ME-289)(ME-292 & 293)(ME-296)(ME-359)(ME-366)
 (ME-457)(ME-480)(ME-506)(ME-541)(ME-543)(ME-545)(ME-548)
 (ME-552)(NI-9)(PA-45 & 46)(PA-47 & 48)(PE-111)(PR-1)(PR-234)
 (PR-275)(PR-300)(UR-23)(UR-50 & 51)(VE-32)(VE-97)
 URUBURU (FBI —)(AR-46)
 Uruguay (AR-91)(CI-155)(CI-160)(CI-218)(CI-241)(CR-3)(ME-358)
 (ME-370)(ME-442)(ME-460)(ME-477)(PE-40)(PE-55)(PE-73)(PY-10)
 USPALLATA (Estancia —)(AR-33)
 VALDEAVELLANO Y ALFARO (AR-94 & 95)(PE-57)
 VALDEAVELLANO Y ALFARO (AR-94 & 95)(PE-57)
 VALDEVELLANO (AR-95)(PE-57)
 VALE 20 CENTAVOS (AR-94)(CR-90)
 VALLE QUIETO (Estancia Del —)(AR-42)(ME-523)
 VALSECOR (tirone y —)(AR-28)
 V & C (AR-87)
- VANS (Maquinas Automaticas —)(AR-91)
 VANZO (m. —)(AR-89 & 90)
 VAUXHALL (AR-11)
 VEGA (Simon —)(AR-39)
 Venezuela (AR-22)(BO-31 & 32)(BO-34)(CH-99)(CH-226)(CI-255)
 (CO-14)(CO-34)(CO-42 & 43)(CO-47)(CO-50)(CO-54)(CO-58)
 (CO-60 & 61)(CO-63)(CO-70 & 71)(CO-73)(CO-75 & 76)(CO-78 & 79)
 (CI-81)(CR-45)(CU-5)(CU-38)(CU-41)(CU-50)(CU-63)(CU-93)
 (CU-96 & 97)(EC-12)(GA-2)(GA-64)(GA-69)(GA-92)(GA-175 & 176)
 (HO-16 & 17)(ME-26 thru 28)(ME-30)(ME-309)(ME-368)(ME-371)
 (ME-389 & 390)(ME-414)(ME-432)(ME-482)(ME-542)(ME-546)
 (NI-13)(PA-35)(PA-49)(PA-51)(PE-14)(PE-40)(PE-90)(PE-102)
 (PE-105)(PE-107)(PE-125)(PR-330)(PR-334)(TT-6)
 VENTA DE MAQUINAS AUTOMATICAS (AR-4)(AR-8)
 VENTA DE NOVEDADES NORTE AMERICANAS (AR-4)
 VICTORIA (AR-22)(CH-153)(CO-75)(PE-82)(VE-6 & 7)
 VICTORIA G. (Jose —)(AR-46)
 VICUNA (Casters De P. F. —)(AR-15)
 VIDELA (Nelly Z Roman —)(AR-37)
 VIDEO MATIC S. A. (AR-94)
 VILCHES E HIJOS (M. —)(AR-25)
 VILCHES (Juan A. —)(AR-32)
 VILLAP. (Jose 777 —)(counterstamp)(AR-94)
 VILLARREAL (Victor —)(AR-27)
 VINZOS (Hacienda —)(AR-94 & 95)(PE-57)
 VINEDOS S. BENEDETTO (AR-38 & 39)
 VINEDOS LA AURORA (AR-28)
 VIRGINI (Tierra —)(AR-94)
 VITI VINICOLA (Establecimiento —)(AR-46)
 V U (AR-39)
 (wine press)(AR-46)
 WOELFLIN (Felix — Litografo)(AR-47)
 (Worldmap of —)(AR-92)(ME-434)(ME-480)(PA-44)(PA-47)(PE-111)
 (TT-1)(VE-97)
 ("Y" shaped brand mark)(counterstamp)(AR-96)(ME-82)
 Yacimiento Petroliferos Fiscales (AR-3)
 Y P F (AR-3)
 YUCHAN (AR-44)
 ZANON Hnos. (AR-9)
 ZAPLA (AR-24)
 ZAVALLA HNOS. (AR-46)
 ZUEL (Jose H. Ruiz Y —)(AR-25)
 1 OVEJA (AR-17)
 2-3 (AR-16)
 5¢ (in floral wreath)(AR-39)
 10 / (brand mark)(AR-95)
 10 (on a sheep)(AR-18)
 20 / (brand mark)(AR-95)
 20 CTS. EN MERCENCIA (AR-95)
 50 / (brand mark)(AR-95)
 1789 (d)(AR-13)
 1798 (d)(AR-55)(ME-97)(ME-391)(ME-434)
 1810 (d)(AR-89 & 90)(ME-185)(ME-294)
 1812 (d)(AR-22)(ME-98)(ME-105)(ME-169)(ME-381)(ME-438)
 1828 (d)(AR-11)(ME-101 & 102)(ME-106)(ME-136)(ME-146)(ME-155)
 (ME-189)(ME-353 & 354)(ME-379)
 1869 (d)(AR-95)(CH-93 & 94)(ME-117)(UR-47)(UR-49 & 50)(VE-107)
 1872 (d)(AR-7)(CH-197)(CH-211 & 212)(CH-232)(CU-31)(ME-153)(ME-238)
 (ME-302)(ME-309)(ME-328)(VE-54)
 1873 (d)(AR-38)(CH-207)(GA-163)(ME-16)(ME-89 & 90)(ME-131)(ME-321)
 (ME-358)(ME-473)(PE-41)(PE-57 & 58)(PE-111)(UR-50 & 51)(VE-58)
 1878 (d)(AR-55)(CH-24)(CH-69)(CH-81)(CH-226)(CH-256)(CU-28)(CU-59
 & 60)(ME-250)(ME-316)(ME-359 & 360)(ME-77)(VE-94)(VE-101)
 1878 (d)(AR-55)(CH-32)(CH-225 & 226)(CH-256)(ME-60)(ME-163)(ME-320)
 (ME-328)(ME-359)(ME-429)(ME-471)(ME-549)(NI-8)(NI-10 thru 12)
 (UR-14)(UR-51)
 1879 (d)(AR-8)(ME-314)(ME-360)(VE-98)
 1883 (d)(AR-4)(AR-94)
 1887 (d)(AR-22)(CU-62)(ME-61)(ME-395)(VE-6 & 7)
 1889 (d)(AR-28)(AR-44 & 45)(AR-49)(CH-72)(ME-310 & 311)(ME-317)(ME-320
 & 324)(ME-326 & 327)(ME-334 & 335)(ME-547)(VE-11 & 12)
 1890 (d)(AR-44)(CU-27)(CU-73 & 74)(ME-151)(VE-71)

- 1892 (dx)AR-91)(CH-144)(CH-245)(CU-58)(ME-18 & 19)(ME-177)
1894 (dx)AR-10)(AR-23)(AR-94)(EC-11)(ME-43)(ME-107)(ME-122)
(ME-243 & 244)(VE-65 & 66)(VE-102)
1895 (dx)AR-10)(AR-86)(AR-91)(CU-80 & 81)(EC-6)(ME-50)(ME-115)
(ME-332 & 333)(NI-4)(UR-24)(VE-22)(VE-48)(VE-77)
1897 (dx)AR-86)(CU-11)(CU-83)(EC-6)(ME-438)(ME-447)(ME-491)
(VE-10 & 11)(VE-77)(VE-102)
1898 (dx)AR-86)(ME-164)(NI-12 & 13)
1899 (dx)AR-13)(CU-75 & 76)(CU-90 & 91)(HA-3)(ME-25)(ME-58)(ME-88)
(ME-532)(ME-535)(NI-11 thru 13)(UR-40)
1900 (dx)AR-86)(CH-228)(CH-232 & 233)(ME-175 & 176)(ME-249)(UR-45)
(VE-106)
1901 (dx)AR-86)(CH-154)(CU-16)(CU-86)(CU-92)(HA-4)(ME-58 & 59)
(ME-315)(ME-348)
1902 (dx)AR-86)(CH-186)(EC-6)(HA-3)(VE-10 & 11)
1904 (dx)AR-86)(AR-93)(CH-250)(VE-16 & 17)(VE-18 & 19)
1910 (dx)AR-14)(AR-89 & 90)(CH-227)(EC-8)(ME-93 & 94)(ME-294)
(ME-305 thru 307)(ME-320)
1913 (dx)AR-87)(CH-144 & 145)(ME-490)(VE-61 thru 63)
1990 (dx)AR-19)