

BOLIVIAATACAMA (Departamento)

Atacama was annexed by Chile after the War of the Pacific. These tokens were issued before that time, during the Bolivian administration of the territory.

## 1 ANTOFAGASTA (Atacama)

Obv: M C / 10 (in beaded circle) / \* & C<sup>y</sup> \*  
 Rev: (blank) / ctsp. (serial number - stamped incuse)  
 37mm, vermilion vulcanite  
 Info: description only (circa 1870), for Melbourne, Clark & Co.  
 Ref: Leslie#453-a(R),

## 2 ANTOFAGASTA (Atacama)

Obv: M C / 15 (in beaded circle) / \* & C<sup>y</sup> \*  
 Rev: (blank) / ctsp. (serial number - stamped incuse)  
 37mm, vermilion vulcanite  
 Info: Eklund-plate#17-1473, also claimed as Argentina  
 Ref: Eklund#1473 and 1599, Leslie#453-b(R),



## 3 ANTOFAGASTA (Atacama) (2)

Obv: M. C y CA / UNA BEBIDA / PARA / MULA & CABALLO  
 (underlined) / ANTOFAGASTA (underlined)  
 Rev: (blank)  
 30mm, black vulcanite  
 Info: Leslie-photo#453-c (circa 1870), = one drink for  
 mule or horse  
 Ref: Leslie#453-c(R), #2SPK/238/10.5.0,

## 4 ANTOFAGASTA (Atacama) (2)

Obv: M. C y CA / UNA BEBIDA / PARA / MULA & CABALLO  
 (underlined) / ANTOFAGASTA (underlined)  
 Rev: (blank)  
 30mm, red vulcanite  
 Info: Eklund-plate#17-1472 (circa 1870)  
 Ref: Eklund#1472, #2SPK/238/10.5.0,



## 5 CARMEN ALTO (Atacama)

Obv: 10 CENTAVOS DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
 Rev: (ornate border)  
 24mm, black vulcanite  
 Info: description only (1878), C.S.F.A. = Compañía Salitrera y Ferrocarril  
 Antofagasta, also claimed as Chile, Peru  
 Ref: Eklund#1485, Leslie#114-a(S), #2SPK/238/10.1.6,

## 6 CARMEN ALTO (Atacama)

Obv: 10 CENTAVOS DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
 Rev: (ornate border)  
 24mm, tan vulcanite  
 Info: description only (circa 1878)  
 Ref: Chanique#130/90Ps,

## 7 CARMEN ALTO (Atacama) (2)

Obv: 20 CENTAVOS DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
 Rev: (blank)  
 16mm, brown vulcanite  
 Info: (circa 1878)  
 Ref: Leslie#114-b(S), #1KNG/383/#20VP, #2SHM/987/#12cVF,






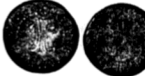
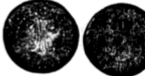
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- 8 CARMEN ALTO (Atacama)  
Obv: 20 CENTAVOS DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
Rev: (blank) (serial number - stamped incuse)  
10mm, tan vulcanite  
Info: description only (circa 1876)  
Ref: Leslie#114-b(S),
- 9 CARMEN ALTO (Atacama) (3)  
Obv: 25 CENTAVOS DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
Rev: (ornate border)  
22mm, tan vulcanite  
Info: (circa 1876), also claimed as Chile, Peru  
Ref: Leslie#114-d(S), Schiaffino79#376, Chanique#131/180Ps,  
Smithsonian/364/COL, #2SPK/236/10-1-6, #3SHM/987/#12eF,
- 10 CARMEN ALTO (Atacama)  
Obv: 50 CENTAVOS DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
Rev: (ornate border) / ctsp. (serial number - stamped incuse)  
26mm, tan vulcanite  
Info: Leslie-photo#114-e (circa 1876)  
Ref: Leslie#114-e(S),
- 11 (?) CARMEN ALTO? (Atacama?)  
Obv: 50 CENTAVOS DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
Rev: (ornate border)  
?, red vulcanite  
Info: description only (circa 1876)  
Ref: Chanique#132/90Ps,
- 12 (?) CARMEN ALTO? (Atacama?)  
Obv: \$1 PESO DE MERCADERIAS EN CARMEN ALTO . / C. S. F. A.  
Rev: (ornate border)  
?, green-tan vulcanite  
Info: description only (circa 1876)  
Ref: Chanique#133/90Ps,
- 13 CARMEN ALTO (Atacama)  
Obv: DESPACHO DE / 54 / EN / MERCADERIAS (value in circle) / + CARMEN ALTO +  
Rev: C<sup>o</sup> DE SALITRES Y FERROCARRIL DE ANTO FAGASTA / (old locomotive)(in circle)  
27mm, red vulcanite  
Info: description only (circa 1876), Leslie says (23°11' - 69°41'), later Oficina  
Francisco Puelma  
Ref: Leslie#147-a(R),
- 14 CARMEN ALTO (Atacama)  
Obv: DESPACHO DE / 10¢ / EN / MERCADERIAS (value in  
circle) / + CARMEN ALTO +  
Rev: C<sup>o</sup> DE SALITRES Y F CARRIL DE ANTOPAGASTA + / (old  
locomotive) / (cornucopia)(pictures in circle)  
33mm, red vulcanite  
Info: Leslie-photo#147-b (circa 1876)  
Ref: Leslie#147-b(R),



## BOLIVIA

## ATACAMA (Departamento)

- 15 MEJILLONES (Atacama)  
 \* Obv: HUANERA DE MEJILLONES / DESPACHOS (in circle) / \*  
 BOLIVIA \*  
 Rev: VALE EN MERCADERIAS / VEINTE / 20 / CENTAVOS (value  
 in circle) / (ornament) 1876 (ornament)  
 20mm brass  
 Info:  
 Ref: #1LH/385/#14VF,
- 
- 16 MEJILLONES (Atacama) (2)  
 Obv: MEJILLONES / (ornament) / 2 GALS / (ornament) /  
 \* DE BOLIVIA \*  
 Rev: H. DEL C / 5,000  
 25mm, orange vulcanite  
 Info:  
 Ref: L11/886/COL, #2ALZ/672/#4EF,
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- 17 PUERTO OLIVA (Atacama) (2)  
 Obv: KEATING y GUAET-FASLEM / (ornaments) / \* PUERTO OLIVA \*  
 Rev: VALE EN ARTICULOS DEL DESPACHO \* / 5 / CIA  
 29mm copper  
 Info: description only (circa 1880), for a nitrate shipping facility north of Taltal  
 Ref: Leslie#346-a(S), #2FCX/783/#22VF, #3SHH/486/#28eVG,
- 18 PUERTO OLIVA (Atacama) (3)  
 \* Obv: KEATING y GUAET-FASLEM / (ornaments) / \* PUERTO  
 OLIVA \*  
 Rev: VALE EN ARTICULOS DEL DESPACHO \* / 10 / CIA  
 29mm copper  
 Info: Leslie/photo#346-b (circa 1880)  
 Ref: Leslie#346-b(S), ANS/1085/COL, #1EOW/1261/#44G,
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- 19 TALTAL (Atacama)  
 Obv: OFICINA ATACAMA / HP (monogram) / \* TALTAL \*  
 Rev: VALE EN MERCADERIAS / 50 / CIA / DEL DESPACHO  
 21mm, red vulcanite  
 Info: Leslie/photo#63-a, H P - Hernan Pucima  
 Ref: Leslie#63-a(S),
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- 20 TALTAL (Atacama) (3)  
 \* Obv: OFICINA ATACAMA / HP (monogram) / \* TALTAL \*  
 Rev: VALE EN MERCADERIAS / 1 / UN PESO / \* DEL DESPACHO \*  
 30mm, red vulcanite  
 Info: Schimmel/486/drawing#231  
 Ref: Leslie#63-b(S), #1ALZ/169/#1F, #2LH/183/#6F,  
 #3SHH/486/#30eVG,
- 21 TALTAL (Atacama)  
 Obv: FABRICA DE SALITRE / J. C. H Y C<sup>o</sup> / 1878 (name and date in beaded circle) /  
 \* TALTAL \*  
 Rev: DIEZ CENTAVOS / 10 (in beaded circle) / (ornaments)  
 19mm copper  
 Info: description only, Leslie says (25°26' - 70°28'), and was an early elaboration  
 plant  
 Ref: Eklund#1566, Leslie#266-a(S),
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- 22 TALTAL (Atacama)  
 Obv: FABRICA DE SALITRE / J. C. H Y C<sup>o</sup> / 1878 (name and date in beaded circle) / \* TALTAL \*  
 Rev: VEINTE CENTAVOS / 20 (in beaded circle) / (ornaments)  
 23mm copper  
 Info: Leslie-photo#266-b  
 Ref: Leslie#266-b,
- 23 TALTAL (Atacama)  
 Obv: FABRICA DE SALITRE / J. C. H Y C<sup>o</sup> / 1878 (name and date in beaded circle) / \* TALTAL \* / ctsp. G M  
 Rev: VEINTE CENTAVOS / 20 (in beaded circle) / (ornaments)  
 23mm copper  
 Info: description only  
 Ref: Leslie#266-c,
- 24 (Taltal) (Atacama)  
 Obv: OFICINA SALITRERA (ornaments) / JULIA / ctsp. R R (stamped incuse)  
 Rev: VALE EN MERCADERIAS (ornaments) / 20<sup>o</sup>  
 ?, copper (or brass?)  
 Info: description only, Leslie says (25°21' - 69°45'), revalued for 2 reales (R + R)  
 Ref: Eklund#1519, Leslie#345-a(R),
- 25 (Taltal) (Atacama)  
 Obv: OFICINA SALITRERA (ornaments) / JULIA / ctsp. 4 R (stamped incuse)  
 Rev: VALE EN MERCADERIAS (ornaments) / 50<sup>o</sup>  
 ?, copper (or brass?)  
 Info: description only  
 Ref: Eklund#1520, Leslie#345-b(R),
- 26 (Taltal) (Atacama)  
 Obv: OFICINA SALITRERA (ornaments) / JULIA / ctsp. 8 R (stamped incuse)  
 Rev: VALE EN MERCADERIAS (ornaments) / 1 / PESO  
 32mm brass  
 Info: Leslie-photo#345-c  
 Ref: Eklund#1521, Leslie#345-c(R),
- 27 TALTAL (Atacama)  
 Obv: L & O H<sup>o</sup> / TALTAL  
 Rev: 10 / CENTAVOS  
 21mm, black vulcanite, 2.5mm thick  
 Info: Leslie-photo#376-a (circa 1878)  
 Ref: Eklund#1568, Leslie#347-a(R),
- 28 TALTAL (Atacama)  
 Obv: LAMARCA Y OSEA H<sup>o</sup> / (pentagram) / . TALTAL .  
 Rev: 20 / CENTAVOS  
 24mm, green vulcanite, 3mm thick  
 Info: description only (circa 1878)  
 Ref: Leslie#376-b(R),

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- 29 TALTAL (Atacama) (2)  
 \* Obv: LAMARCA Y OSSA H99 / (pentagram) / . TALTAL .  
 Rev: 20 / CENTAVOS  
 24mm, brown vulcanite  
 Info: (circa 1878)  
 Ref: Leslie#376-c(R), #1KNG/363/\$22xVF, #2SPK/236/10-1-6,
- 30 TALTAL (Atacama) (2)  
 Obv: LAMARCA Y OSSA H22 / (pentagram) / . TALTAL .  
 Rev: 50 / CENTAVOS  
 29mm, red vulcanite  
 Info: Leslie-photo#376-d (circa 1878)  
 Ref: Leslie#376-d(R), #2SHM/1065/\$18eVF,
- 31 (Taltal) (Atacama) (2)  
 Obv: \* DANIEL OLIVA \* / (pentagram) / SANTA / CATALINA  
 Rev: \* VALE \* / 259  
 25mm, black vulcanite  
 Info: Leslie-photo#667-a (circa 1878), Leslie says (25\*13' - 69\*43')  
 Ref: Leslie#667-a(R), #2SHM/1065/\$25eEF,
- 32 (Taltal) (Atacama)  
 Obv: \* DANIEL OLIVA \* / (pentagram) / SANTA / CATALINA  
 Rev: \* VALE \* / 509 / EN MERCADERIAS  
 ?, tan vulcanite  
 Info: description only (circa 1878)  
 Ref: Leslie#667-b(R), #2SPK/236/10-2-6,
- 33 (Taltal) (Atacama)  
 Obv: \* DANIEL OLIVA \* / (pentagram) / SANTA / CATALINA  
 Rev: \* VALE \* / \$1 / EN MERCADERIAS  
 ?, tan vulcanite  
 Info: description only (circa 1878)  
 Ref: Leslie#667-c(R), #2SPK/236/10-3-6,
- 34 (Taltal) (Atacama)  
 Obv: \* DANIEL OLIVA \* / (pentagram) / SANTA / CATALINA  
 Rev: \* VALE \* / \$1 / EN MERCADERIAS  
 ?, red vulcanite  
 Info: description only (circa 1878)  
 Ref: Leslie#667-d(R), #2SPK/236/10-3-6,
- 35 (Taltal) (Atacama)  
 Obv: SALITRERAS DE SILE MARIE Y LAPPE \* / (crossed pick and hammer)  
 Rev: VALE EN MERCADERIAS / 10 / \* CENTAVOS \*  
 ?, brass  
 Info: description only (circa 1878), Leslie says (25\*16' - 69\*40')  
 Ref: Ulex#3725, Eklund#1555, Leslie#750-a(S),



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- 36 (Taltal) (Atacama)  
 Obv: SALITRERAS DE SILE MARIE Y LAPPE \* / (crossed pick and hammer)  
 Rev: VALE EN MERCADERIAS / 20 / \* CTS \*  
 23mm brass  
 Info: description only (circa 1878)  
 Ref: Ulex#3725, Eklund#1556, Leslie#750-b(S),
- 37 (Taltal) (Atacama)  
 Obv: SALITRERAS DE SILE MARIE Y LAPPE \* / (crossed pick and hammer)  
 Rev: VALE EN MERCADERIAS / 20 / \* CEITAVOS \*  
 29mm copper  
 Info: Leslie/photo#750-c (circa 1878)  
 Ref: Leslie#750-c(S)
- 38 (Taltal) (Atacama)  
 Obv: SALITRERAS DE SILE MARIE Y LAPPE \* / (crossed pick and hammer)  
 Rev: VALE EN MERCADERIAS / 50 / \* CTS \*  
 29mm brass  
 Info: description only (circa 1878)  
 Ref: Ulex#3725, Eklund#1557, Leslie#750-d(S),
- 39 (Taltal) (Atacama)  
 Obv: SALITRERAS DE SILE MARIE Y LAPPE \* / (crossed pick and hammer)  
 Rev: VALE EN MERCADERIAS / 1 / \* PESO \* (small letters) / (ornament)  
 28½mm brass  
 Info: Eklund/plate#19-1558 (circa 1878)  
 Ref: Eklund#1558, Leslie#750-f(S),
- 40 (Taltal) (Atacama)  
 Obv: SALITRERAS DE SILE MARIE Y LAPPE \* / (crossed hammer and pick)  
 Rev: VALE EN MERCADERIAS / 1 / \* PESO \* (large letters)  
 31mm brass  
 Info: description only (circa 1878), variety with tools reversed  
 Ref: Leslie#750-e(S),
- 41 TOCO (Atacama)  
 Obv: (pentagram) J. G. MEIGGS (pentagram) / TOCO / BUENA ESPERANZA / ctsp. E (stamped incuse)  
 Rev: (pentagram) VALE EN LA PULPERIA (pentagram) / 50 / c<sup>vos</sup>  
 31½mm brass  
 Info: Leslie/photo#105-a (circa 1878)  
 Ref: Leslie#105-a(S),
- 42 TOCO (Atacama)  
 Obv: VALE EN LOS DESPACHOS DE TOCO \* / JOSE / VIDELA  
 Rev: 10 / CT9 (in laurel wreath)  
 19mm copper  
 Info: description only (circa 1878)  
 Ref: Eklund#1570, Leslie#342-a(R),

BOLIVIACOCHABAMBA (Departamento)

- 1 (Cochabamba?) COCHABAMBA (14)
- Obv: DEPARTAMENTO DE COCHABAMBA \* / (llama standing to right)
  - Rev: PAGARA A LA VISTA GUILLERMO GAINSBORG Y C<sup>ta</sup> . / CINCO / \* / CENT. / 1877 (value and date in laurel wreath)
- 15mm brass, reeded edge
- Info: Asbun-Karmy/photo#T17, all of the (1260) Bosco specimens are from NASCA hoard
- Ref: Eklund#1415, Asbun-Karmy#T17(RR), Lill/1164/COL, ANS/1085/COL, #1LIM/783/\$5XF, #2UNK/959/254F, #3ENG/371/\$8EF, #4ALZ/871/\$5VF, #6LIM/1080/\$7VF, #6BOS/1260/\$6VG, #7BOS/1260/\$7XF, #8LIM/482/\$2XVG, #9OCE/1283/\$18VF, #10SHH/1085/\$9eF, #11JUD/688/\$10VF, #12SHM/388/\$5eVG,
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- 2 (Cochabamba?) COCHABAMBA (3)
- Obv: DEPARTAMENTO DE COCHABAMBA \* / (llama standing to right)
  - Rev: PAGARA A LA VISTA GUILLERMO GAINSBORG Y C<sup>ta</sup> . / CINCO / \* / CENT. / 1877 (value and date in laurel wreath)
- 15mm silver, reeded edge (1.67 grams)
- Info:
- Ref: Lill/588/COL, #1PVT/489/\$35VF, #2ENG/371/\$15EF,
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- 3 (Cochabamba?) (Cochabamba)
- Obv: ECONOMIA ES RIQUEZA \* \* / (lion reclining to left) / H
  - Rev: PAGARA NICASIO DE GUMUCIO / DOS / I / MEDIO / CENT. (value in laurel and oak wreath)
- 12mm white metal, reeded edge
- Info: TAMS/674/photo-page#103, Antony Gunstone says from a collection in the Mint, Birmingham Limited
- Ref: TAMS/674/page#103-6,
- 4 (Cochabamba?) COCHABAMBA (39)
- Obv: DEPARTAMENTO DE COCHABAMBA \* \* / (lion reclining under tree to left)
  - Rev: PAGARA A LA VISTA NICASIO DE GUMUCIO / CINCO / . / CENT. (value in laurel and oak wreath) / . 1876 .
- 15mm white metal, reeded edge
- Info: Asbun-Karmy/photo#T2, Almanzar/1063/photo#204
- Ref: Ulex#3596, Eklund#1416, Asbun-Karmy#T2(R), Smithsonian/384/COL, Lill/1164/COL, ANS/1085/COL, #1HPZ/669/\$1XF, #2UHL/970/\$7XVF, #3ENG/371/\$15VF, #4ALZ/871/\$5VF, #6ALZ/472/\$8EF, #6ALZ/872/\$2VF, #7ALZ/872/\$2XF, #8CRS/373/\$3F, #9LIM/1080/\$5VF, #10BOS/1260/\$4VG, #11BOS/1260/\$6F, #12BOS/1260/\$10GF, #13BOS/1260/\$15AU, #14BOS/1260/\$23U, #15SZG/181/\$8XVF, #16LIM/482/\$2F, #17CRS/562/\$7VF, #18SHH/882/\$3F, #19OUL/1062/\$12AU, #20SHH/1182/\$5VF, #21LIM/183/604, #22KNG/683/\$5F, #23OUL/1063/\$5U, #24ALZ/1063/\$24GF, #25SHH/1283/\$1F, #26ALZ/1283/\$10VF, #27LIM/185/\$5VF, #28KNG/386/\$5F, #29SZG/787/\$7XVF, #30SHH/987/\$5eF, #31SHH/388/\$7VF, #32SZG/588/\$7XVF, #33JUD/688/\$7XVF, #34SZG/389/\$7XVF, #35CAR/689/\$11F,
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EOLIVIACOCHABAMBA (Departamento)

- 5 COCHABAMBA (Cochabamba) (2)  
 • Obv: (a cow head) / PIL (all on triangle)  
 Rev: FICHA CONTROL / 1 LITRO / COCHABAMBA - EOLIVIA  
 16mm brass  
 Info: (current 1966), PIL =  
 Ref: L111/289/COL, \*1PVT/289/\$1XF,



- 6 COCHABAMBA (Cochabamba) (2)  
 • Obv: (a cow head) / PIL (all on triangle)  
 Rev: FICHA CONTROL / 2 LITROS / COCHABAMBA - EOLIVIA  
 25mm brass  
 Info: (current 1966)  
 Ref: L111/289/COL, \*1PVT/289/\$1XF,



- 7 (Cochabamba?) COCHABAMBA (64)  
 • Obv: DEPARTAMENTO DE COCHABAMBA / (fountain with condor on top)  
 Rev: PAGARA A LA VISTA DANIEL M. QUIROGA . / CIMCO / CERTA / -VGS  
 (value in laurel and oak wreath)



16mm white metal, reeded edge  
 Info: Eklund-plate#16-1417, Asbun-Karmy/photo#T1, Almanzar/672/photo-page#20,  
 Almanzar/1063/photo#203  
 Ref: Ulex#3596, Eklund#1417, Asbun-Karmy#T1(R), Smithsonian/364/COL, L111/1164/COL,  
 ANS/1065/COL, \*1ALZ/572/\$6KU, \*2UHL/970/\$7XEF, \*3ALZ/672/\$5U, \*4ALZ/872/\$2U,  
 \*5ALZ/1072/\$6KU, \*6ALZ/173/\$6KU, \*7CRS/373/\$4AU, \*8THC/376/\$2KU, \*9SHE/979/\$9U,  
 \*10STB/160/\$12U, \*11EOS/1260/\$1XVU, \*12EOS/1260/\$2VF, \*13EOS/1260/\$2QPF,  
 \*14EOS/1260/\$3KU, \*15CRS/562/\$7VF, \*16ALP/762/\$2XAU, \*17SHH/662/\$4U,  
 \*18GUL/1062/\$12AU, \*19SHH/1162/\$4U, \*20GSH/263/\$3U, \*21ERK/363/\$15U,  
 \*22KNG/663/\$10PF, \*23ALZ/1063/\$10AU, \*24ALZ/1063/\$11U, \*25ALZ/1263/\$7AU,  
 \*26ALZ/1263/\$15KU, \*27THC/264/\$2VU, \*28DSH/464/\$11U, \*29SHE/664/\$5U,  
 \*30LIM/166/\$4AU, \*31STB/965/\$7XAU, \*32GUL/965/\$1XF, \*33GUL/965/\$2XAU,  
 \*34GUL/965/\$3U, \*35SHH/1065/\$5eAU, \*36ANY/1265/\$6PF, \*37KNG/366/\$10EF,  
 \*38KNG/366/\$12KU, \*39LIM/566/\$2XAU, \*40LIM/566/\$3U, \*41VAL/666/\$2XAU,  
 \*42FOX/1066/\$5U, \*43GUL/167/\$1XF, \*44GUL/167/\$1XAU, \*45GUL/167/\$2U,  
 \*46SEP/567/\$7AU, \*47B&B/767/\$18U, \*48VAL/967/\$1XAU, \*49SZZ/967/\$8U,  
 \*50GSH/368/\$7VF, \*51JUD/668/\$7XAU, \*52ANY/1068/\$3AU, \*53ANY/1068/\$5U,  
 \*54GUL/269/\$1AU, \*55GUL/269/\$2U, \*56SZZ/469/\$5KU, \*57CAR/669/\$16KU,  
 \*58SZZ/1169/\$6KU,

- 8 COCHABAMBA (Cochabamba) (3)  
 • Obv: COCHABAMBA  
 Rev: S. H. T. A.  
 24mm brass  
 Info: a telephone token (circa 1965!), = Sistema (or Servicio?)  
 Municipal Telefonos Automaticas  
 Ref: L111/1066/COL, \*1PVT/1066/\$18VU,



- 9 COCHABAMBA (Cochabamba) (3)  
 Obv: TORRES Y HERMANO . / X R.  
 Rev: COCHABAMBA Y SANTA CRUZ . / 5 / C192  
 21mm, red vulcanite  
 Info: Asbun-Karmy/photo#T5(reverse), also used in Santa Cruz Department  
 Ref: Eklund#2256, Asbun-Karmy#T5(R), \*2CRS/373/\$5VU, \*3LIM/464/\$9XVF,

ECLIVIACOCHABAMBA (Departamento)

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COCHABAMBA (Cochabamba) (4)

• Obv: TORRES Y HERMANO . / 1 R.

Rev: COCHABAMBA Y SANTA CRUZ . / 10 / CI2A

24mm, red vulcanite

Info: Asbun-Karuy/photo#T4, also used in Santa Cruz Department

Ref: Eklund#1416, Asbun-Karuy#T4(R), #1KNG/365/#12YG,

#2CRS/373/#5VG, #3SRM/165/#12eEP,



BOLIVIAEL BENI (Departamento)

## 1 TRINIDAD, EL BENI (3)

- \* Obv: FRANCISCO SUAREZ / VALOR / 2½ / CENTAVOS (value in circle) / . TRINIDAD  
 Rev: DEPARTAMENTO DEL BENI / (sailing ship in laurel wreath) /  
 \* BOLIVIA \*  
 13mm brass (gilded), reeded edge  
 Info: Boliviana/1286/photo-page#39  
 Ref: Boliviana/1286/page#39, #1KNG/363/\$20EF, #2BOS/763/\$25U,  
 #3EOS/1267/\$25U,



## 2 TRINIDAD, EL BENI (10)

- \* Obv: FRANCISCO SUAREZ / VALOR / 5 / CENTAVOS (value in circle)  
 / . TRINIDAD  
 Rev: DEPARTAMENTO DEL BENI / (sailing ship in laurel wreath) /  
 \* BOLIVIA \*  
 16mm brass (gilded), reeded edge  
 Info: Lepczyk/364/photo#2343, Asbun-Karmy/photo#T10  
 Ref: Asbun-Karmy#T10(RR), #1KNG/464/\$7KAU, #2SHM/1161/\$6VF, #3LIM/462/\$17KU,  
 #4BOS/762/\$9U, #6LIM/1062/\$20U, #6KNG/663/\$7KAU, #7LIM/963/\$17KU,  
 #8LPZ/364/\$25AU, #9SEP/964/\$EF, #10SHM/367/\$9eEF, #11JUD/666/\$20VF,



## 3 TRINIDAD, EL BENI (7)

- \* Obv: FRANCISCO SUAREZ / VALOR / 10 / CENTAVOS (value in circle)  
 / . TRINIDAD  
 Rev: DEPARTAMENTO DEL BENI / (sailing ship in laurel wreath) /  
 \* BOLIVIA \*  
 19mm brass (gilded), reeded edge  
 Info: Asbun-Karmy/photo#T9,  
 Ref: Asbun-Karmy#T9(RR), Lill/1164/COL, #1PVT/1267/\$20EF, #2BOS/762/\$40U,  
 #3LIM/165/\$9XVF, #4LIM/666/\$3F, #6SHM/367/\$8eF,



## 4 (?) (Trinidad?) (El Beni?)

- Obv: VILA, FORTILLA Y Cº / CAJEZA / DE / QUESO (name  
 in beaded circle)  
 Rev: UN / CUARTILLO (all in circle of leaves)  
 19mm brass  
 Info: Eklund-plnte#23-1926, may be for Trinidad, Cuba  
 Ref: Eklund#1926,



## 5 (?) (Trinidad?) (El Beni?) (3)

- Obv: J. VILA Y Cº / CAJEZA / DE / QUESO (name in beaded circle)  
 / - TRINIDAD -  
 Rev: UN CUARTILLO  
 19mm copper-nickel  
 Info: Byrne-photo#193, may be for Trinidad, Las Villas Province,  
 Cuba, but Pesant says attribution to Cuba is doubtful, also  
 claimed as Trinidad and Tobago  
 Ref: Pesant#134, Byrne#1193/\$20GF, ANS/1065/COL, #2LIM/1062/\$37VGF,  
 #3LIM/566/\$17XVF,



BOLIVIALA PAZ (Departamento)

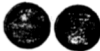
- 1  
 \* COCOORO (La Paz) (2)  
 Obv: COMPANIA COCOORO DE BOLIVIA / (pentagram) (in beaded circle)  
 / \* COCOORO \*  
 Rev: (crossed hammer and mallet) (in laurel wreath)  
 18mm brass  
 Info:  
 Ref: Asbun-Karmy#T22(-), Lill/588/COL, #LILH/481/486F,



- 2  
 \* COCOORO (La Paz)  
 Obv: COMPANIA COCOORO DE BOLIVIA / (pentagram) (in beaded circle)  
 / \* COCOORO \*  
 Rev: (crossed hammer and mallet) (in laurel wreath)  
 25mm brass  
 Info: George Lill photo  
 Ref: Lill/689/COL,



- 3  
 \* COCOORO (La Paz)  
 Obv: COMPANIA COCOORO DE BOLIVIA / COCOORO / - 1877 -  
 Rev: VALE / 4 / REAL  
 19mm, black vulcanite  
 Info:  
 Ref: #LILH/583/486F,



- 4  
 \* COCOORO (La Paz)  
 Obv: COMPANIA COCOORO DE BOLIVIA / COCOORO / - 1877 -  
 Rev: VALE / 1 / REAL  
 22mm, red vulcanite  
 Info:  
 Ref: Lill/588/COL,



- 5  
 \* COCOORO (La Paz) (4)  
 Obv: COMPANIA COCOORO DE BOLIVIA / COCOORO / - 1877 -  
 Rev: VALE / 2 / REALES  
 28mm, black vulcanite, pierced  
 Info: Asbun-Karmy/photo#T16  
 Ref: Asbun-Karmy#T16(-), Lill/1184/COL, #1PVT/1184/3VG,  
 #LILH/886/420U,



- 6  
 COCOORO (La Paz)  
 Obv: COMPANIA COCOORO DE BOLIVIA / COCOORO / - 1877 -  
 Rev: VALE / 4 / REALES  
 35mm, black vulcanite  
 Info: Asbun-Karmy/photo#T15  
 Rev: Asbun-Karmy#T15(-),

- 7  
 COCOORO (La Paz)  
 Obv: COMPANIA COCOORO DE BOLIVIA / COCOORO / - 1877 -  
 Rev: VALE / 4 / REALES  
 35mm, brown vulcanite  
 Info:  
 Rev: Asbun-Karmy#T15(-), Lill/985/COL,



BOLIVIALA PAZ (Departamento)

- 8 COROCORO (La Paz)  
Obv: COMPARIA COROCORO DE BOLIVIA / COROCORO / - 1877 -  
Rev: VALE / 4 / REALES  
35mm, red vulcanite  
Info: description only  
Rev: Asbun-Karmy#T15(-),
- 9 COROCORO (La Paz)  
Obv: CASA DE GRIFES (star) / CORO CORO  
Rev: (hammer and chisel) (in wreath)  
22mm brass  
Info: description only  
Ref: #2WHT/1162/\$5VF,
- 10 COROCORO (La Paz)  
Obv: ENRIQUE HERZOG / COROCORO  
Rev: (crossed hammer and mallet) (in wreath)  
22mm brass, pierced  
Info: description only  
Ref: #2SHM/464/\$6VF,
- 11 (?) (La Paz?) (La Paz?)  
Obv: BORATEIRA CHILCAVA / BISHOP'S / . 1900 .  
Rev: 50 / CENTES  
24mm brass (and white metal?/or white metal plated?)  
Info: a similar \$100 has been attributed to a borax mine in Chile?  
Ref: #1SHR/1066/\$6F,
- 12 (La Paz) (La Paz) (3)  
Obv: NO CASH VALUE / (United States eagle) / NO CASH VALUE  
Rev: (pentagram on horseshoe) (in ornamental ring)  
25mm brass  
Info: TAMS/1067/photo-page#185, a gaming (machine) token, collected from circulation by George Lill III (486), used for b\$200,000 in "La Casa De Juegos Electronicos", at 1716 Av. Saavedra in La Paz  
Ref: TAMS/1067/page#185, Lill/686/COL, #1CIR/466/204F
- 13 (La Paz) (La Paz) (3)  
Obv: FREEDOM / (eagle on United States shield) (between laurel branches)  
Rev: (ornament) NO (ornament) / CASH / VALUE / (ornaments) / III  
25mm brass  
Info: TAMS/1067/photo-page#185, a gaming (machine) token, collected from circulation by George Lill III (486), used for b\$200,000 in "La Casa De Juegos Electronicos"  
Ref: TAMS/1067/page#185, Lill/686/COL, #1CIR/466/204EF,
- 14 LA PAZ (La Paz) (4)  
Obv: PARA LA COLUMNA DE ORO EN LA PAZ / (tall column with a condor on top) / 1863  
Rev: MEDIO REAL / LUIS AMPUERO / LA PAZ (all in laurel wreath)  
19mm brass, scalloped (14)  
Info: Asbun-Karmy/photo#T8  
Ref: Eklund#1435, Asbun-Karmy#T8(R), ANS/1065/COL, Lill/566/COL, #2SHM/464/\$7cAU,



BOLIVIALA PAZ (Departamento)

## 15 LA PAZ (La Paz) (3)

• Obv: PARA LA COLUMNA DE ORO EN LA PAZ / (tall column with a condor on top) / 1863

Rev: UN REAL / LUIS AMPUERO / LA PAZ (all in wreath)  
22½mm brass, scalloped(14)

Info:

Ref: Eklund#1436, Asbun-Karmy#T7(4), Lill/586/COL,  
#1JUD/668/#17XF, #2SHM/464/#7eAU, #3SHM/684/#5eCF,



## 16 LA PAZ (La Paz)

• Obv: PARA LA COLUMNA DE ORO EN LA PAZ / (tall column with a condor on top) / 1863 / ctsp. E. - S. (stamped incuse to left and right of column)

Rev: UN REAL / LUIS AMPUERO / LA PAZ (all in wreath)  
22½mm brass, scalloped(14)

Info:

Ref: #1KNG/464/#27XF,



## 17 LA PAZ (La Paz) (8)

• Obv: PARA LA COLUMNA DE ORO EN LA PAZ / (tall column with a condor on top) / 1863

Rev: DOS REALES / LUIS AMPUERO / LA PAZ (all in wreath)  
27mm brass, scalloped(14)

Info: Asbun-Karmy/photo#T6

Ref: Eklund#1437, Asbun-Karmy#T6(R), Lill/1184/COL,  
ANS/1085/COL, #1PVT/985/#13VF, #2LIM/461/#9QF, #3SHM/464/#7eCF,  
#4PVT/985/#15, #6JUD/668/#22XF,



## 18 LA PAZ (La Paz) (2)

Obv: PARA LA COLUMNA DE ORO EN LA PAZ / (tall column with a condor on top) / 1863 / ctsp. E. - S. (stamped incuse to left and right of column)

Rev: DOS REALES / LUIS AMPUERO / LA PAZ (all in wreath)  
27mm brass, scalloped(14)

Info:

Ref: ANS/1085/COL, #2SHM/464/#7eVF,



## 19 LA PAZ (La Paz) (4)

Obv: BAZAR DE WENCESLAO ARGOTE \* / (cornucopia)

Rev: LA PAZ . / ¼ (all in laurel half wreath)  
20mm brass

Info: Asbun-Karmy/photo#T19

Ref: Asbun-Karmy#T19(-), Lill/886/COL, #2SHM/387/#4eF,  
#3JUD/668/#17XU,



## 20 LA PAZ (La Paz) (8)

• Obv: BAZAR DE WENCESLAO ARGOTE \* / (cornucopia)

Rev: LA PAZ . / 1 (all in laurel half wreath)  
25mm brass

Info:

Ref: Eklund#1436, Scott(pg#67)504G, Lill/586/COL,  
#1ALZ/972/#6F, #2UHL/970/#10U, #3ALZ/672/#7XF, #4ALZ/672/#6VF,  
#5LIM/461/#9XF, #6SHM/983/#7XF, #7JUD/668/#22XU,



BOLIVIALA PAZ (Departamento)

## 21 (?) LA PAZ? (La Paz?)

Obv: M. P. / LA PAZ  
 Rev: 10 / CENTAVOS  
 25mm, tan-black-tan vulcanite  
 Info: a possible transportation token?  
 Ref: Fare-Box/177/page#14, Lill/886/COL,



## 22 LA PAZ (La Paz) (5)

Obv: A. A. SHAW / (ornament) / LA PAZ / (ornament) / \* REP.  
 DE BOLIVIA \* / U. S. \$\$\$ STAMP CO.

Rev: VALOR / 5 / (hexagram) CENTAVOS (hexagram)  
 21mm brass

Info:

Ref: Lill/588/COL, #1JUD/688/#12XF, #2ALZ/672/#3F, #3ALZ/672/#4VF,  
 #4SHM/967/#10eF,



## 23 LA PAZ (La Paz) (3)

Obv: \* A. A. SHAW \* / (ornament) / LA PAZ / (ornament) /  
 \* REP. DE BOLIVIA \* / U. S. \$\$\$ STAMP CO.

Rev: VALOR / \* 25 \* / (pentagram) CENTAVOS (pentagram)  
 23mm brass

Info:

Ref: Lill/588/COL, #2ALZ/672/#4VF, #3ALZ/673/#4VG,



## 24 (La Paz) (La Paz) (3)

Obv: 4 (in square) / SISTEMA / TELEFONAS / (slot) / (telephone  
 -logo) (all incuse)

Rev: 1983 / (slot) / LOCAL / (slot) / FONTANAC (all incuse)  
 23mm zinc

Info: TAMS/289/photo-page#21, a telephone token, collected from  
 circulation by George Lill III (685) at the La Paz, Bolivia  
 airport where it was used (for a value of B\$20,000) in  
 telephones of Brazilian manufacture, also used in Brazil

Ref: Salgado#4#LOC/83-2.4, TAMS/289/page#21, Lill/1084/COL, #1SAL/1084/854EF,  
 #1PVT/186/504,



## 25 (La Paz) (La Paz) (2)

Obv: (slot) / TASA / (slot) / 1986 (all incuse)

Rev: (blank) / (slot)

23mm zinc

Info: a telephone token, collected from circulation by George  
 Lill III (issued August 1986), TASA = Telefones Automáticos  
 Sociedad Anonima (from 1940's until 1986), token issued by  
 successor firm COTEL

Ref: Lill/1086/COL, #1PVT/1086/#1EF,



## 26 (\_\_\_\_NA\_\_\_\_) (\_\_\_\_NA\_\_\_\_) (2)

Obv: HACIENDA / ¼ / almad (value in beaded circle) / \*\*\* LA . PAZ \*\*\*

Rev: (same as obverse)

16mm brass

Info: description only, NOT La Paz, Bolivia, for Municipio Mayagüez, Puerto Rico  
 Ref: Ekilund#2259, Roehrs#161, Valaz#267/#30AV, #2BOS/1280/#35VG, #3MIC/1082/#27,

BOLIVIALA PAZ (Departamento)

27

( NA ) ( NA )

- Obv: HACIENDA / K / almad (value in beaded circle) / \*\*\*  
LA . PAZ \*\*\*

Rev: (same as obverse)

23mm brass

Info: NOT La Paz, Bolivia, for Municipio Mayagüez, Puerto Rico

Ref: Eklund#2260, Vaia2#266/\$30Av, #1LM/563/\$40F,



28

( NA ) ( NA )

Obv: HACIENDA / J / almad (value in beaded circle) / \*\*\* LA . PAZ \*\*\*

Rev: (same as obverse)

28mm brass







Info: Eklund-plate#32-2261 (by fold), NOT La Paz, Bolivia, from  
Municipio Mayaguez, Puerto Rico

Ref: Eklund#2261, Vaia2#269/\$30Av,



or  
Eklund

BOLIVIAORURO (Departamento)





- 1 ORURO (Oruro) (10)  
 • Obv: \* FEDERICO BELTRAN \* / X / ———  
 Rev: SERA / (eagle on perch) / ORURO  
 15mm brass  
 Info: Almanzar/872/photo\*3157, Almanzar/1263/photo\*154  
 Ref: Lill/985/COL, ANS/1085/COL, \*1DEN/484/\$9F, \*2ALZ/672/\$6KVF, \*3ALZ/672/\$9KDF,  
 \*4ALZ/672/\$3VF, \*5ALZ/1263/\$7KDF, \*6SRH/484/\$8eVF, \*7SRH/387/\$12eVF,  
 \*8SRH/388/\$10eF,
- 
- 2 (Oruro) (Oruro) (5)  
 • Obv: \* FEDERICO BELTRAN \* / X / ———  
 Rev: SERA / (eagle on perch) / (ornament)  
 15mm brass  
 Info: also claimed as Peru  
 Ref: Schiaffino\*260, Lill/588/COL, \*1ALZ/670/\$2KVF, \*2BOS/1260/\$15F, \*3LIH/481/\$7KDF,  
 \*4ALZ/1263/\$10VF,
- 
- 3 ORURO (Oruro) (4)  
 • Obv: \* FEDERICO BELTRAN \* / I / ———  
 Rev: SERA / (eagle on perch) / ORURO  
 20mm brass  
 Info: Asbun-Karmy/photo\*T11  
 Ref: Ulex\*3611, Eklund\*1442, Scott(pg\*67)404G, Asbun-Karmy\*T11(R), Lill/588/COL,  
 \*1LIH/783/\$2KVG, \*2SRH/486/\$8eVF,
- 
- 4 (?) (Oruro?) (Oruro?)  
 • Obv: \* / BLONDEL & CO / \*  
 Rev: (bust of a man 3/4 to right)  
 16mm white metal  
 Info: Eklund says for 5 or 10 centavos at the Oruro silver mine,  
 also claimed as Peru  
 Ref: Eklund \*2262 & 1443, Schiaffino79\*227, ANS/1085/COL,
- 
- 5 (?) (Oruro?) (Oruro?) (5)  
 • Obv: \* / BLONDEL & CO / \*  
 Rev: (bust of a man 3/4 to right)  
 24mm white metal  
 Info: Eklund-plate\*33-2262, Eklund says for 10 or 25 centavos at  
 the Oruro silver mine, also claimed as Peru  
 Ref: Eklund\*2263 & 1444, Schiaffino79\*228, ANS/1085/COL, Lill/588/COL,  
 \*1LIH/583/\$7KVF,
- 
- 6 TOLEDO (Oruro?) (3)  
 • Obv: HACIENDA DE ST<sup>a</sup> ROSA / (a bush)  
 Rev: TOLEDO AÑO DE 1864 / 3/4 R  
 20mm copper  
 Info: Fonrobert/drawing-page\*722, Scott(pg\*67)drawing,  
 also claimed as Mexico  
 Ref: Fonrobert\*7171/M4.00, Scott(pg\*67)/354G, Eklund\*1452, ANS/1085/COL,
- 

BOLIVIAORURO (Departamento)

- 7 TOLEDO (Oruro?)  
 Obv: HACIENDA DE ST<sup>o</sup> ROSA / (a bush) / ctsp. S  
 Rev: TOLEDO AÑO DE 1864 / 3/4 R  
 20mm copper  
 Info: description only, also claimed as Central America  
 Ref: Schimmel/1182/COL.
- 8 TOLEDO (Oruro?)  
 \* Obv: HACIENDA DE ST<sup>o</sup> ROSA / (a bush)  
 Rev: TOLEDO AÑO DE 1864 / 1 R  
 24mm brass  
 Info:  
 Ref: \*1KKG/304/\$25F.

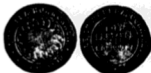


ECLIVIAPANDO (Departamento)






- 1 ORTON (Pando) (2)  
 Obv: FICHAS PARA EL ESTABLECIMIENTO DE ORTON . / 5 /  
 CENTAVOS / 1889  
 Rev: ANTONIO VACA DIEZ / 5 / CENTAVOS / ORTON  
 17mm white metal, reeded edge  
 Info: TAMS/888/photo-page#167  
 Ref: TAMS/888/page#167, Lill/886/COL, #2SHM/484/\$9eVF,  
 #3LHM/886/\$18NcVF, 
- 2 ORTON (Pando) (6)  
 \* Obv: FICHAS PARA EL ESTABLECIMIENTO DE ORTON . / 10 /  
 CENTAVOS / 1889  
 Rev: ANTONIO VACA DIEZ / 10 / CENTAVOS / ORTON  
 19mm white metal, reeded edge  
 Info: TAMS/888/photo-page#167  
 Ref: TAMS/888/PAGE#167, Lill/588/COL, #1KKG/383/\$18KcF, #2SHR/385/\$7G, #3LHM/886/\$19F,  
 #4SHM/387/\$5eF, #4CCE/588/\$30Vg, 
- 3 ORTON (Pando) (5)  
 Obv: FICHAS PARA EL ESTABLECIMIENTO DE ORTON / 20 /  
 CENTAVOS / 1889  
 Rev: ANTONIO VACA DIEZ / 20 / CENTAVOS / ORTON  
 24mm nickel, reeded edge  
 Info: TAMS/473/photo-page#52, TAMS/888/photo-page#167,  
 Leslie says this was a barraca (= rubber plantation)  
 near the conflux of the Orton and Beni rivers, also  
 claimed as Mexico  
 Ref: TAMS/473/page#52, TAMS/888/page#167, Lill/1186/COL, #2UHL/970/\$6KcVF,  
 #3CRS/562/\$7VF, #4SHM/484/\$9eF, #5SHM/185/\$8eVF, 
- 4 VALPARAISO (Pando) (6)  
 \* Obv: FICHAS PARA EL ESTABLECIMIENTO DE VALPARAISO / 18  
 (rubber tree) 90 (in circle)  
 Rev: AUGUSTO ROCA y HERRERA / 20 (in circle) / RIO MADRE de DIOS  
 23mm white metal, reeded edge  
 Info: TAMS/473/photo-page#52, Asbun-Karmy/photo#T18, Leslie  
 says this was a barraca (= rubber plantation) on the  
 north bank of the Madre de Dios river, also claimed as Peru  
 Ref: TAMS/473/page#52, Schiaffino79#225, Asbun-Karmy#T18(R), Lill/588/COL,  
 #1KKG/383/\$18KcVF, #2ALZ/673/\$6KcF, #3SHM/484/\$10eVF, #4SHM/185/\$10eVF, 

BOLIVIAPOTOSI (Departamento)

- 1 ASIENTO (Potosi)  
 Obv: COMPANIA . HUANCHACA / A (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / 50 / CENTAVOS / DE / BOLIVIANO (value in circle) / + ASIENTO +  
 ? , red? vulcanite  
 Info: description only  
 Ref: TAMS/672/page#110/13, #2SPK/263/10\*2\*6,
- 2 ASIENTO (Potosi) (3)  
 Obv: COMPANIA . HUANCHACA / A (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / UN / BOLIVIANO / ——— (value in circle) / + ASIENTO +  
 39mm, red vulcanite  
 Info: Eklund/plate#18-1430, TAMS/672/photo-page#110  
 Ref: Eklund#1430, TAMS/672/page#110/14, ANS/1065/COL, #2SPK/236/10\*3\*6, #3SRH/185/\$15eEP,
- 3 HUANCHACA (Potosi) (6)  
 • Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MONEDA CORRIENTE + / CINCO / CENTAVOS / DE / BOLIVIANO (value in circle)  
 25mm, tan vulcanite  
 Info: TAMS/672/photo-page#109, TAMS/266/photo-page#13, a silver mine token  
 Ref: TAMS/672/page#109/1, TAMS/266/page#13, ANS/1065/COL, #1LH/563/\$6F, #2SPK/236/10\*1\*0, #3LH/162/\$8VF,
- 4 HUANCHACA (Potosi) (2)  
 • Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MONEDA CORRIENTE + / DIEZ / CENTAVOS / DE / BOLIVIANO (value in circle)  
 29mm, brown vulcanite  
 Info: a silver mine token  
 Ref: #1KNG/663/\$12VF, #2KNG/304/\$12VF,
- 5 HUANCHACA (Potosi) (3)  
 • Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MONEDA CORRIENTE + / VEINTE / CENTAVOS / DE / BOLIVIANO (value in circle)  
 34mm, brown vulcanite  
 Info:  
 Ref: #1KNG/663/\$13VF, #2EOW/1261/\$17F, #3LH/162/\$9VF,
- 6 HUANCHACA (Potosi)  
 Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MONEDA CORRIENTE + / CINCUENTA / CENTAVOS / DE / BOLIVIANO (value in circle)  
 ? , green vulcanite  
 Info: description only  
 Ref: TAMS/672/page#109/2, #2SPK/236/10\*3\*6,



BOLIVIAPOTOSI (Departamento)

- 7 HUANCHACA (Potosi) (4)  
 \* Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MONEDA CORRIENTE + / UN / BOLIVIANO (value in circle)  
 45mm, green vulcanite  
 Info: Eklund/plate#10-1434,  
 TAMS/672/photo-page#109  
 Ref: Eklund#1434, TAMS/672/page#109/3,  
 #1KNG/383/#26EF, #2SHL/486/#25eVF,
- 
- 8 HUANCHACA (Potosi)  
 Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MERCADERIAS + / DIEZ / CENTAVOS / DE / BOLIVIANO (value in circle)  
 ? , black vulcanite  
 Info: description only  
 Ref: TAMS/672/page#110/4, #2SPK/238/f0+1+0,
- 9 HUANCHACA (Potosi) (5)  
 \* Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MERCADERIAS + / VEINTE / CENTAVOS / DE / BOLIVIANO (value in beaded circle)  
 31½mm, black vulcanite  
 Info:  
 Ref: Eklund#1433, TAMS/672/page#110/5, ANS/1085/COL,  
 L11/886/COL, #1WHT/283/#8EF, #2SPK/238/f0+2+0, #3KNG/683/#12KVF,  
 #4KNG/384/#12KVF,
- 
- 10 HUANCHACA (Potosi)  
 \* Obv: EMPRESA HUANCHACA / (ornamental circles) / + DE BOLIVIA +  
 Rev: VALE EN MERCADERIAS + / CINCUENTA / CENTAVOS / DE / BOLIVIANO (value in beaded circle)  
 33mm, red vulcanite  
 Info:  
 Ref: #1KNG/683/#15VG,
- 
- 11 HUANCHACA (Potosi) (4)  
 \* Obv: COMPANIA . HUANCHACA / H (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / 10 / CENTAVOS / DE / BOLIVIANO (value in circle) / + HUANCHACA +  
 26mm, tan vulcanite  
 Info: TAMS/672/photo-page#110  
 Ref: Eklund#1426, TAMS/672/page#110/9, ANS/1085/COL, #1LH/583/#6KVF, #2SPK/238/f0+2+0,
- 
- 12 HUANCHACA (Potosi) (4)  
 \* Obv: COMPANIA . HUANCHACA / H (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / 20 / CENTAVOS / DE / BOLIVIANO (value in circle) / + HUANCHACA +  
 29mm, tan vulcanite  
 Info: Eklund/plate#10-1427  
 Ref: Eklund#1427, TAMS/672/page#110/10, ANS/1085/COL,  
 #1LH/583/#7F, #2SPK/238/f0+1+0,
- 

BOLIVIAPOTOSÍ (Departamento)

- 13 HUANCHACA (Potosí) (2)  
 Obv: COMPANIA . HUANCHACA / H (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / 50 / CENTAVOS / DE / BOLIVIANO (value in circle) / + HUANCHACA +  
 ? , tan vulcanite  
 Info: description only  
 Ref: Eclund#1426, TAMS/672/page#110/11,

- 14 HUANCHACA (Potosí) (4)  
 • Obv: COMPANIA . HUANCHACA / H (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / UN / BOLIVIANO / -- (value in circle) / + HUANCHACA +  
 39mm, tan vulcanite  
 Info:  
 Ref: Eclund#1429, TAMS/672/page#110/12, ANS/1085/COL, #1LIM/783/\$9F, #2SPK/236/10-3-6, #3LIM/169/\$15EF,



- 15 PORTUGALETE (Potosí)  
 • Obv: EMPRESA PACHECO / (ornamental circles) / . PORTUGALETE .  
 Rev: VALE EN MONEDA CORRIENTE . / DIEZ / CENTAVOS / DE / BOLIVIANO (value in circle)  
 25mm, red vulcanite  
 Info: for a gold mine  
 Ref: #1KNG/385/\$229F,



- 16 PORTUGALETE (Potosí)  
 • Obv: EMPRESA PACHECO / (ornamental circles) / . PORTUGALETE .  
 Rev: VALE EN MONEDA CORRIENTE + / VEINTE / CENTAVOS / DE / BOLIVIANO (value in circle)  
 29mm, red vulcanite  
 Info:  
 Ref: #1LIM/71L/\$6F,



- 17 PORTUGALETE (Potosí)  
 Obv: EMPRESA PACHECO / (ornamental circles) / . PORTUGALETE .  
 Rev: VALE EN MONEDA CORRIENTE + / CINCUENTA / CENTAVOS / DE / BOLIVIANO (value in circle)  
 ? , black vulcanite  
 Info: description only  
 Ref: TAMS/672/page#111/17, #2SPK/236/10-2-6,






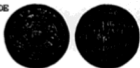
- 18 PORTUGALETE (Potosí) (2)  
 Obv: EMPRESA PACHECO / (ornamental circles) / . PORTUGALETE .  
 Rev: VALE EN MERCADERIAS + / DIEZ / CENTAVOS / DE / BOLIVIANO (value in circle)  
 25mm, green vulcanite  
 Info: TAMS/672/photo-page#111  
 Ref: Ulex#3613, Eclund#1445, TAMS/672/page#111/16, #2LIM/481/\$8VF,

BOLIVIAPOTOSI (Departamento)

- 19 PORTUGALETE (Potosi)  
 Obv: EMPRESA PACHECO / (ornamental circles) / . PORTUGALETE .  
 Rev: VALE EN MERCADERIAS + / UN / BOLIVIANO (value in circle)  
 ? , yellow vulcanite  
 Info: description only  
 Ref: TAMS/672/page#111/19, #2SPK/238/10-3-0,
- 20 (Potosi)(Potosi)  
 Obv: BOTICA Y DROGUERIA BOLIVIANA . / (a reclining lion)  
 Rev: N REAL  
 24mm copper  
 Info: description only, Eklund says from Weyl catalog  
 Ref: Eklund#1446,
- 21 POTOSI (Potosi)  
 \* Obv: HOTEL COLON / (laurel wreath) / . POTOSI .  
 Rev: CINCO / CEMT / ---  
 17mm copper, reeded edge  
 Info:  
 Ref: #1HZG/676/#10CF,
- 22 POTOSI (Potosi)  
 Obv: HOTEL COLON / (laurel wreath) / . POTOSI .  
 Rev: POTOSI AGOSTO 30 / 10 / CEMT. / . 1877 .  
 22mm copper  
 Info:  
 Ref: Eklund#2265, ANS/1065/COL,
- 23 POTOSI (Potosi)  
 Obv: HOTEL COLON / (laurel wreath) / . POTOSI . / ctsp. H (stamped incuse)  
 Rev: POTOSI AGOSTO 30 / 10 / CEMT. / . 1877 .  
 22mm copper  
 Info: description only  
 Ref: ANS/1065/COL,
- 24 (Potosi)(Potosi)(25)  
 \* Obv: JERMAN FRICKE Y CA BOLIVIA \*\*\* / N R  
 Rev: JERMAN FRICKE Y CA BOLIVIA \*\*\* / 5 / Cvos  
 16mm brass  
 Info: Asbun-Karmy/photo#T14, Almanzar/1063/photo#201  
 Rev: Ulex#3562, Eklund#1446, Asbun-Karmy#T14(RR), Lill/965/COL, ANS/1065/COL,  
 #1ANY/287/#8AU, #2ALZ/672/#3#VF, #3ALZ/672/#5EF, #4ALZ/672/#5#EF, #5GOS/1260/#3G,  
 #6GOS/1260/#4#VG, #7BOS/1260/#9VF, #8SZG/1260/#9#AU, #9BOS/762/#15U,  
 #10LIM/563/#8VF, #11LIM/184/#8VF, #12ALZ/1263/#14EF, #13ALZ/1063/#24#VF,  
 #14DEN/484/#6XF, #15LIM/884/#7#VF, #16LIM/185/#6#VF, #17SHI/1065/#8#EF,  
 #18ANY/1265/#6XF, #19LIM/666/#5VF, #20SEP/567/#7#EF, #21JUD/666/#12#EF,



BOLIVIAPOTOSI (Departamento)

- 25 (Potosi) (Potosi) (18)  
 • Obv: JERMAN FRICKE Y CA BOLIVIA \*\*\* / 1 R  
 Rev: JERMAN FRICKE Y CA BOLIVIA \*\*\* / 10 / CVOS  
 24mm brass  
 Info: Almanzar/1263/photo#460, Bosco says circa 1876  
 Ref: Ulex#3582, Eklund#1449, Lill/985/COL, ANS/1085/COL,  
 #1ALZ/872/\$5F, #2ENK/169/\$15VF, #3LIL/1080/\$8F, #4EOS/1280/\$4G, #5LIL/481/\$7QF,  
 #6LIL/781/\$7F, #7LIL/882/\$7QF, #8POX/563/\$17AU, #9ALZ/1283/\$14AU,  
 #10DEN/484/\$10AU, #11SHH/484/\$7eVF, #12POX/1086/\$5EF, #13SHH/987/\$10eF,  
 #14SEF/586/\$7eF, #15JUD/688/\$15EF, #16STB/289/\$13EF, #17STB/190/\$13EF
- 
- 26 (Potosi) (Potosi) (20)  
 • Obv: PAGARAN A LA VISTA AL PORTADOR / P. P. LOUREIRO / Y / CA  
 (name in laurel and oak wreath)  
 Rev: EL VALOR DE MEDIO REAL . / (eagle)  
 16mm white metal, reeded edge  
 Info: Almanzar/673/pPhoto#4806  
 Ref: Ulex#3582, Eklund#1450, Asbun-Karwy#T3(RR), Smithsonian/384/COL, Lill/588/COL,  
 #1HPZ/669/\$14VG, #2ALZ/472/\$5VF, #3ALZ/672/\$7EF, #4ALZ/672/\$25EF, #5CRS/373/\$2F,  
 #6ALZ/673/\$25F, #7TMC/378/\$8VF, #8EOS/1280/\$2G, #9EOS/1280/\$44VG, #10EOS/1280/\$12F,  
 #11CRS/562/\$7VF, #12ERK/383/\$25EF, #13LIL/583/\$9VF, #14LIL/184/\$12GF,  
 #15TMC/284/\$2VG, #16SHH/484/\$5eVF, #17JUD/688/\$10F
- 
- 27 (Potosi) (Potosi)  
 Obv: SOCIEDAD POTOSINA / (bust of Mercury in winged cap to left)  
 Rev: 1/8 / FICHA / 1876  
 16mm copper  
 Info: Eklund/plate#33-1451  
 Ref: Eklund#1451,
- 
- 28 POTOSI (Potosi)  
 Obv: . ENTRADA AL TEATRO . (ornaments) / (circle of leaves)  
 Rev: (theater material)  
 26mm copper  
 Info:  
 Ref: ANS/1085/COL,
- 
- 29 POTOSI (Potosi) (4)  
 Obv: ENTRADA / AL / TEATRO / POTOSI (stamped incuse)(all  
 in laurel wreath)  
 Rev: (theater material, mask, instruments, etc.)  
 32mm copper  
 Info:  
 Ref: Ulex#3536, Eklund#1447, ANS/1085/COL,  
 Lill/686/COL, #2SHH/583/\$7VF,
- 
- 30 PULACAYO (Potosi)  
 • Obv: COMPANIA . HUANCHACA / P (in ornamental circles) / + DE  
 . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / 10 / CENTAVOS / DE /  
 BOLIVIANO / . (value in circle) / + PULACAYO +  
 26mm, black vulcanite  
 Info:  
 Ref: Eklund#1431, TAMS/672/page#110/6, #1KNG/484/\$25F,
- 

BOLIVIAPOTOSI (Departamento)

- 31 PULACAYO (Potosi) (5)  
 \* Obv: COMPANIA . HUANCHACA / P (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / 20 / CENAVOS / DE / BOLIVIANO / . (value in circle) / + PULACAYO +  
 29mm, black vulcanite  
 Info: TAMS/672/photo-page#110  
 Ref: Eklund#1432, TAMS/672/page#110/7, ANS/1065/COL, #1LH/763/#9F, #2SPK/236/EO-2+0, #3WHT/1164/11KVG,



- 32 PULACAYO (Potosi)  
 Obv: COMPANIA . HUANCHACA / P (in ornamental circles) / + DE . BOLIVIA +  
 Rev: VALE . EN . MERCADERIAS / 50 / CENAVOS / DE / BOLIVIANO / . (value in circle) / + PULACAYO +  
 34mm, black vulcanite  
 Info:  
 Ref: Eklund#1432A, TAMS/672/page#110/8, ANS/1065/COL, #2SPK/236/EO-3+0, #3LH/565/#12VF,



BOLIVIASANTA CRUZ (Departamento)

- 1 GUTIERREZ? (Santa Cruz?)  
 Obv: SAN IGNACIO / CASIANO GUTIERREZ / 1 R. ?  
 Rev: ?  
 17mm brass  
 Info: description only  
 Ref: #288M/464/\$10eVF,
- 2 GUTIERREZ? (Santa Cruz?)  
 Obv: C. GUTIERREZ / 2 R. A  
 Rev: HRA SN YGNASIO / 20 CIA  
 24mm copper  
 Info: Asban/Karmy/photo#T23(-)  
 Ref: Asban-Karmy#T23(-),
- 3 GUTIERREZ (Santa Cruz?)  
 Obv: GUTIERREZ / 2 R. A  
 Rev: (a radiant star)  
 19mm copper  
 Info: Asban-Karmy/photo#T24  
 Ref: Asban-Karmy#T24(-),
- 4 SANTA CRUZ (Santa Cruz) (3)  
 Obv: TORRES Y HERMANO . / 1/2 R.  
 Rev: COCHABAMBA Y SANTA CRUZ . / 5 / CIA  
 21mm, red vulcanite  
 Info: Asban-Karmy/photo#T5(reverse), also used in Cochabamba Department  
 Ref: Eklund#2256, Asban-Karmy#T5(R), #2CRS/373/\$5VG, #3LIH/464/\$9VF,
- 5 SANTA CRUZ (Santa Cruz) (3)  
 • Obv: TORRES Y HERMANO . / 1 R.  
 Rev: COCHABAMBA Y SANTA CRUZ . / 10 / CIA  
 24mm, red vulcanite  
 Info: Asban-Karmy/photo#T4, also used in Cochabamba Department  
 Ref: Eklund#1416, Asban-Karmy#T4(R), #1DKG/365/\$12yG, #2CRS/373/\$5VG,
- 6 SANTA CRUZ (Santa Cruz) (6)  
 • Obv: (slot) / COTAS / (slot) / SIA CRUZ (all incuse)  
 Rev: (blank) / (slot)  
 23mm zinc  
 Info: a telephone token, = Cooperativa Telefones Automáticas  
 Sistemas, also claimed as Brazil  
 Ref: Lill/1066/COL., #1SHR/686/\$4EF, #2EOD/166/\$4VF,  
 #3PVT/1066/\$1EF,
- 7 SANTA CRUZ (Santa Cruz) (4)  
 • Obv: 1985 / (slot) / COTAS / (slot) / SIA CRUZ (all incuse)  
 Rev: (blank) / (slot)  
 23mm zinc  
 Info: a telephone token  
 Ref: #1EOD/166/\$4VF,








BOLIVIATARIJA (Departamento)

- 1 (Villa Montes) (Tarija?)  
Obv: CINCO / BOLIVIANOS / 5 (in each of four corners)  
Rev: (blank)  
rectangle 30mm x 19mm, copper?  
Info: Asbun-Karmy/photo#T25, who says for Provisoria de Villamontes during the Chaco War (1932 - 1935)  
Ref: Asbun-Karmy#T25(-),

BOLIVIA

(Locality Unknown)

- 1 ( ) ( )  
 Obv: REPUBLICA BOLIVIANA / (oval arms of Bolivia) / \*\*\*\*\*  
 Rev: (small pentagram) (mounting mark)  
 16mm brass, reeded edge  
 Info: a button  
 Ref: ANS/1085/COL,   
*ANS collection*
- 2 ( ) ( )  
 Obv: REPUBLICA BOLIVIANA / (oval arms of Bolivia)  
 Rev: AMERICA LIBRE. / (radiant surface)  
 16mm brass, pierced  
 Info: a button?  
 Ref: ANS/1085/COL,   
*ANS collection*
- 3 ( ) ( )  
 Obv: REPUBLICA BOLIVIANA / (oval arms of Bolivia) / \*\*\*\*\*  
 Rev: UNITED STATES OF AMERICA / (Indian head as on 3 dollar gold)  
 21mm copper  
 Info: L. B Fauver photograph  
 Ref: Fauver3(Indian-1/Bolivia-1)R-6/\$125U,   
*L. B Fauver photograph*
- 4 ( ) ( )  
 Obv: REPUBLICA BOLIVIANA / (oval arms of Bolivia) / \*\*\*\*\*  
 Rev: (sun burst) (in oak wreath)  
 22mm bronze, reeded edge, pierced 4 times  
 Info: a button?  
 Ref: #1SHK/1179/\$1KVF, 
- 5 ( ) ( )  
 Obv: REPUBLICA BOLIVIANA / (oval arms of Bolivia) / \*\*\*\*\*  
 Rev: (sun burst) (in oak wreath)  
 27mm silver (or plated brass?)  
 Info: Asbun-Karmy/photo#H55, who says this also exist in gold??, a button?  
 Ref: Asbun-Karmy#H55(R),
- 6 ( ) ( )  
 Obv: CHACARILLA / (bunch of grapes)  
 Rev: UN / REAL (all in beaded circle inside laurel wreath)  
 20mm brass  
 Info: Eklund says from Schulman's catalog, a similar token, but with a different reverse, is claimed as Peru  
 Ref: Eklund#1414,   
*ANS collection*
- 7 ( ) ( )  
 Obv: CUENTE  
 Rev: ?  
 ?  
 Info: description only, Eklund says from Schulman's catalog  
 Ref: Eklund#1425,

BOLIVIA

(Locality Unknown)

- 8 (?) (\_\_\_\_\_) (?) (\_\_\_\_\_) (?) (2)  
 Obv: BALBINO DE LEON / \* / PAMAXAN / \* / BOLIVIA /  
 l. h. moise. s. f.  
 Rev: (blank)  
 29mm white metal  
 Info: Smithsonian/364/rubbing, may be for a "Finca"  
 Bolivia in Suchitepéquez Department, Guatemala  
 Ref: Eklund#264, Smithsonian/364/COL, ANS/1085/COL,
- 9 (?) (\_\_\_\_\_) (?) (\_\_\_\_\_) (?)  
 Obv: HACIENDA "EL CARMEN" / (ornaments) / . LOZANO .  
 Rev: 1 / REAL (all in wreath)  
 269mm brass (and copper?)  
 Info: Ulloa-photo#L15.2, also claimed as Guatemala,  
 and El Salvador and Mexico  
 Ref: Eklund #2096, VonSchrötter#77, Ulloa#L15.2/\$44VF,
- 10 (?) (\_\_\_\_\_) (?) (\_\_\_\_\_) (?)  
 Obv: HACIENDA "EL CARMEN" / (ornaments) / . LOZANO .  
 Rev: 1 / REAL (all in wreath)  
 29mm brass (and copper?)  
 Info: Ulloa-photo#L15.3, also claimed as Guatemala,  
 and El Salvador and Mexico  
 Ref: Eklund #2097, VonSchrötter#76, Ulloa#L15.3/\$7VF,
- 11 (?) (\_\_\_\_\_) (?) (\_\_\_\_\_) (?) (2)  
 • Obv: EL CARMEN  
 Rev: UN CAJON DE CAFE / C. LOZANO.  
 329mm bronze  
 Info: also claimed as Colombia, El Salvador, and  
 Guatemala  
 Ref: Eklund#2098, #L1H/583/\$10U, #2PET/985/\$15AU,
- 12 (\_\_\_\_\_) (?) (\_\_\_\_\_) (?) (3)  
 • Obv: EMPRESA / (ornaments) / NACIONAL / (nine stars) / DE BOLIVIA  
 Rev: FICHA POR / 5 (in circle of flowers) / CIENTAVOS . 1885  
 19mm brass  
 Info: Asbun-Karmy/photo#T21, Smith says may be a transportation token  
 Ref: Smith(Fare-Box1176)page#159, Lill/285/COL, #1JUD/686/\$30F,  
 #1SHM/1162/\$74VG,
- 13 (\_\_\_\_\_) (?) (\_\_\_\_\_) (?) (4)  
 • Obv: EMPRESA / (ornaments) / NACIONAL / (nine stars) / DE BOLIVIA  
 Rev: FICHA POR / 10 (in circle of flowers) / CIENTAVOS . 1885  
 24mm brass  
 Info: Smith says may be a transportation token  
 Ref: Smith(Fare-Box1176)page#195, Lill/285/COL, #1JUD/686/\$30F,  
 #2CRS/373/\$10F, #3SHM/484/\$9eEP, #4SHM/185/\$8eVF, #6SHM/387/\$15eF,
- 14 (\_\_\_\_\_) (?) (\_\_\_\_\_) (?)  
 Obv: Bolivia 2 centecimos 1864 / ctsp. EA (stamped incuse)  
 Rev: Bolivia 2 centecimos  
 27mm copper, reeded edge  
 Info: description only  
 Ref: #2CRG/283/\$75VF,



BOLIVIA

(Locality Unknown)

- 15 ( ) ( ) (2)  
 Obv: France  $\frac{1}{2}$  franc 1841A / ctsp. \* F.G \* (in beaded oval)  
 Rev: France  $\frac{1}{2}$  franc  
 18mm silver, reeded edge, pierced  
 Info: #2 collected in Bolivia 1965, #3 on a Chile  $\frac{1}{2}$  decimo 1851-59  
 Ref: Lill/985/COL, Bosco/1185/COL,



- 16 ( ) ( )  
 Obv: LA HERRADURA / \* / CANTINA Y BILLARES / \* / CARMEN  
 Rev: 120  
 29mm brass  
 Info: description only, = saloon and billiard parlor  
 Ref: Eklund#1413,

- 17 ( ) ( )  
 Obv: LIPEZ  
 Rev: ?  
 ?, ?  
 Info: description only, Eklund says from Ulex catalog?  
 Ref: Eklund#1441,

- 18 ( ) ( )  
 \* Obv: (llama before mountains)  
 Rev: 10 (in circle of eight stars)  
 10mm brass  
 Info: attribution by source  
 Ref: #1LIM/481/\$2KF,



- 19 ( ) ( ) (3)  
 \* Obv: (llama before mountains)  
 Rev: 20 (in circle of eight stars)  
 10mm white metal  
 Info: attribution by source  
 Ref: Lill/568/COL, #1LIM/481/\$3F, #2CCE/568/\$25F,



- 20 ( ) ( ) (4)  
 Obv: (llama before mountains)  
 Rev: 100 (in circle of eight stars)  
 21mm white metal  
 Info: attribution by source  
 Ref: Lill/568/COL, #2ALZ/672/\$7KF, #3SHM/486/\$7eVG,



- 21 (?) ( ) ( )  
 Obv: SUC. ONOFRE PEREZ (pentagram) / 0.20  
 Rev: (blank)  
 10mm brass  
 Info: George Lill photograph  
 Ref: Lill/689/COL,



BOLIVIA

(Locality Unknown)

- 22 ( ? ) ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 Obv: Bolivia 4 sueldos 1858P(FJ) / ctsp. S P (stamped incuse)  
 Rev: Bolivia 4 sueldos / ctsp. O. A (in rectangle)  
 32mm silver, ornamented edge  
 Info: Almanzar/1180/plate#1158, Almanzar says O. A = Ollie Antoine I for his proclaimed "Kingdom" on the Bio Bio River in central (Araucaria?) Chile (circa 1874) and that the ctsp. is listed in "La Casa De Monedas De Santiago De Chile 1743-1943"  
 Ref: Medina/ObsidionalesCHILE#20, #2ALZ/1180/#3866V,
- 23 ( ? ) ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 • Obv: TAUFENSCHLAG 2 HIJOS / 10 (in wreath) / \* CENTAVOS \*  
 Rev: (blank)  
 19mm white metal  
 Info: found in Bolivia accumulation, but claimed as Chile  
 Ref: #1PVT/1187/#10F,
- 24 ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 • Obv: W. H. CHRISTY / 1889 / \*\*\*  
 Rev: EMPRESA TITICACA / (arc) / VALOR / 1 / CENTAVO / EN / MERCADERIAS  
 20mm, black vulcanite  
 Info: also claimed as Chile, Peru  
 Ref: Schiaffino79#224, #1RCA/669/#8AU,
- 25 ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 • Obv: W. H. CHRISTY / 1889 / \*\*\*  
 Rev: EMPRESA TITICACA / (arc) / VALOR / 5 / CENTAVOS / EN / MERCADERIAS  
 25mm, black vulcanite  
 Info: also claimed as Chile, Peru  
 Ref: #1RCA/669/#9AU,
- 26 ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 • Obv: W. H. CHRISTY / 1889 / \*\*\*  
 Rev: EMPRESA TITICACA / (arc) / VALOR / 10 / CENTAVOS / EN / MERCADERIAS  
 30mm, black vulcanite  
 Info: also claimed as Chile, Peru  
 Ref: #1RCA/669/#9AU,
- 27 ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 • Obv: W. H. CHRISTY / 1889 / \*\*\*  
 Rev: EMPRESA TITICACA / (arc) / VALOR / 20 / CENTAVOS / EN / MERCADERIAS  
 36mm, black vulcanite  
 Info: also claimed as Chile, Peru  
 Ref: #1RCA/669/#9AU,



BOLIVIA

(Locality Unknown)

- 28 ( ) ( )  
 Obv: VALE — 20 (large) CENTAVOS / EN / COMERCIO / \*  
 Rev: (blank)  
 21mm nickel  
 Info: Asbun-Karmy/photo#T20  
 Ref: Asbun-Karmy#T20(-),
- 29 ( ) ( ) ( )  
 Obv: Bolivia ½ melgarejo 1865  
 Rev: Bolivia ½ melgarejo / ctsp. 1, 1, 9, 1, 9 (all stamped incuse around center hole)  
 30mm copper, pierced with 6mm hole in center  
 Info: Almanzar/1180/plate#1098  
 Ref: #2ALZ/1180/#27%AU,
- 30 ( ) ( )  
 Obv: Bolivia 1 boliviano 1951  
 Rev: Bolivia 1 boliviano / ctsp. 3 (stamped incuse)  
 18mm bronze  
 Info:  
 Ref: Lill/588/COL,
- 31 ( ) ( ) (2)  
 Obv: HACIENDA / (cow standing to right) (in circle) / AMAPOLA  
 Rev: BALTAZAR GONZALEZ Y / ½ REAL (in circle) / BOLIVIA  
 18mm brass  
 Info: NOT Bolivia, from Aragua state, Venezuela  
 Ref: Eklund#1411, Stohr#FA-12, Garriga/page#75, ANS/1085/COL,  
 #1EOW/284/#52F,
- 32 ( ) ( ) (3)  
 Obv: HACIENDA / (cow standing to right) (in circle) / AMAPOLA  
 Rev: BALTAZAR GONZALEZ Y / 2 REALES (in circle) / BOLIVIA  
 24mm brass  
 Info: Garriga/figure#34 (obverse), NOT Bolivia, from Aragua state, Venezuela, also known with ctsp. (unreadable monogram or brand mark), see Eklund#2397  
 Ref: Landaeta/page#33, Eklund#1410, Stohr#FA-11, Garriga/page#75, ANS/1085/COL,
- 33 ( ) ( )  
 Obv: \* / CONCESION / ——— / JESURUN / \*  
 Rev: VALE / 1 / REAL  
 octagon 24mm, brass  
 Info: description only, NOT Bolivia, from Venezuela (and Curaçao?... where Byrne says reverse is blank)  
 Ref: Eklund#1453, Byrne/Dutch#T-10/#75, Garriga/page#45,
- 34 ( ) ( ) (2)  
 Obv: CONCESION / ——— / JESURUN  
 Rev: VALE / 1 / PESO  
 octagon 33mm, brass  
 Info: Eklund/plate#16-1455, NOT Bolivia, from Venezuela  
 Ref: Eklund#1455, Garriga/page#45, ANS/1085/COL,



on  
Lill  
collection



on  
ANS  
collection



on  
ANS  
collection

BOLIVIA

(Locality Unknown)

- 35 ( ) ( )  
 Obv: + / CONCESSION / —•—•—• / JESURUN / +  
 Rev: VALE / 1 / BOLIVIA  
 octagon 20mm, brass  
 Info: NOT Bolivia, from Venezuela  
 Ref: Eklund#1454, Stohr#PC-34, Garriga/page#45,  
 ANS/1065/COL.
- 36 ( ) ( ) (2)  
 Obv: EL / CASINO / —•—•—• / CUCUTA  
 Rev: K / R.  
 10mm copper  
 Info: a gaming token, NOT Bolivia, from Cúcuta,  
 Norte De Santander Department, Colombia  
 Ref: Eklund#1419, Smithsonian/384/COL, ANS/1065/COL.
- 37 ( ) ( )  
 \* Obv: EL / CASINO / —•—•—• / CUCUTA  
 Rev: 1 / R.  
 19mm copper  
 Info: a gaming token, NOT Bolivia, from Cúcuta,  
 Norte De Santander Department, Colombia  
 Ref: Eklund#1420, #1LH/565/#15AU.
- 38 ( ) ( ) (2)  
 Obv: EL / CASINO / —•—•—• / CUCUTA  
 Rev: 2K / R.  
 20mm copper  
 Info: a gaming token, NOT Bolivia, from Cúcuta,  
 Norte De Santander Department, Colombia  
 Ref: Eklund#1421, ANS/1065/COL, #2SH/185/#13eAU.
- 39 ( ) ( ) (2)  
 Obv: EL / CASINO / —•—•—• / CUCUTA  
 Rev: K / F.  
 24mm copper  
 Info: a gaming token, Eklund says F. = Fuerte (silver  
 Peso?), NOT Bolivia, from Cúcuta, Norte De  
 Santander Department, Colombia  
 Ref: Eklund#1422, Smithsonian/384/COL, #2LH/464/#8KU
- 40 ( ) ( ) (2)  
 Obv: EL / CASINO / —•—•—• / CUCUTA  
 Rev: 1 / F.  
 30mm copper  
 Info: a gaming token, NOT Bolivia, from Cúcuta,  
 Norte De Santander Department, Colombia  
 Ref: Eklund#1423, Smithsonian/384/COL, ANS/1065/COL.
- 41 ( ) ( )  
 \* Obv: EL / CASINO / —•—•—• / CUCUTA  
 Rev: 2 / F.  
 33mm copper  
 Info: a gaming token, NOT Bolivia, from Cúcuta,  
 Norte De Santander Department, Colombia  
 Ref: Eklund#1424, #1LH/1186/#18KU.



BOLIVIA

(Locality Unknown)

- 42 ( ) ( ) (4)  
 Obv: CARLOS / QUEZADA / (quatrefoil) / LA VICHA  
 Rev: VALE / ¼ (in beaded circle) / \*\*\* REAL \*\*\*  
 20mm copper  
 Info: Clark-photo#457, NOT Bolivia, from Quezaltenango department, Guatemala  
 Ref: Ulex#3617, Eklund#1439, Jason#I/125-A, Clark#457/\$5VP, Smithsonian/364/COL, ANS/1065/COL, #2ALZ/671/\$5cF,



- 43 ( ) ( ) (4)  
 Obv: CARLOS / QUEZADA / (quatrefoil) / LA VICHA  
 Rev: VALE / 1 (in beaded circle) / \*\*\* REAL \*\*\*  
 25mm copper  
 Info: Eklund/plate#16-1440, Jason-rubbing#/125-B, NOT Bolivia, from Quezaltenango department, Guatemala  
 Ref: Ulex#3617, Eklund#1440, Jason#I/125-B, Clark#459/\$5KVF, Garretson/763/COL, ANS/1065/COL, #2LIM/666/\$12MAU,



- 44 ( ) ( )  
 • Obv: \* COMPAÑIA SALITRERA LAUDARO \* / 1  
 (in circle of leaves)  
 Rev: VALE PARA LA PULPERIA / 1 (in circle  
 of leaves) / (oak wreath)  
 45mm brass, reeded edge, pierced  
 Info: NOT Bolivia, from Taltal, Antofagasta  
 Province, Chile  
 Ref: Leslie#405-d, Chanique#281/90Ps,  
 #1PVT/1184/\$10KF,






- 45 ( ) ( )  
 Obv: H. P. C. / (scallop shell)(all in wreath of sugar cane? and ?? flowers)  
 Rev: REPRESENTA / ¼ / REAL  
 15mm nickel  
 Info: Asbun-Karmy/photo#T13, NOT Bolivia, from Quillabamba, Cuzco  
 Department, Peru, for the hacienda of (H.P.C. =) Mariano  
 Pancorvo Carrasco  
 Ref: Schiaffino79#377, Schiaffino64#644, Asbun-Karmy#T13(-),

- 46 ( ) ( ) (2)  
 • Obv: H. P. C. / (scallop shell)(all in wreath of sugar cane? and ?? flowers)  
 Rev: REPRESENTA / 1 / REAL  
 19mm white metal  
 Info: Asbun-Karmy/photo#T12, NOT Bolivia, from Quillabamba,  
 Cuzco Department, Peru,  
 Ref: Schiaffino79#378, Schiaffino64#645, Asbun-Karmy#T12(-),  
 #1BOD/578/\$5VG,



BOLIVIA

(Locality Unknown)

- 47 ( ) ( ) (23)  
 • Obv: HACIENDA PUENTE / (bundle of sugar cane) / 1878 / SANTA  
 Rev: VALE / (laurel branch) 5 (laurel branch) / CENTAVOS  
 / \* / DIONISIO DEKTEANO  
 18mm white metal  
 Info: NOT Bolivia, from Ancash Department, Peru, also claimed  
 as Colombia, Mexico  
 Ref: Ulex#3406, Eklund#1305, NumismaticaPERU#/-70/page#16, Schiaffino79#22,  
 Schiaffino84#587, Garretson/783/COL, Smithsonian/384/COL, ANS/1065/COL,  
 #1LIH/783/\$6EF, #2ALZ/670/\$2XF, #3URL/970/\$7XEF, #4LOP/372/\$7XEF,  
 #5CRS/373/\$7XAU, #6BOS/579/\$8AU, #7TMC/679/\$2EF, #8BOS/1280/\$8VF,  
 #9SZQ/181/\$18XF, #10ALZ/781/\$11, #11WHT/583/L3VF, #12KNG/583/\$14XF,  
 #13KNG/384/\$14XF, #14SHH/484/\$8eVF, #15WRT/584/L4VF, #16SHH/884/\$4eVF,  
 #17SHH/1085/\$4eF, #18LIH/186/\$4F, #19LIH/886/\$5VF, #20STB/1286/\$17XEF,  
 #21STB/387/\$17XEF, #22STB/587/\$17XEF, #23LIH/687/\$3F, #24JUD/688/\$15VF,  
 #25STB/289/\$18XEF, #26SZQ/389/\$7XVF, #27STB/190/\$18XEF
- 
- 48 ( ) ( ) (23)  
 • Obv: HACIENDA PUENTE / (bundle of sugar cane) / 1878 / SANTA  
 Rev: VALE / (laurel branch) 10 (laurel branch) / CENTAVOS  
 / \* / DIONISIO DEKTEANO  
 23mm white metal  
 Info: NOT Bolivia, from Ancash Department, Peru  
 Ref: Ulex#3406, Scott(pg60)254, Eklund#1306, NumismaticaPERU#/-70/page#16,  
 Schiaffino79#23, Schiaffino84#588, Smithsonian/384/COL, ANS/1065/COL,  
 #1LIH/783/\$7XU, #2ALZ/670/\$2XF, #3CRS/373/\$7XEF, #4CRS/1075/\$7VG,  
 #5CRS/1075/\$7F, #6BOS/579/\$8AU, #7STB/979/\$5XVF, #8BOS/1280/\$8VF,  
 #9LIH/481/\$5VF, #10LIH/482/\$4VF, #11KNG/683/\$14XF, #12SHH/1283/\$5XVF,  
 #13KNG/384/\$14XF, #14SHH/484/\$9eVF, #15SHH/1085/\$4eF, #16LIH/186/\$3F,  
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 #21JUD/688/\$10VF, #22FOX/1188/\$5eVF
- 
- 49 ( ) ( ) (23)  
 • Obv: HACIENDA PUENTE / (bundle of sugar cane) / 1878 / SANTA  
 Rev: VALE / (laurel branch) 20 (laurel branch) / CENTAVOS  
 / \* / DIONISIO DEKTEANO  
 26mm white metal  
 Info: Eklund/plate#17-1367, NOT Bolivia, from Ancash  
 Department, Peru, also claimed as Mexico  
 Ref: Ulex#3406, Silva-RamosII#261, Scott(pg60)254, VonSchrötter#85,  
 Eklund#1387, Schiaffino79#24,  
 Schiaffino84#189, TAMS/1286/page#186, Smithsonian/384/COL, ANS/1065/COL,  
 #1LIH/783/\$7XAU, #2ALZ/670/\$2XF, #3URL/970/\$14U, #4ALZ/871/\$30eEF,  
 #5LOP/372/\$7XU, #6CRS/373/\$7X, #7BOS/1280/\$8VF, #8LIH/481/\$4XF,  
 #9WEL/481/\$?, #10LIH/482/\$3XVG, #11LIH/184/\$12XU, #12SHH/484/\$9eVF,  
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 #17SZQ/787/\$4XF, #18JUD/688/\$12XF
- 
- 50 ( ) ( ) (2)  
 • Obv: VALLEE & CA / (fleur-de-lis) / \*\*\*\*\* / CIUDAD / ..... / . BOLIVAR .  
 Rev: VALE / (ornament) / UN (ornament) / — CUARTILLO —  
 23mm nickel  
 Info: Garriga/figure#62 (obverse), NOT Bolivia, from Venezuela  
 Ref: Landaeta/page#33, Eklund#1412, Stohr#FV-1,

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 (GA-22) (GA-29) (GA-65) (GA-102) (GA-117) (HO-9) (JA-33) (NA-17) (PE-79) (SU-6)  
 MAYAGUEZ (Municipio —) (EO-14 & 15) (PR-104 thru 196) (PR-280)  
 M C & C<sup>o</sup> (AR-45) (EO-1) (CH-16 & 17)  
 M C y CA (EO-1) (CH-17)  
 M. DEL C (EO-3)  
 MEIGGS (J. G. —) (EO-6) (CH-41)  
 MEJILLONES DE BOLIVIA (EO-3)  
 MEJILLONES (Huanera de —) (EO-3) (CH-22)  
 Melbourne, Clark & Co. (EO-1) (CH-16)  
 (Mercury in winged cap) (EO-23)  
 Mexico (AR-16) (AR-36) (AR-44) (EH-11) (EO-16) (EO-16) (EO-26) (EO-34) (ER-230 & 231) (ER-236)  
 (ER-273) (ER-333) (CH-151) (CH-156) (CH-207) (CH-217) (CH-226) (CH-234) (CO-16) (CO-20 & 21)  
 (CO-42 & 43) (CO-30) (CO-35) (CO-51) (CO-54) (CO-56) (CO-63) (CO-71) (CO-74) (CO-80 & 81) (CR-46)  
 (CR-90) (CR-97) (CU-21 & 22) (CU-41) (CU-43) (CU-53) (CU-56) (CU-66 & 69) (CU-93) (DW-30) (GA-40  
 thru 42) (GA-44) (GA-56) (GA-70) (GA-75) (GA-96 & 97) (GA-102) (GA-110) (GA-114) (GA-146) (GA-163)  
 (EO-4) (EO-15) (NI-2) (NI-13) (PA-26) (PA-40 & 41) (PA-46) (PE-1) (PE-14) (PE-24) (PE-74) (PE-95)  
 (PE-111) (PE-117 & 118) (PE-124) (PE-127 thru 130) (PR-291) (PR-347) (SA-15) (SA-70) (SA-96)  
 (SA-106) (UR-26) (UR-39) (UR-47) (VE-5) (VE-12) (VE-16) (VE-26 & 29) (VE-43) (VE-69) (VE-97)  
 M. P. C. (EO-33) (PE-14)  
 M. P. LA PAZ (EO-14)  
 NO CASH VALUE (EO-12) (ER-157) (PA-16)

Norte de Santander (department) (BO-32) (CO-23 thru 25)  
 O. A. (in rectangle) (counterstamp) (BO-30)  
 OLIVA (Daniel —) (BO-5) (CH-36 & 39)  
 Ollie Antoine I (BO-30)  
 ORTON (BO-16)  
 ORURO (BO-16 & 17) (PE-91) (PE-124)  
 OSSA H<sup>os</sup> (Lamarca y —) (BO-4 & 5) (CH-32 & 33)  
 PACHECO (Empresa —) (BO-21 & 22)  
 PAMAYAN (BO-26) (GA-46) (GA-50 thru 53)  
 Pancorvo Carrasco (Mariano —) (BO-33) (PE-14)  
 PANDO (BO-16) (PE-61)  
 PEREZ (Suc. Onofre —) (BO-29)  
 Peru (AR-39) (AR-43 & 44) (EO-1 & 2) (EO-16) (EO-16) (EO-27) (EO-30) (EO-33 & 34) (ER-275) (EZ-1 & 2)  
 (CH-6) (CH-10 & 11) (CH-16) (CH-21) (CH-25 & 26) (CH-28) (CH-31 & 32) (CH-36) (CH-46) (CH-46)  
 (CH-53) (CH-55) (CH-73 & 74) (CH-86 & 89) (CH-92) (CH-102) (CH-105 thru 109) (CH-132) (CH-136 &  
 139) (CH-139 & 140) (CH-143) (CH-145 thru 147) (CH-172) (CH-175) (CH-183) (CH-192 thru 194)  
 (CH-198 thru 200) (CH-213 & 214) (CH-216 thru 218) (CH-221 thru 223) (CH-231) (CH-234 & 235)  
 (CO-2) (CO-4) (CO-10) (CO-17) (CO-21) (CO-33) (CO-43) (CO-45 & 46) (CO-48 thru 54) (CO-57 & 58)  
 (CO-60) (CO-62 & 63) (CO-67 thru 73) (CO-75) (CO-80 & 81) (CR-6) (CR-26) (CR-95) (CU-10) (CU-41)  
 (CU-61) (CU-67) (CU-69) (CU-91) (DR-25) (EC-1) (EC-6 & 7) (GA-7 & 8) (GA-39) (GA-55) (GA-66) (GA-135)  
 (GA-137) (GA-159) (HO-1) (HO-14 thru 16) (PA-5) (PA-7) (PA-40) (PA-46) (PR-310) (PR-345) (SA-11)  
 (SA-27) (SA-33) (UR-44) (UR-46) (VE-3) (VE-7) (VE-42) (VE-69) (VE-96)  
 PIL (BO-6)  
 PORTILLA (Vila, — y C<sup>o</sup>) (BO-10) (CU-36)  
 PORTUGALETE (BO-21 & 22) (CU-23)  
 POTOSI (BO-19 thru 24)  
 POTOSI (counterstamp) (BO-23)  
 POTOSINA (Sociedad —) (BO-23)  
 Provisoria de Villamontes (BO-26)  
 Puelma (Hernan —) (BO-3) (CH-24)  
 PUELMA (Oficina Francisco —) (BO-2) (CH-19) (CH-56)  
 PUENTE (Hacienda —) (EO-34) (CO-61) (PE-1)  
 PUERTO OLIVA (BO-3) (CH-23)  
 Puerto Rico (BO-14 & 15) (CH-92) (CO-59) (CR-97 & 98) (DR-16) (DR-28 & 29) (DW-25) (HO-16) (HI-13)  
 (FE-66) (PE-125) (SA-17) (SA-95 & 96) (VE-70) (VE-90)  
 PULACAYO (BO-23 & 24)  
 QUART-FASLEH (Keating y —) (BO-3) (CH-23) (CH-39)  
 QUEZADA (Carlos —) (BO-33) (GA-26)  
 QUEZALTEMANGO (BO-33) (CU-72) (GA-21 thru 32) (GA-34 & 35) (GA-136) (PA-43) (SA-104)  
 Quillabamba (BO-33) (PE-14) (VE-96)  
 QUIROGA (Daniel H. —) (BO-6)  
 RIO MADRE DE DIOS (BO-16) (PE-61)  
 ROCA (Agosto — y H<sup>os</sup>) (BO-16) (PE-61)  
 (rubber tree) (BO-16) (PE-61)  
 S (counterstamp) (EO-17) (ER-230 & 231) (ER-325) (CR-13) (CR-26) (CR-31) (CR-35) (CR-49) (CR-51)  
 (CR-53) (CR-75 & 76) (CR-85 & 86) (CR-88) (CU-74) (DR-12) (GA-101) (GA-124) (GA-159) (JA-49) (JA-53  
 & 54) (JA-57) (NI-2) (SA-64) (VE-4) (VE-60)  
 Saavedra (Av. —) (EO-12)  
 (sailing ship) (EE-1 thru 7) (EO-10) (CO-10) (CO-66) (CU-9) (EC-4 & 5) (GY-1) (JA-32 & 33) (JA-61)  
 (PA-2) (PA-50) (PE-11) (TT-3)  
 S<sup>te</sup> MARIE Y LAPPE (Salitreras —) (BO-5 & 6) (CH-39 & 40)  
 SAN IGNACIO (BO-25)  
 SANTA (BO-34) (CO-61) (PE-1) (PE-92)  
 SANTA CATALINA (BO-5) (CH-36 & 39) (CU-91) (PE-71)  
 SANTA CRUZ (BO-6 & 9) (BO-25)  
 S<sup>ta</sup> CRUZ (BO-25) (ER-274 & 275)  
 S<sup>ta</sup> ROSA (Hacienda de —) (EO-16 & 17)  
 S<sup>ra</sup> YGNASIO (H<sup>ra</sup> —) (BO-25)

(scallop shell) (BO-33) (PE-14)  
 SHAW (A. A. —) (BO-14)  
 (shell) (scallop —) (BO-33) (PE-14)  
 Sistema Municipal Telefonos Automaticos (BO-8)  
 SISTEMA TELEFONAS (BO-12) (BR-204 thru 317)  
 S. M. T. A. (BO-8)  
 SOCIEDAD POTOSINA (BO-23)  
 S P (counterstamp) (BO-30) (NI-12)  
 SUAREZ (Francisco —) (BO-10)  
 SUCHITPAGUEZ (BO-28) (GA-48 thru 53)  
 (sugar cane) (BO-34) (CO-81) (CU-25) (CU-76) (GA-129) (GA-145) (HO-16) (PE-1) (PE-14) (PE-26) (PE-89)  
 (FR-123) (VE-72)  
 (surface) (AR-26 & 27) (BO-27) (BR-76) (CO-11) (HO-16) (PE-15 & 20) (PE-24) (PR-164 & 165) (PR-144  
 thru 146) (PR-142 & 143) (PR-278 & 279) (PY-3) (SA-107)  
 TALTAL (BO-3 thru 6) (BO-33) (CH-24 thru 41) (PE-84 thru 86)  
 Tarija (Department) (BO-26)  
 TASA (BO-14)  
 TAUBENSCHLAG & HIJOS (BO-30) (CH-232)  
 Telefonos Automaticos Sociedad Anonima (BO-14)  
 (telephone) (BO-14) (BR-304 thru 317) (CO-7) (PE-30 & 31) (SU-6)  
 TITICACA (Empresa —) (BO-30) (PE-120 & 121)  
 TOCO (BO-6) (CH-41 thru 51) (PE-85)  
 TOLEDO (BO-16 & 17)  
 TORRES Y HERMANO (BO-6 & 9) (BO-25)  
 TRINIDAD (BO-10) (CU-36) (GY-1)  
 Trinidad and Tobago (BO-10) (CU-36) (GY-1)  
 United States (U. S. A.) (AR-22 thru 26) (AR-41) (BR-1) (BR-1 thru 3) (BR-11 & 12) (BO-12) (BR-271)  
 (BR-300) (BR-319) (BR-333) (BV-1) (CO-44) (CO-60) (CO-69) (CU-56) (CU-85 thru 90) (DW-30) (EC-7)  
 (GA-19) (GA-125 & 126) (HA-4 & 5) (JA-62) (JA-36) (HI-9) (PA-45 & 46) (PA-47 & 48) (PE-111) (PR-1)  
 (PR-234) (PR-275) (PR-300) (UR-47 & 48) (VE-20) (VE-79)  
 VACA DIEZ (Antonio —) (BO-18)  
 VALE — 20 CEFAYOS EN COMERCIO (BO-31)  
 VALLEE & CA (BO-34) (VE-9)  
 VALPARAISO (BO-18) (CH-207 & 208) (CH-231) (PE-58)  
 VALPARAISO (Establecimiento —) (BO-18) (CH-105) (PE-61)  
 Venezuela (AR-13) (BO-31 & 32) (BO-34) (CH-71) (CH-213) (CO-14) (CO-34) (CO-42 & 43) (CO-47) (CO-50)  
 (CO-54) (CO-58) (CO-60 & 61) (CO-63) (CO-70 & 71) (CO-73) (CO-75 & 76) (CO-78 & 79) (CO-81) (CR-45)  
 (CU-5) (CU-35) (CU-38) (CU-46) (CU-60) (CU-88) (CU-92) (EC-6) (GA-2) (GA-57) (GA-62) (GA-63) (GA-163)  
 (BO-16 & 17) (BI-13) (PA-35) (PA-49) (PA-51) (PE-14) (PE-40) (PE-90) (PE-102) (PE-105) (PE-107)  
 (PE-125) (PR-330) (PR-334)  
 VIDELA (Jose —) (BO-6) (CH-47)  
 VILA (J. — Y C<sup>o</sup>) (BO-10) (CU-36) (TT-3)  
 VILA, FORTILLA Y C<sup>o</sup> (BO-10) (CU-36)  
 Villamontes (Provisoria de —) (BO-26)  
 1, 1, 9, 1, 9 (counterstamp) (BO-31)  
 3 (counterstamp) (BO-31) (BR-82) (CO-26 & 27) (DR-24) (GA-61) (GA-130) (NI-11) (PA-33 & 34) (PE-43)  
 (SA-85 & 86) (UR-32) (VE-33 & 34) (VE-44) (VE-46) (VE-67) (VE-94)