

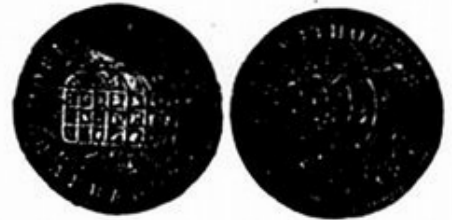
BARBADOS

- 1 (Bridgetown) BARBADOS  
 Obv: English 1 penny 1797 / ctsp. BOOKSELLER & STATIONER / T. BOWEN / • BARBADOES • (on oval punch)  
 Rev: English 1 penny  
 36mm copper  
 Info: Pridmore/photo#30, Remick/James3/photo-page#103, Byrne/photo#62, Brunk89/photo-page#32, Lyall/photo-page#59, Rulau (LA)/photo-page#113, Schulman/366/photo#1328, Spink/1090/photo#385, all photographs are of the same specimen!  
 Ref: Pridmore#30/(ExRare), Remick/James3#P30/(Rare), Spink-Colonial#Tn12/(Rare), Byrne#62/\$1,300F, Brunk89#50530/\$1,500, Lyall#59(R3), Rulau (LA) #Bbs3/\$1,400VF, #2SHL/366/\$115EF, #2SPK/1090/£1,900VF,
- 2 BRIDGETOWN, BARBADOS (40)  
 • Obv: THOMAS LAWLOR & CO / 11 / BROAD ST / BRIDGETOWN / BARBADOES  
 Rev: GENERAL / MERCHANTS / AND / COMMISSION / AGENTS  
 21½mm copper  
 Info: Pridmore/photo#29, Rulau (LA)/photo-page#113, Schimmel/884/drawing#89, Spink/1090/photo#384  
 Ref: Ulex#2552, Scott(pg#78)\$1½F, Eklund#1964, Scaife#41, Pridmore#29/£4, Remick/James3#P29/\$25VF, Spink-Colonial#Tn2/\$12½F, Spink-Colonial#Tn2a/\$8F, Byrne#60/\$60XF, Lyall#88(C), Rulau (LA) #Bbs7/\$80VF, Smithsonian/384/COL, Genualdi/990/COL, #1ALZ/972/\$6F, #2SPK/560/15sVF, #3ENG/367/\$20F, #4ENG/367/\$75AU, #5ENG/1268/\$75U, #6COM/270/\$10VF, #7ALZ/871/\$4eG, #8GEI/672/\$30EF, #9ALZ/872/\$6G, #10CRS/373/\$8F, #11CRS/373/\$37½VF, #12CRS/373/\$45VF+, #13DNY/277/\$8VG, #14CRS/879/\$?F, #15BOS/1279/\$25VF, #16CCE/480/\$45VF, #17FOR/480/£45EF, #18SPK/1280/£50VF, #19CRS/681/\$30F, #20GLN/981/£110EF, #21ORT/982/\$35F, #22WHT/1182/£5VG, #23WHT/1182/£10F, #24WHT/1182/£17VF, #25FOX/583/\$35VF, #26FOR/883/£30VF, #27FOR/883/£45EF, #28SBY/983/£?VF, #29FOR/384/£20F, #30FOR/384/£30VF, #31FOR/384/£35VF, #32WHT/584/£5VG, #33WHT/584/£9F, #34WHT/584/£12F, #35SHM/884/\$25eVF, #36FOX/185/\$28VF, #37FOR/385/£20F, #38FOR/385/£30VF, #39FOR/385/£40EF, #40WHT/585/£5VG, #41WHT/585/£9F, #42PET/985/\$45XF, #43FOR/286/£25VF, #44FOR/286/£40EF, #45FOX/1086/\$25VF, #46PLT/187/\$80EF, #47FOR/187/£25VF, #48PLT/987/\$72½EF, #49FOR/987/£15F, #50PLT/988/\$50EF, #51FOR/988/£10F, #52FOR/988/£15F, #53FOR/988/£80AU, #54PLT/1288/\$55EF, #55FOR/389/£80AU, #56PLT/1189/\$59½EF, #57PAN/390/\$95XF, #58FOR/390/£10F, #59FOR/390/£15F, #60FOR/390/£80AU, #61PLT/490/\$50½EF, #62SPK/1090/£90VF, #63FOR/191/£10F, #64FOR/191/£80AU, #65FOR/392/£80AU, #66GIL/892/\$15VF, #67FOR/993/£10F, #68FOR/993/£80AU,
- 3 BRIDGETOWN, BARBADOS  
 Obv: THOMAS LAWLOR & CO / 11 / BROAD ST / BRIDGETOWN / BARBADOES  
 Rev: GENERAL / MERCHANTS / AND / COMMISSION / AGENTS  
 22mm brass  
 Info: Byrne/photo#61  
 Ref: Byrne#61/\$45XF, Rulau (LA) #Bbs8/\$65VF,
- 4 (Bridgetown) BARBADOS (8)  
 Obv: MOSES TOLANTO / (a bale marked MT) / BARBADOES  
 Rev: FREEDOM WITHOUT SLAVERY • / (a cask marked MT)  
 21½mm copper  
 Info: Pridmore-photo#28, Byrne-photo#58, Lyall/photo-page#29, Rulau (LA)/photo-page#113, Spink/1090/photo#383  
 a spelling error for Moses "Tolano",  
 Ref: NeumannIII#22113, Atkins#14, Eklund#1962, Scaife#40, Pridmore#28/£5, Remick/James3#P28/\$25VF, Spink-Colonial#Tn1/£50F, Byrne#58/\$110F, Lyall#95(S), Rulau (LA) #Bbs12/\$145VF, #2SPK/1280/£35F, #3SPK/1280/£55VF, #4GLN/981/£110EF, #5CRS/1282/\$60EF, #6PLT/584/\$95F, #7PLT/784/\$90F, #8SPK/1090/£180VF,



BARBADOS

- 5 (Bridgetown) BARBADOS (4)  
 Obv: MOSES TOLANTO / (a bale marked MT) / BARBADOES  
 Rev: FREEDOM WITHOUT SLAVERY \* / (cask marked MT)  
 21mm copper, cancellation cut  
 Info: Peters/985/photo#198, cut to destroy currency  
 Ref: Duffield#959, Byrne#59/\$55VF, Lyall#96(S),  
 Rulau(LA)Note-after#Bbs12/\$65, Genualdi/990/COL, #2PET/985/\$45VF,  
 #3SHM095/\$40VF, #4SHM/396/\$8eVG,
- 6 (Bridgetown) BARBADOS (41)  
 • Obv: MOSES TOLANTO / (a bale marked MT) / BARBADOES  
 Rev: FREEDOM WITHOUT SLAVERY \* / (a cask marked MT)  
 29mm copper  
 Info: Eklund/plate#23-1963, Scaife/photo#39,  
 Pridmore/photo#27, Byrne/photo#56,  
 Lyall/photo-page#28, Rulau(LA)/photo-page#113,  
 Peters/686/photo#10, Peters/890/photo#600,  
 Spink/1090/photo#382, issued in heavy (9.32 gm.) & light (7.75 gm.) varieties  
 Ref: NeumannIII#22112, Atkins#13, Ulex#2552, Eklund#1963, Scaife#39,  
 Pridmore#27/£5, Remick/James3#P27/\$18VF, Spink-Colonial#Tn3/\$30F,  
 Byrne#57/\$85VF, Lyall#93(C), Rulau(LA)#Bbs11/\$80VF(light),  
 Rulau(LA)#Bbs12/\$100VF(heavy), Smithsonian/384/COL, #1QUL/880/\$15F,  
 #2SPK/445/10sEF, #3ENG/367/\$17VF, #4ENG/367/\$35VF, #5ENG/367/\$40VF+,  
 #6ENG/1268/\$45VF, #7GEI/672/\$30EF, #8CRS/373/\$50VF, #9BOS/579/\$29VG,  
 #10CRS/879/\$7F, #11SPK/280/£30VF, #12CCE/480/\$20, #13BOS/1280/\$65F,  
 #14CRS/1280/\$35F, #15GLN/981/£50EF, #16CRS/1281/\$80eVF, #17ORT/982/\$40F,  
 #18FOR/883/£40VF, #19PLT/1283/\$105F, #20FOR/384/£20F, #21FOR/384/£40VF,  
 #22CRS/584/\$7F, #23B&B/1084/\$50EF, #24FOR/385/£20F, #25FOR/385/£30VF,  
 #26PET/985/\$65VF, #27PLT/286/\$69VF, #28FOR/286/£18F, #29FOR/286/£30VF,  
 #30PLT/586/\$65VF, #31PET/686/\$50VF, #32PLT/786/\$62VF, #33FOR/187/£18F,  
 #34FOR/187/£30VF, #35FOR/987/£4VG, #36FOR/987/£22F, #37FOR/987/£30VF,  
 #38FOR/388/£22F, #39FOR/388/\$30VF, #40FOR/389/£20VF, #41FOR/390/£15F,  
 #42FOR/390/£20VF, #43PET/890/\$65VF, #44SPK/1090/£35VF, #45FOR/191/£VF,  
 #46PAN/1295/\$59VF,
- 7 (Bridgetown) BARBADOS (14)  
 • Obv: MOSES TOLANTO / (a bale marked MT) / BARBADOES  
 Rev: FREEDOM WITHOUT SLAVERY \* / (a cask marked MT)  
 29mm copper, cancellation cut  
 Info: Schimmel/295/drawing#263, Schimmel/396/drawing#360,  
 cut to destroy currency  
 Ref: Byrne#57/\$45VF, Rulau(LA)Note-after#Bbs12/\$40,  
 Lyall#94(C), Smithsonian/384COL, #1UNK/pre55/25¢F,  
 #2VIN/1275/\$49VF, #3SHK/979/\$40VF, #4GLN/981/£40VF, #5BOS/882/\$35F,  
 #6BOS/882/\$65VF, #7STB/982/\$23VF, #8BOS/685/\$55VF, #9FOR/988/£4VG,  
 #10STB/589/\$5F, #11STP/491/\$69VF, #12STP/492/\$54VF, #13SHM/295/\$57VF,  
 #14SHM/895/\$26VF, #15SHM/396/\$25VF,
- 8 (Bridgetown) BARBADOS  
 Obv: BARBADOS / TOKEN / BUS FARE  
 Rev: TRANSPORT / (a bus)(across map of Barbados) / BOARD  
 22mm brass  
 Info: Lyall/photo-page#18, a transportation token  
 Ref: Smith(Fare-Box1088)#100BA, Smith90#100BA/75¢,  
 Lyall#58(C), #2SPK/1090/£?EF,






BARBADOS



- 9 (Bridgetown) BARBADOS (3)  
 Obv: BARBADOS / Y.M.C.A. (all incuse)  
 Rev: 1<sup>0</sup> (incuse)  
 32mm brass  
 Info: Lyall/photo-page#29, Spink/1090/photo#386  
 Ref: Lyall#97(R1), #2SPK/1090/£260AU, #3MUR/491/\$350AU,
- 10 (Bridgetown) BARBADOS  
 Obv: BARBADOS / Y.M.C.A. (all incuse)  
 Rev: 1/- (incuse)  
 32mm brass  
 Info: description only  
 Ref: Lyall#98(R3),
- 11 CHRIST CHURCH, BARBADOS (2)  
 Obv: ROCKLEY RESORT AND BEACH CLUB / *R* (script monogram) / P.O.  
 BOX 35W, WORTHING, CHRIST CHURCH, BARBADOS, WEST INDIES  
 Rev: *R* (script monogram) / GOOD FOR / 1 Cocktail / of your choice  
 23½mm brass, reeded edge  
 Info:  
 Ref: Lyall#90(C), Genualdi/288/COL,
- 12 CHRIST CHURCH, BARBADOS (2)  
 Obv: ROCKLEY RESORT AND BEACH CLUB / *R* (script monogram) /  
 800-223-5315 / P.O. BOX 35W, WORTHING, CHRIST CHURCH, BARBADOS, WEST INDIES  
 Rev: *R* (script monogram) / GOOD FOR / 1 Rum Punch / and  
 / Lunch  
 31mm brass  
 Info:  
 Ref: Lyall#90(C), Genualdi/488/COL,
- 13 CHRIST CHURCH, BARBADOS  
 Obv: ROCKLEY RESORT AND BEACH CLUB / *R* (script monogram)  
 / P.O. BOX 35W, WORTHING, CHRIST CHURCH, BARBADOS, WEST INDIES  
 Rev: *R* (script monogram) / GOOD FOR / 1 Dinner  
 37½mm brass?  
 Info: Lyall/photo-page#27  
 Ref: Lyall#89(C),
- 14 CHRIST CHURCH, BARBADOS (4)  
 • Obv: ROCKLEY RESORT AND BEACH CLUB / *R* (script monogram) / P.O.  
 BOX 35W, WORTHING, CHRIST CHURCH, BARBADOS, WEST INDIES  
 Rev: *R* (script monogram) / GOOD FOR / \$5.00 / at the bar  
 25½mm brass, reeded edge  
 Info: Schimmel/1290/drawing#380  
 Ref: Genualdi/688/COL, #1STB/688/\$6½F, #2SHM/1290/\$56AU,  
 #35HM/293/\$33EF,
- 15 (Saint James) (Barbados)  
 Obv: *SC* (incuse on raised center circle) (all in raised rim)  
 Rev: (blank)  
 25mm, orange plastic  
 Info: Lyall/photo-page#28  
 Ref: Lyall#92(C),



BARBADOS

- 16 ( ) ( ) (3)  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 35mm copper  
 Info: Pridmore/photo#10, Numismatic-Circular/562/figure#2, Krausel2/photo-page#174, Spink-Colonial/photo-page#73, Lyall/phogo-page#20, FORMAT50/1094/photo#1679, a proof by engraver John Milton, variety with narrow pineapple and narrow date  
 Ref: Pridmore#10/£15Proof, Craig#1.1, Numismatic-Circular/562/page#109, Krausel2#Tn4/\$250Proof, Spink-Colonial#Tn4/\$350Proof, Lyall#60(R), #2ENG/1167/\$100Proof, #3FOR/1094/£150Proof, #4STB/1196/\$85VF, #5STB/897/\$85VF,
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- 17 ( ) ( ) (3)  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32½ copper  
 Info: Pridmore/photo#10, Numismatic-Circular/562/figure#3, FORMAT44/991/photo#1549, report 5,376 struck for the (Sir Philip) Gibbes Plantation, but later used as a currency token, variety with medium pineapple and wide date, the proof is a restrike for collectors  
 Ref: Pridmore#11/£9, Pridmore#11A/£--Proof, Numismatic-Circular/562/page#109, Craig#1.2, Krausel2#Tn5/\$25F, Krausel2#Tn5/\$225Proof, Spink-Colonial#Tn5/\$25F, Spink-Colonial#Tn5/\$225Proof, Lyall#62(R?), Lyall#74(-), #2SZG/887/\$35EF, #3SZG/688/\$135XF, #4STP/491/\$98EF, #5FOR/991/£60VF, #6STP/395/\$24F,
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- 18 ( ) ( ) (27)  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32½mm copper  
 Info: Pridmore/photo#14, Numismatic-Circular/562/figure#4 Almanzar/278/photo#0347, Krausel2/photo-page#174, Spink-Colonial/photo-page#73, Almanzar/683/photo#812, Schimmel/396/drawing#359, estimated 200,000 struck in 1791 as an anonymous currency token, variety with large head and pineapple, three dies known  
 Ref: Pridmore#14/£4, Craig#1.3, Numismatic-Circular/562/page#109, Krausel2#Tn8/\$8F, Spink-Colonial#Tn8/\$8F, Lyall#72(C), Genualdi/990/COL, #1CNA/961/\$4½F, #2ALZ/278/\$30eVF, #3CRS/1280/\$35F, #4PLT/682/\$32½VF, #5ALZ/683/\$50eVF, #6C&A/687/\$35eVF, #6SZG/987/\$14½VG, #7FOR/987/£3VG, #8FOR/987/£7F, #10QUL/288/\$26VF, #11FOR/488/\$6½F, #12FOR/488/\$22½VF, #13BLK/588/\$10F, #14FOR/988/£4F, #15FOR/988/£7F, #16ANY/1088/\$25F, #17SZG/1288/\$11VG, #18SZG/589/\$10½VG, #19SZG/589/\$18½F, #20PET/689/\$17VF, #21FOR/390/£3VG, #22FOR/390/£7F, #23FOR/191/£4VG, #24FOR/191/£7F, #25PLT/391/\$55VF, #26B&B/591/\$40VF, #27STP/492/\$19VG, #28STB/692/\$28VF, #29STP/293/\$21VF, #30FOR/993/£5F, #31FOR/993/£12VF, #32STB/1294/\$30VF, #33FOR/1094/£5F, #34FOR/1094/£12VF, #35SHM/396/\$20F, #36STB/496/\$23½VF, #37STB/1196/\$24½VF, #38BOS/697/\$75XF,
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- 19 ( ) ( ) (2)  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 34mm copper  
 Info: Pridmore/photo#12, a proof for collectors, variety with large head and very large pineapple  
 Ref: Pridmore#12/£12Proof, Spink-Colonial#Tn6/\$275Proof, Lyall#75(-), #2ENG/1167/\$100Proof,

BARBADOS

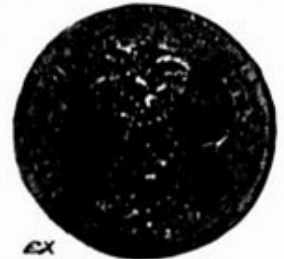
- 20 (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32 $\frac{1}{2}$ mm copper  
 Info: Pridmore/photo#13, a proof for collectors, variety with die break behind head  
 Ref: Pridmore#13/£12Proof, Spink-Colonial#Tn7/\$225Proof, Lyall#76(-),
- 21 (\_\_\_\_ NA \_\_\_\_ ) (\_\_\_\_ NA \_\_\_\_ )  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 ctsp. GR (crowned) (in octagon punch)  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32 $\frac{1}{2}$ mm copper  
 Info: Pridmore/photo#26, a fantasy (circa 1915 - 1920?) counterstamp for collectors  
 Ref: Pridmore#26/£--,
- 22 (\_\_\_\_\_) (\_\_\_\_\_) (20)  
 • Obv: (Negro head left with feather coronet - "M" incuse on truncation) / I • SERVE  
 Rev: BARBADOES • HALF PENNY / (Neptune in sea chariot) / 1792  
 25mm copper  
 Info: Pridmore/photo#17, Krausel2/photo-page#173, report 46,800 struck for Sir Philip Gibbes as a currency token  
 Ref: Pridmore#17/£6, Craig#2, Krausel2#Tn9/\$50F, Spink-Colonial#Tn9/\$50F, Lyall#70(C), Genualdi/990/COL, #1RCA/777/\$50F, #2SPK/479/£35VF, #3SPK/280/£45EF, #4CRS/1280/\$35VF, #5SPK/1280/£25VF, #6PLT/682/\$87 $\frac{1}{2}$ EF, #7STB/787/\$34EF, #8FOR/987/£8VG, #9FOR/987/£12F, #10SEM/288/\$42 $\frac{1}{2}$ VF, #11BLK/588/\$120F, #12FOR/988/£8VG, #13FOR/988/£12F, #14SZG/1288/\$85XF, #15PET/689/\$60VF, #16SZG/789/\$82 $\frac{1}{2}$ XF, #17FOR/390/£12F, #18FOR/191/£12F, #19STP/491/\$37 $\frac{1}{2}$ F, #20STP/491/\$99 $\frac{1}{2}$ EF, #21B&B/591/\$140EF, #22GIL/393/\$20VG, #23FOR/993/£12F, #24GIL/394/\$28F, #25GIL/594/\$25F, #26ENI/895/\$129EF, #27GIL/1097/\$350U,
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- 23 (\_\_\_\_\_) (\_\_\_\_\_) (20)  
 • Obv: (Negro head left with feather coronet - "M" incuse on truncation) / I • SERVE  
 Rev: BARBADOES PENNY / (Neptune in sea chariot) / 1792  
 31mm copper  
 Info: Pridmore/photo#15, Lyall/photo-page#321, report 39,000 struck for Sir Philip Gibbes as a currency token, head variety one  
 Ref: Pridmore#15/£7, Pridmore#15A/£15Proof, Craig#C3, Krausel2#Tn10/\$35F, Krausel2#Tn10/\$275Proof, Spink-Colonial#Tn10/\$35F, Spink-Colonial#Tn10/\$275Proof, Lyall#65(R), Lyall#66(C), #1RCA/269/\$25F, #2FOR/779/£45EF, #3SPK/280/£90EF, #4FOR/480/£45EF, #5SPK/1280/£70VF, #6PLT/682/\$70EF, #7PLT/887/\$62 $\frac{1}{2}$ VF, #8FOR/987/£8VG, #9FOR/987/£12F, #10FOR/987/£15VF, #11PLT/288/\$67 $\frac{1}{2}$ VF, #12SZG/388/\$78 $\frac{1}{2}$ VF, #13FOR/988/£8VG, #14FOR/988/£12F, #15FOR/988/£15VF, #16FOR/390/£8VG, #17FOR/390/£12F, #18FOR/191/£8VG, #19FOR/191/£12F, #20FOR/691/£30VF, #21FOR/392/£30VF, #22STP/992/\$139EF, #23GIL/193/\$25F, #24GIL/393/15F, #25STP/594/\$79EF, #26STP/395/\$85VF,
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BARBADOS

- 24 (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: (Negro head left with feather coronet - "M" incuse on truncation) / I • SERVE  
 Rev: BARBADOES • PENNY / (Neptune in sea chariot) / 1792  
 31mm copper  
 Info: description only, report included in previous, head variety two  
 Ref: Pridmore#16/£7, Spink-Colonial#Tn11/(Rare), Lyall#68(C), Genualdi/990/COL, #2FOR/394/£60VF,
- 25 (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 (all in line border)  
 Rev: (blank)  
 34mm copper  
 Info: Pridmore/photo#18, Lyall/photo-page#22, a die trial for the 1792 issue without "M" incuse on truncation  
 Ref: Pridmore#18/(ExRare), Spink-Colonial#F2/(Rare), #Lyall#71(R2),
- 26 (\_\_\_\_ NA \_\_\_\_)(\_\_\_\_ NA \_\_\_\_)(2)  
 Obv: (Negro head left with feather coronet - "MILTON.F" on truncation) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32mm copper  
 Info: Pridmore/photo#19, Numismatic-Circular/562/figure#1, a fantasy proof for collectors struck in a collar after 1805  
 Ref: Pridmore#19/£20Proof, Craig#1a.1, Numismatic-Circular/562/page#109, Krausel2#Tn6/\$120Proof, Spink-Colonial#F3/\$150Proof, Lyall#77(-), #2SPK/280/£125EF(Proof), #3FOR/991/£150U, #4FOR/392/£150U, #5FOR/993/£150U,
- 27 (\_\_\_\_ NA \_\_\_\_)(\_\_\_\_ NA \_\_\_\_)(3)  
 Obv: (Negro head left with feather coronet - "M" incuse on truncation) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32mm copper  
 Info: Pridmore/photo#20, a fantasy proof for collectors in a collar after 1805, obverse in style of 1792, STP says "Cl.4"??  
 Ref: Pridmore#20/£10Proof, Craig#1a.3, Krausel2#Tn9/\$120Proof, Spink-Colonial#F4/\$120Proof, Lyall#78(-), #2FOR/?79/£80EF, #3FOR/480/£80EF, #4SPK/1280/£125EF(Proof), #5CRS/1282/\$260Proof, #6STP/793/\$195Proof,
- 28 (\_\_\_\_ NA \_\_\_\_)(\_\_\_\_ NA \_\_\_\_)  
 Obv: (Negro head left with feather coronet - "M" incuse on truncation) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32mm silver  
 Info: description only, a fantasy proof for collectors in a collar after 1805, obverse in style of 1792  
 Ref: Pridmore#20A/£(ExRare)Proof, Craig#Clb, Krausel2#Tn9a/(Rare), Spink-Colonial#F4a/(Rare), Lyall#79(-),
- 29 (\_\_\_\_ NA \_\_\_\_)(\_\_\_\_ NA \_\_\_\_)  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 32mm copper, reeded edge  
 Info: description only, a fantasy proof for collectors in a collar after 1805, a restrike of the second issue currency type with flaw in second letter "A"  
 Ref: Pridmore#21/£--Proof, Spink-Colonial#Tn8a/\$150Proof, Lyall#80(-),

BARBADOS

- 30 ( NA ) ( NA )  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 30mm copper, lettered edge ("PAYABLE AT THE WAREHOUSE OF RICHARD PALEY • XX •")  
 Info: Numismatic-Circular/466/photo-page#94, a fantasy for collectors on an English token blank  
 Ref: Pridmore#21A/(ExRare), Numismatic-Circular/466/page#94, Spink-Colonial#Tn8b/\$450F, Lyall#81(-),
- 31 ( NA ) ( NA )  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 •  
 30mm copper, lettered edge ("PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE XX")  
 Info: description only, a fantasy for collectors on an English token blank  
 Ref: Pridmore#21B/-?, Spink-Colonial#Tn8c/(Rare), #2NAS/878/\$1100VF,
- 32 ( NA ) ( NA )  
 Obv: (Negro head left with feather coronet) / I • SERVE  
 Rev: BARBADOES PENNY / (a pineapple) / 1791  
 32mm copper  
 Info: Pridmore/photo#22, who says a fantasy for collectors, Lyall/photo-page#24, who says a pattern for proposed issue  
 Ref: Pridmore#22/f-- , Spink-Colonial#F5/(Rare), Lyall#73(R3?),
- 33 ( NA ) ( NA )  
 Obv: (blank)  
 Rev: BARBADOES PENNY / (a pineapple) / 1791  
 32mm? tin  
 Info: FORMAT40/390/photo#1426, a die trial (proposed order for "John Arnot - bakers at Bridgetown Barbados")  
 Ref: #2FOR/390/£1200F,
- 34 ( NA ) ( NA ) (11)  
 • Obv: (Negro head left with feather coronet - "M" in relief on truncation) / I • SERVE  
 Rev: BARBADOES • HALF PENNY / (Neptune in sea chariot) / 1792  
 26mm copper (thick and thin planchets)  
 Info: Pridmore/photo#25, Almanzar/683/photo#811, a fantasy proof for collectors restruck in a collar after 1805  
 Ref: Pridmore#25/f-- , Craig#2a, Krausel2#Tn9/\$135Proof, Spink-Colonial#Tn9/\$250Proof, Lyall#84(-), #1CNA/960/\$54AU, #2ENG/1167/\$110Proof, #3FOR/779/£140EF, #4SPK/280/£65EF(Proof), #5FOR/480/£140EF, #6SPK/1280/£120EF, #7ALZ/683/\$200eProof, #8FOR/883/£120EF, #9FOR/987/£100AU, #10GIL/287/\$195Proof, #11GIL/387/\$185Proof, #12GIL/288/\$185Proof, #13FOR/388/£100AU, #14FOR/989/£80AU, #15FOR/390/£80AU, #16PLT/1290/\$235Proof, #17PLT/391/\$225Proof, #18FOR/691/£80AU, #19PLT/1091/\$215Proof, #20FOR/392/£80AU, #21STP/992/\$189Proof, #22GIL/1292/\$45F, #23GIL/193/\$35VG, #24GIL/193/\$45F, #25STP/793/\$159Proof,
- 35 ( NA ) ( NA )  
 Obv: (Negro head left with feather coronet - "M" in relief on truncation) / I • SERVE  
 Rev: BARBADOES • HALF PENNY / (Neptune in sea chariot) / 1792  
 26mm silver  
 Info: description only, a fantasy proof for collectors restruck in a collar after 1805  
 Ref: Pridmore#25A/f--Proof, Craig#2b, Krausel2#Tn9a/\$725Proof, Spink-Colonial#Tn9a/\$725Proof, Lyall#85(-),

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FORMAT

BARBADOS

- 36 ( NA ) ( NA ) (9)  
 Obv: (Negro head left with feather coronet - "M" in relief on truncation) / I • SERVE  
 Rev: BARBADOES • PENNY / (Neptune in sea chariot) / 1792  
 32mm copper (thick and thin planchets)  
 Info: Pridmore/photo#23, a fantasy proof for collectors restruck in a collar after 1805  
 Ref: Pridmore#23/£--Proof, Craig#C3a, Krausel2#Tn10/\$125Proof, Spink-Colonial#Tn10/\$250Proof, Lyall#82(-), #2ENG/1167/\$150Proof, #3FOR/779/£135Proof, #4SPK/280/£100EF(Proof), #5FOR/480/£135Proof, #6CRS/1282/\$125EF, #7FOR/883/£100EF, #8FOR/883/£130Proof, #9PLT/787/\$210Proof, #10FOR/987/£100EF, #11FOR/987/£120AU, #12LPZ/987/\$105Proof, #13PLT/288/\$195Proof, #14FOR/388/£100EF, #15FOR/388/£120AU, #16PAN/588/\$225Proof, #17FOR/989/£80EF, #18FOR/989/£95AU, #19FOR/390/£80EF, #20FOR/390/£95AU, #21FOR/191/£80EF, #22FOR/191/£95AU, #23FOR/392/£95AU, #24STP/992/\$219Proof, #25GIL/1292/\$250U, #26GND/1195/\$148AU,
- 37 ( NA ) ( NA )  
 Obv: (Negro head left with feather coronet - "M" in relief on truncation) / I • SERVE  
 Rev: BARBADOES • PENNY / (Neptune in sea chariot) / 1792  
 32mm silver  
 Info: description only, a fantasy proof for collectors restruck in a collar after 1805  
 Ref: Pridmore#23A/£--Proof, Craig#C3a, Krausel2#Tn10a/\$800Proof, Spink-Colonial#Tn10a/\$1000Proof, Lyall#83(-),
- 38 ( NA ) ( NA )  
 Obv: BARBADOES HALFPENNY / (Negro head left with feather coronet) / 1791  
 Rev: BARBADOES • PENNY / (a pineapple) / • 1788 • (very crude strike)  
 32mm copper, lettered edge ("PAYABLE AT SHREWSBURY • •")  
 Info: Pridmore/photo#24, Numismatic-Circular/466/photo-page#95, Lyall/photo-page#25, a fantasy muling for collectors struck after 1793  
 Ref: Pridmore#24/£--, Numismatic-Circular/466/page#95, Spink-Colonial#F1/\$300F, Lyall#86(R2),
- 39' (       ? ) (       ? )  
 Obv: (pineapple) (stamped incuse)  
 Rev: (blank)  
 37mm leather  
 Info: description only, Scaife says a plantation token from early nineteenth century  
 Ref: Ulex#2553, Scaife#41a, #2GLN/553/Lot#163,
- 40 (       ? ) (       ? )  
 Obv: Barbados copper coin? / ctsp. ANN BARBER (stamped incuse)  
 Ref: Barbados copper coin?  
 ?, copper  
 Info: description only  
 Ref: Duffield#956,
- 41 (       ? ) (       ? )  
 Obv: Barbados copper coin? / ctsp. R. LEWIS (stamped incuse)  
 Ref: Barbados copper coin?  
 ?, copper  
 Info: description only  
 Ref: Duffield#957,